

Your Personality



Your personality type is ENFJ:

Introversion



Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas

Sensing iNtuition



Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- · Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment





Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Warm, outgoing and talkative, you make friends easily and are often popular and well-liked. You are enthusiastic and cheerful. You care deeply for family and friends, and express your feelings through words and actions. People often comment on your ease with language. You have strong beliefs and opinions, which you express tactfully.

You are very empathetic and have an innate sense for what other people are feeling. Tension or conflicts make you very uncomfortable, so you try hard to please others and to bring order to those who are in dispute. You hate direct confrontation and will soften your message or avoid being entirely honest if it helps to maintain harmony and prevent bruising others' feelings. Your own feelings are easily hurt, so you have difficulty accepting even the most constructive criticism.

Creative and often imaginative, you may love learning, daydreaming and entertaining others with your many artistic talents. You are quick-witted and good at putting ideas together. Organized and productive, you feel energized by completing projects and gain a lot of satisfaction from it.

You like to be in charge and can usually come up with a plan, even for complex projects. But you tend to become annoyed if people try to interfere with your strategy.

You like to know what's expected of you and care about what others think. You find it very hard to remain calm and objective when you're upset. You're a very sensitive person; being so insightful about others is both a blessing and a curse.

You described your profile as:



Learning









Strengths	Challenges
☐ Interest in many	Dislike studying alone
topics	May be too focused on big
☐ Creative	picture
	Need encouragement,
organized	recognition
Collaborative, like group work, discussion	Take criticism
Understand abstract theory, complex	personally
information	☐ Self-critical
Enjoy reading, capable speaker and	Need respect for
writer	values
Enjoy deeper learning	
Recommendations	
	sults. Consider each and select the ones you think would work
best for you.	suits. Consider each and select the ones you think would work
For Learning Activities	
	deas, possibilities and perspectives, especially those that relate to
	their potential. Try not to get so engrossed in the big issues that
you neglect the facts and details called for in your them covered.	assignments. Review the requirements and make sure you've got
	like your material to be well-planned and orderly and you need to
	have all the information you need, talk to your instructor.
	projects. Write down the due date and list the key tasks
	one. Use a calendar or to-do list to track your tasks and check
them off as they are completed.	
	ed interests. Ask your instructor if there are activities you can do to
	them apply to your grade. Be ready to suggest some possibilities.
For example, perhaps you can think of ways to use can lead, or work on with a group of classmates, ex	your ability to speak or write creatively. If there are projects you
	ments. You learn best when discussing things and interacting
	through team activities, classroom discussion, debate, contests,
	en thinking about new ideas or possibilities, you may need some
time alone at first to reflect.	
	our instructor. Make it clear that you appreciate feedback — that it
	ademic goals. But be prepared to hear constructive criticism too.
Remember that all feedback is intended to help yo	ou learn and grow. Try to set aside any emotional reaction and

think about how you can use corrective feedback to improve.

Fo	r Learning Environments
	You learn best in an educational setting that offers a welcoming, supportive environment where you can interact and collaborate with others. Seek out instructors who are friendly, encouraging and involved.
	Look for an academically challenging program that is directly connected to your major. Pursue interests in areas that are consistent with your personal values. Some examples could include arts and culture, civic engagement, social justice, activism, humanitarian concerns and community services.
	Apply for community-oriented internships, co-ops or work-study programs that will allow you to be of service to others and develop your leadership ability.
	Get involved in extracurricular and volunteer activities that will allow you to help others, practice your consensus-building and leadership skills and receive public recognition for your efforts. Some examples could include religious, minority or cause-based groups, campus clubs and organizations, student government or the student newspaper, radio or TV station.

