

Your Personality



Your personality type is ESTP:

Introversion Extraversion

Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- · Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

You are a logical, active, forthright person. You are very observant and live in the moment, constantly evaluating people, ideas and activities around you. Energetic and motivated by excitement, you crave action. Realistic, curious and pragmatic, you don't hesitate to speak your mind and believe people should take responsibility for their actions. You are spontaneous and playful, enjoy being the focus of attention and can often make things entertaining.

Good at noticing and remembering specific details, you assess and quickly respond to immediate problems, but are less adept at long-range problem solving. You are a skilled negotiator, good in a crisis and comfortable with a certain amount of risk taking. You are able to make difficult decisions when necessary, using logic and the facts available.

Because you live so entirely in the present, you try to avoid planning much in advance. This can wreak havoc with deadlines and other time-sensitive commitments. You're not inclined to consider future implications or work out hidden meanings. You tend to be skeptical of untested possibilities unless you have previous experience with which to compare them.

Casual and easygoing, you rarely take things too seriously. You adapt easily to change, improvising when necessary. You dislike following rules, especially those you consider pointless, and you resist others' attempts to impose restrictions or controls on you. You may have difficulty respecting people in positions of authority. In general, however, you are pretty relaxed and tolerant of others.

You sometimes abandon your duties before they're completed and prefer starting new projects to finishing existing ones. Your ability to quickly deal with problems as they arise often helps you get through troublesome situations. Lively and carefree, you may have difficulty focusing on your responsibilities when you'd much rather be having fun.

You described your profile as:



Learning









Strengths	Chanenges
☐ Hands-on	□ Need variety
learner	Dislike abstract theory without practical
□ Observant	application
Prefer group work	■ Not future-oriented
Resourceful	
Competitive	■ Not inclined to
Logical, concrete thinker	reflect
	Need instant gratification
Recommendations The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
activities that employ your five senses. For example, go	ife experience, especially those where you can take part in on field trips and take part in labs, role playing, seminars or est by physically experiencing things and using as many of
	nstructor for some practical explanations, demonstrations or ion could be applied to a real-life situation or problem, it will
	k better when talking. Look for ways to engage with other work and group study. When required to do independent spending time with others.
Learn to manage your time wisely. Don't be in such a hι	urry to complete your schoolwork that you end up handing in

01. - 11 - - - - -

For Learning Environments

before rewarding yourself!

incomplete assignments.

Ensure your course selections consist mainly of practical subjects that are compatible with your need to learn
through experience and desire to understand how things work. Seek out instructors who have actual experience in
your field of interest. Apply for internships, co-ops or work-study programs that will allow you to gain hands-on experience and test your potential in a field of interest.

When you have to learn something boring, try to motivate yourself by focusing on how it could be useful to you.

Think of a fun way to reward yourself as soon as the work is done. Make sure you actually complete the assignment

П	You work well with others and like to learn in a fun, lively environment where the instructors are clear, accessible and
	enthusiastic, and you're able to interact with the group.

- You thrive on variety. Mix up your course selections and schedule to add diversity to your classes, assignments and daily routine. Take advantage of independent study, collaborative projects and interdisciplinary options. Don't get pulled in too many directions or your schoolwork may suffer.
- Keep active and try lots of new things. Build some time into your schedule for activities and interests. Get involved in sports and extracurricular events that provide plenty of movement, variety, socializing and fun. Take care not to spend so much time socializing that you neglect your studies.

Work and Productivity

both now *and* in the future.

Ask for help when you need

it.









Strengths Good at improving a	Challenges Distilla routing	
Good at improvising	Dislike routine	
Adaptable	Easily bored or distracted	
Energetic	Impulsive	
Practical	☐ Need autonomy	
Adventurous	May take things too	
Good under pressure	literally	
	Disregard for long-term	
	planning	
Recommendations		
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work	
Your Preferred Environment		
Takes place in a competitive, fast-paced environment, with plenty of new challenges.		
Feeds your enthusiasm with lots of fun and excitement. You prefer hands-on work and thrive on action, variety, risk and tangible, immediate results.		
Takes advantage of your ability to excel under pressure. Conflict doesn't bother you; you're at your best in a crisis an you love to solve problems. Use your strengths to quickly assess a situation and immediately devise a practical solution.		
Gives you the freedom to set your own tasks and schedule and doesn't involve a lot of rules or repetition.		
Allows for plenty of activity and interaction with other people. Take care not to socialize so much that you neglect your work or interfere with someone else's.		
For Growth and Development		
	oroblems because they aren't interesting or will take too long d celebrate the accomplishment of each one. In this way, you overall goal.	
Meet your deadlines and follow through on your comm intentionally creating delays is not the best way to achie getting sidetracked by other activities until your work is		
Slow down and think things through when making imp	portant decisions. A snap decision isn't always the best option	

Communication

if you sense they're feeling annoyed or overwhelmed.