Work and Productivity

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Strengths Innovative	Challenges May lack objectivity
Responsible	Hasty decisions
Enthusiastic	Need interaction
☐ Organized	Tend to become
Strong sense of purpose	overcommitted
Motivated	Need
Like to take	autonomy Dislike tension,
charge	competition
	Distracted by others' needs
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
Your Preferred Environment	
Uses your creativity to develop original solutions that se things should be, you have a sense of mission in life. If yo outside of work through volunteering, charity work or or	our career doesn't fulfil this need, look for ways to satisfy it
Makes good use of your energy and productivity. Organ get things done.	ized, driven and eager to please, you can be relied upon to
	ell-organized structure within which to work, and the freedom responsibilities, but dislike senseless policies that get in the
Takes place in a positive, supportive and conflict-free serothers.	tting where you can establish warm social relationships with
Recognizes your contributions. You need supportive fee workplace that appreciates what you do.	dback and encouragement and will be happier in a
good at identifying people's special abilities and working	ing role. A skilled organizer and consensus builder, you are g together with them to accomplish tasks. With your passion, with others and inspire them to achieve amazing things!
For Growth and Development	
	the next one. Also, you tend to rely solely on your personal ke time to consider your options in a logical and objective
to handle many different things at once. But in your destoo much or neglecting your own responsibilities. This caccepting a task, make sure you have the time and skills	
Try to avoid the impulse to jump in and take over some support them in doing the work themselves.	one else's work. Instead, take on a mentorship role and
Don't hesitate to ask for help. When necessary, use your your colleagues.	delegating skills to ensure the workload is fairly shared with

Communication

with friends.









Strengths	Challenges
☐ Articulate	Reluctant to provide honest corrective
☐ Tactful and diplomatic	feedback
Clear and focused	Speak in abstract terms
Insightful, empathetic	☐ Take criticism
Good listener	personally
Good public speaker	☐ May be too
Highly developed social skills	emotional
	Too subjective
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
For Sending and Receiving Communication	
	can probably express them in an articulate and powerful
	nection with others and present a compelling argument for
your point of view.	re usually good at explaining them. Keep in mind, however,
	eory and deep ideas. To make it easier for your audience to
	day language and present your ideas in an orderly, logical
manner.	
	ficult to provide others with corrective feedback. Remember
	 N. Try to form a clear and straightforward message and avoid you can deliver the message in a truthful, positive way that
shows respect for the other person and keeps the focus	
Similarly, when you're the recipient of constructive critic	
	problematic issue or behavior, and work towards addressing
it.	

Deeply empathetic, you have a remarkable ability to read others' motives and feelings. But constantly dealing with people's problems can be draining for you. Try not to get so emotionally involved that you neglect your own needs. If necessary, take some time to unwind and reflect. Spend time participating in activities you enjoy and catching up

Working with Others

talents and be innovative, exploring all the possibilities.

creating a long-term vision.









Strengths	Challenges
☐ Encourage and support the group	Repress feelings for the sake of
☐ Dependable	others
Perceptive	Overly idealistic
☐ Interested in others' ideas	May try to control others
Kind, caring, compassionate	Overprotective, can be
☐ Selfless	stifling
Persuasive	Dislike conflict
Recommendations	
The following recommendations are based on your results best for you.	s. Consider each and select the ones you think would work
 leading a team or having a one-on-one discussion, you influence and inspire. Keep your eye on the task at hand. You may be so focu forget about the main goal you are all working on! Demanding of yourself and others, try not to be disapp expectations. Not everyone has your values or committe blame yourself. Recognize that you can't save the world. You risk getting can take an emotional and physical toll on you. Also, so you away. Allow people to make their own decisions and Learn to meet challenges head-on instead of avoiding You may even agree to something you don't like, just to 	sed on the interpersonal workings of your team that you sointed if people let you down or fail to meet your ment. Accept that people have differing priorities and don't ag too caught up in trying to fix everyone's problems, which ome people may feel smothered or manipulated and will push
For Filling a Role	
Facilitator : promoting goodwill, building rapport, supprecognizing contributions, keeping things positive.	porting and encouraging the group in completing tasks,
Explorer : looking for new and better ways of doing thin	ngs, brainstorming ideas, encouraging others to use their

Originator: developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

Program Directors Music Directors Arts, Audio/Video Technology and Communications Directors- Stage, Motion Pictures, Television, and Radio and Communications Arts, Audio/Video Technology and Communications Producers Arts, Audio/Video Technology and Communications Art Directors Arts, Audio/Video Technology and Communications Technical Directors Arts, Audio/Video Technology and Communications Technical Directors/Managers Arts, Audio/Video Technology and Communications Fashion Designers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Fashion Designers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Fashion Designers Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Arts	i		
Directors- Stage, Motion Pictures, Television, and Radio Directors- Stage, Motion Pictures, Television, and Radio Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Art Directors Art Directors Arts, Audio/Video Technology and Communications Agents and Business Managers of Artists, Performers, and Arts, Audio/Video Technology and Communications Agents and Business Managers of Artists, Performers, and Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Talent Directors Arts, Audio/Video Technology and Communications Technical Directors/Managers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Actors Actors Arts, Audio/Video Technology and Communications Actors Actors Actors Arts, Audio/Video Technology and Communications Actors Actors Actors Actors Actors Arts, Audio/Video Technology and Communications Actors Actors Actors Actors Arts, Audio/Video Technology and Communications Actors Actors Actors Actors Arts, Audio/Video Technology and Communications Actors Actors Actors Actors Arts, Audio/Video Technology and Communications Actors Actors Actors Arts, Audio/Video Technology and Communications Actors Actors Act	Program Directors		
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Broadcast News Analysts Arts, Audio/Video Technology and Communications Art Directors Arts, Audio/Video Technology and Communications Agents and Business Managers of Artists, Performers, and Arts, Audio/Video Technology and Communications Agents and Business Managers of Artists, Performers, and Arts, Audio/Video Technology and Communications Talent Directors Arts, Audio/Video Technology and Communications Technical Directors/Managers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Fashion Designers Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communicatio	Directors- Stage, Motion Pictures, Television, and Radio		
Art Directors Arts, Audio/Video Technology and Communications Talent Directors Arts, Audio/Video Technology and Communications Technical Directors/Managers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Fashion Designers Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Vi	Producers		
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Athletes and Communications Talent Directors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Copy Writers Arts, Audio/Video Technology and Communications Fashion Designers Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Set and Exhibit Designers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Food Service Managers Hospitality and Tourism Gaming Managers Hospitality and Tourism Concierges Hospitality and Tourism Concierges Hospitality and Tourism Food Service Managers Hospitality and Tourism	Art Directors		
Technical Directors Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Set and Exhibit Designers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology			
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Fashion Designers Arts, Audio/Video Technology and Communications Editors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Hospitality and Tourism Food Service Managers Hospitality and Tourism Concierges Hospitality and Tourism Concierges Hospitality and Tourism Travel Guides Hospitality and Tourism Hospitality and Tourism Hospitality and Tourism	Technical Directors/Managers		
Editors Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Radio and Television Announcers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Hospitality and Tourism Recreation Workers Food Service Managers Hospitality and Tourism Gaming Managers Hospitality and Tourism Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Travel Guides Hospitality and Tourism	Copy Writers		
Set and Exhibit Designers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Actors Hospitality and Tourism Food Service Managers Hospitality and Tourism Caming Managers Hospitality and Tourism Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Travel Guides Arts, Audio/Video Technology and Communications	Fashion Designers		
Radio and Television Announcers Arts, Audio/Video Technology and Communications Arts, Audio/Video Technology and Communications Actors Arts, Audio/Video Technology and Communications Lodging Managers Hospitality and Tourism Food Service Managers Hospitality and Tourism Gaming Managers Hospitality and Tourism Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Travel Guides Arts, Audio/Video Technology and Communications Hospitality and Tourism	Editors		
Actors Arts, Audio/Video Technology and Communications Lodging Managers Hospitality and Tourism Food Service Managers Hospitality and Tourism Gaming Managers Hospitality and Tourism Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Hospitality and Tourism Hospitality and Tourism Hospitality and Tourism Travel Guides Hospitality and Tourism	Set and Exhibit Designers		
Actors and Communications Lodging Managers Hospitality and Tourism Food Service Managers Hospitality and Tourism Gaming Managers Hospitality and Tourism Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Travel Guides Hospitality and Tourism	Radio and Television Announcers	•	
Recreation Workers Food Service Managers Gaming Managers Hospitality and Tourism Hospitality and Tourism Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Travel Guides Hospitality and Tourism	Actors		
Food Service Managers Gaming Managers Hospitality and Tourism Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Travel Guides Hospitality and Tourism	Lodging Managers	Hospitality and Tourism	
Gaming Managers Concierges Hospitality and Tourism Chefs and Head Cooks Hospitality and Tourism Travel Guides Hospitality and Tourism	Recreation Workers	Hospitality and Tourism	
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Chefs and Head Cooks Hospitality and Tourism Travel Guides Hospitality and Tourism	Gaming Managers	Hospitality and Tourism	
Travel Guides Hospitality and Tourism	Concierges	Hospitality and Tourism	
Traver Ouldes Prospitality and Tourism	Chefs and Head Cooks	Hospitality and Tourism	
Gaming Supervisors Hospitality and Tourism	Travel Guides	Hospitality and Tourism	
	Gaming Supervisors	Hospitality and Tourism	