_	
\sim	
,, ⊦	
$\Delta / $	\ n /







Strengths	Challenges
Fun	☐ Blunt
Spontaneous	☐ Dismissive
Enthusiastic	Overbearing
Outgoing	☐ Unemotional
Perceptive, especially to non-verbal cues	Not inclined to listen
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
	ss. Be aware that your straightforward manner can be hurtful, cism. Think about how to convey your message with tact and
Often you would rather do something other than just to suggest going for a walk or eating lunch together while concentrate.	
	nstant rapport with most people. While you can be highly attention to feelings and the other person's viewpoint will tionship.

Watch how people react to your message and how you're presenting it. Be prepared to tone down your enthusiasm

Working with Others

carries out their responsibilities.

problems.









Strengths	Challenges
☐ Sociable	Bossy
Persuasive, good	☐ Lack empathy
facilitator Motivational	☐ Impatient
Assertive	Overly competitive
Excellent	☐ Need to appreciate others'
negotiator	efforts
negotiato.	May be unscrupulous
	unscrupulous
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
lead, influence and motivate them. Take care, however, as overbearing. Be a leader, not a tyrant. Make a point of providing positive feedback to others or to have your actions validated. However, some people a Healthy competition can be good. But make sure you a urgency it creates and the opportunity to "win" at any competition of the properture of th	ren't debating issues simply because you enjoy the sense of ost. olan for group projects. While you may love to improvise, it nstantly shifting focus. ds of people. Recognize that everyone brings valuable skills to
others into action.	, dealing with whatever needs to be done and motivating
Director : organizing goals, identifying and gathering su	itable resources, and ensuring everyone understands and

Analyzer: examining, testing, understanding and defining in order to explain things and solve

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

· · · · · · · · · · · · · · · · · · ·		
Patient Representatives	Business Management and Administration	
Meeting, Convention, and Event Planners	Business Management and Administration	
Quality Control Systems Managers	Business Management and Administration	
Investment Fund Managers	Business Management and Administration	>••••••••••••••••••••••••••••••••••••
Biomass Power Plant Managers	Business Management and Administration	
Chief Executives	Business Management and Administration	
Chief Sustainability Officers	Business Management and Administration	
Management Analysts	Business Management and Administration	
Online Merchants	Business Management and Administration	
Wind Energy Operations Managers	Business Management and Administration	>•••• ••••••••••••••••••••••••••••••••
Industrial Production Managers	Business Management and Administration	
General and Operations Managers	Business Management and Administration	>•••• ••••••••••••••••••••••••••••••••
Human Resources Managers	Business Management and Administration	
Training and Development Managers	Business Management and Administration	
Biofuels Production Managers	Business Management and Administration	
Coin, Vending, and Amusement Machine Servicers and Repairers	Manufacturing	
Radio, Cellular, and Tower Equipment Installers and Repairers	Manufacturing	
Maintenance Workers, Machinery	Manufacturing	
Electrical and Electronics Repairers, Powerhouse, Substation, and Relay	Manufacturing	
Security and Fire Alarm Systems Installers	Manufacturing	
Welders, Cutters, and Welder Fitters	Manufacturing	

Dancers	Arts, Audio/Video Technology and Communications	
Camera Operators, Television, Video, and Motion Picture	Arts, Audio/Video Technology and Communications	
Telecommunications Line Installers and Repairers	Arts, Audio/Video Technology and Communications	
Agents and Business Managers of Artists, Performers, and Athletes	Arts, Audio/Video Technology and Communications	
Broadcast Technicians	Arts, Audio/Video Technology and Communications	
Telecommunications Equipment Installers and Repairers, Except Line Installers	Arts, Audio/Video Technology and Communications	
Sound Engineering Technicians	Arts, Audio/Video Technology and Communications	
Retail Salespersons	Marketing	
Marketing Managers	Marketing	
Wholesale and Retail Buyers, Except Farm Products	Marketing	
Property, Real Estate, and Community Association Managers	Marketing	
First-Line Supervisors of Non-Retail Sales Workers	Marketing	
Public Relations Specialists	Marketing	
Sales Representatives, Wholesale and Manufacturing, Except Technical and Scientific Products	Marketing	
Real Estate Sales Agents	Marketing	
Sales Managers	Marketing	
Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products	Marketing	
Advertising and Promotions Managers	Marketing	
Public Relations and Fundraising Managers	Marketing	
Sales Engineers	Marketing	
Energy Brokers	Marketing	
Real Estate Brokers	Marketing	
Electric Motor, Power Tool, and Related Repairers	Manufacturing	
Medical Equipment Repairers	Manufacturing	
Aerospace Engineering and Operations Technicians	Manufacturing	
Tool and Die Makers	Manufacturing	
Wind Turbine Service Technicians	Manufacturing	
Industrial Machinery Mechanics	Manufacturing	
Home Appliance Repairers	Manufacturing	
Mechanical Engineering Technologists	Manufacturing	

Radio Operators	Arts, Audio/Video Technology and Communications	
Technical Directors/Managers	Arts, Audio/Video Technology and Communications	
Prepress Technicians and Workers	Arts, Audio/Video Technology and Communications	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	
Audio and Video Equipment Technicians	Arts, Audio/Video Technology and Communications	