First-Line Supervisors of Food Preparation and Serving Workers	Hospitality and Tourism	
Tour Guides and Escorts	Hospitality and Tourism	
Travel Agents	Hospitality and Tourism	
First-Line Supervisors of Housekeeping and Janitorial Workers	Hospitality and Tourism	
Reservation and Transportation Ticket Agents and Travel Clerks	Hospitality and Tourism	
Hotel, Motel, and Resort Desk Clerks	Hospitality and Tourism	
Bartenders	Hospitality and Tourism	
Information Technology Project Managers	Information Technology	
Informatics Nurse Specialists	Information Technology	
Video Game Designers	Information Technology	
Document Management Specialists	Information Technology	
Database Administrators	Information Technology	
Search Marketing Strategists	Information Technology	
Computer Systems Analysts	Information Technology	
Computer Network Architects	Information Technology	
Business Intelligence Analysts	Information Technology	
Telecommunications Engineering Specialists	Information Technology	
Web Administrators	Information Technology	
Information Security Analysts	Information Technology	
Computer User Support Specialists	Information Technology	
Software Developers, Systems Software	Information Technology	
Software Quality Assurance Engineers and Testers	Information Technology	
Architectural and Engineering Managers	Science, Technology, Engineering and Mathematics	
Park Naturalists	Science, Technology, Engineering and Mathematics	
Survey Researchers	Science, Technology, Engineering and Mathematics	
Clinical Data Managers	Science, Technology, Engineering and Mathematics	
City and Regional Planning Aides	Science, Technology, Engineering and Mathematics	
Anthropologists	Science, Technology, Engineering and Mathematics	
Soil and Water Conservationists	Science, Technology, Engineering and Mathematics	
Soli and Water Conservationists	Engineering and Machematics	
Computer and Information Research Scientists	Science, Technology, Engineering and Mathematics	

Transportation Planners	Science, Technology, Engineering and Mathematics	
Geneticists	Science, Technology, Engineering and Mathematics	
Climate Change Analysts	Science, Technology, Engineering and Mathematics	
Industrial Safety and Health Engineers	Science, Technology, Engineering and Mathematics	
Historians	Science, Technology, Engineering and Mathematics	
Sociologists	Science, Technology, Engineering and Mathematics	
Clinical Research Coordinators	Agriculture, Food and Natural Resources	
Natural Sciences Managers	Agriculture, Food and Natural Resources	
First-Line Supervisors of Aquacultural Workers	Agriculture, Food and Natural Resources	
Aquacultural Managers	Agriculture, Food and Natural Resources	
Buyers and Purchasing Agents, Farm Products	Agriculture, Food and Natural Resources	
Nursery and Greenhouse Managers	Agriculture, Food and Natural Resources	
First-Line Supervisors of Animal Husbandry and Animal Care Workers	Agriculture, Food and Natural Resources	
Water/Wastewater Engineers	Agriculture, Food and Natural Resources	
Environmental Engineers	Agriculture, Food and Natural Resources	
Farm Labor Contractors	Agriculture, Food and Natural Resources	
Animal Scientists	Agriculture, Food and Natural Resources	
Food Scientists and Technologists	Agriculture, Food and Natural Resources	
Soil and Plant Scientists	Agriculture, Food and Natural Resources	
First-Line Supervisors of Logging Workers	Agriculture, Food and Natural Resources	
Water Resource Specialists	Agriculture, Food and Natural Resources	
Clinical Nurse Specialists	Health Science	
Medical and Health Services Managers	Health Science	
Occupational Therapists	Health Science	

Advanced Practice Psychiatric Nurses	Health Science	
Sports Medicine Physicians	Health Science	
Preventive Medicine Physicians	Health Science	
Speech-Language Pathologists	Health Science	
Recreational Therapists	Health Science	
Hospitalists	Health Science	
Dietitians and Nutritionists	Health Science	
Nurse Practitioners	Health Science	
Physical Therapists	Health Science	
Low Vision Therapists, Orientation and Mobility Specialists, and Vision Rehabilitation Therapists	Health Science	
Music Therapists	Health Science	
Psychiatrists	Health Science	