

Your Personality



Your personality type is INFP:



Extraversion



Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas

Sensing





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination

Thinking





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Sensitive and idealistic, you strive for inner harmony. You are a loyal and empathetic friend, devoted to the people and issues you care about. While you may appear cool or detached at times, you have very strong and passionate feelings. You trust your personal reactions and perceptions and use your values to guide your life.

Curious about possibilities, you enjoy many creative endeavors. You can be an original thinker and like using your imagination. Personally invested in everything you do, you can be very persuasive about your dreams and ideas -- but only share them with people you trust. Thoughtful and complex, you are not especially interested in imposing your views on others. You are very protective of your privacy and highly selective about your friends.

When working on a cause you believe in, you can lose yourself in the project and neglect other pressing issues. You are very sensitive to tension and prefer to avoid conflict at all costs. You have trouble letting go of past hurts and may hold grudges. You tend to see only the good in those you care about, and risk being easily disappointed.

You need creative ways of expressing yourself. You are not especially realistic or logical, and sometimes go off course with your projects. A perfectionist, you have very high standards and may be unwilling to share your ideas until they are flawless. You can be hypersensitive to criticism and tend to take all feedback personally. Without feedback, you may fail to make necessary adjustments and end up with unworkable or unfinished projects. You need to ask for constructive advice and listen to it with objectivity.

You described your profile as:



Learning









| Strengths | Challenges |
|---|--|
| Creative | Dislike competition |
| Curious, open to new | Need quiet, space and time to |
| ideas | reflect |
| Cooperative | □ Need flexibility, variety |
| Enjoy reading and writing | May procrastinate |
| Self-directed, independent | ☐ Self-critical |
| learner | Need outlet to express creativity, |
| Easily connect seemingly unrelated ideas | feelings |
| ☐ Interest in theoretical concepts, complex material | Want to please, need positive |
| | feedback |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| For Learning Activities | |
| with a human perspective. You likely enjoy reading and | to understand motivations and possibilities, especially those researching topics on your own, making connections and broad view of an issue or idea, exploring it from different honing in on the details. |
| convictions. Take advantage of opportunities to present | d figure out how it fits with your feelings and deeply held tyour ideas and exchange thoughts with others through ou may also want to find a mentor — a trusted teacher, advisor as. |
| You set extremely high standards for yourself, do very thorough research, and like to remain open to continual improvements. You may become so absorbed in an assignment that you lose track of other things that need to be done. All of this can result in delays and stress. Try breaking assignments into manageable pieces and set yourself a deadline to complete each step. Also, review the requirements and ensure your plans are realistic and feasible. If you're stuck, ask your instructor for advice — and be willing to follow it. | |

You like to receive regular encouragement. Let your instructor know that you appreciate feedback and like to know what you're doing well. Be prepared to hear constructive criticism too. Remember that all feedback is intended to help you grow. Think about how you can use corrective feedback to improve.

assignment. Be prepared to suggest some alternatives.

If you find the learning material uninteresting, think of ways to make the subject more personally meaningful. For example, how could it be used to help people or solve a societal problem? This can make it more relevant and appealing and easier to absorb and retain. Ask your instructor if you can use different methods to complete an

| Fo | r Learning Environments |
|----|---|
| | Look for programs that are compatible with your core values, where you can be true to yourself and pursue your quest for meaning and harmony. Some areas that may be of interest include the arts, humanities, theoretical, philosophical, educational or humanitarian fields. You may want to investigate independent study programs, interdisciplinary studies and opportunities to design your own major. |
| | Look for an educational setting that is welcoming, tolerant and supportive, with an emphasis on cooperation, diversity and creative self-expression. Seek out approachable, inspirational instructors. Your ideal learning space is a caring, friendly environment where you can learn on your own or with a small group. When you need time alone to reflect, find a peaceful spot away from others. This might be a room at home or a quiet location in a public place such as a park, library or place of worship. |
| | Participate in extracurricular activities that allow you to focus on causes or issues you care about and be able to feel like you're making a difference. For example, you could get involved with the school newspaper or a community arts organization, help out with a literacy program, volunteer at a local charity or offer one-on-one tutoring to other students. |

Work and Productivity

choice.









| Strengths | Challenges |
|--|---|
| Desire to help | May be too |
| others | idealistic |
| ☐ Dedicated | ☐ Impractical or unrealistic |
| Adaptable, flexible | Resist ideas that conflict with values, feelings or |
| Future thinking | priorities |
| Resourceful, creative | Easily distracted |
| ☐ Independent | Dislike hierarchy, rules, routine |
| ☐ Honest | □ Desire |
| Multi-tasker | approval |
| Unconventional | Need privacy, quiet |
| | Dislike tension, competing with |
| | others |
| D J. Li | |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| Your Preferred Environment | |
| | your deeply held values and principles. You have a strong |
| sense of social responsibility and need to feel that what difference in the world. | you are doing is moral, meaningful and makes a positive |
| | h to create, contemplate ideas, and use your imagination. Yo |
| prefer to work in solitude for much of the time, but app colleagues. | |
| Respects your need for independence and takes place i | n a friendly, supportive work environment that doesn't |
| involve a lot of obligations, restrictions or supervision. Yo | |
| provides you with the freedom to make your own decis | |
| your commitment and desire to make a contribution. | vledges your special gift for understanding others, and values |
| For Growth and Development | |
| | ndards, you tend to be hard on yourself and may fixate on |
| your mistakes. Allow yourself to take pleasure in what you could have done better. We all have room for improvem | ou've achieved — and try not to get caught up in how you |
| · | g yourself with too many demands can lead to stress and |
| | ve tasks to others whose interests or skills are stronger than |
| yours in certain areas. This helps to ensure projects are | completed in a timely manner and that everyone has a |
| chance to contribute. | |
| | s. Sometimes deadlines and obligations must be met. Try to g the time you'll need to complete them. Break your goal into |
| - · · · · · · · · · · · · · · · · · · · | neframe. Use a to-do list, calendar, whiteboard or sticky notes |
| | , that you may tend to neglect your other duties if you're |
| focused on a particularly interesting problem. | - |
| When making an important decision, try to be more ob- consider fact-based solutions. Make sure you gather and | jective. You tend to rely on your feelings and may not d analyze all the facts and details to assist in making your |

Communication









| Strengths | Challenges |
|--------------------------------|---|
| Good listener | Reserved, may be |
| Empathetic, sensitive | shy |
| Eloquent, gifted writer | Need time to reflect and react |
| Accepting, nonjudgmental | Uncomfortable with large groups |
| Warm, supportive and caring | Hard to get to know |
| Good at one-on-one interaction | Difficulty dealing with criticism |
| | |

Recommendations

your own to recharge.

The following recommendations are based on your results. Consider each and select the ones you think would work best for you.

For Sending and Receiving Communication

| A good listener and deeply insightful, you have a remarkable ability to understand other people's motivations. You can use this perceptiveness, together with your other strengths, to support others, help them feel good about themselves and guide them in finding solutions to their problems. |
|--|
| While you don't seek out the spotlight and aren't quick to share your feelings with others, you express yourself well. You likely excel at writing and can be a very capable public speaker when the topic is something you feel strongly about. You can use these strengths to promote your cause and help others understand and support it. |
| You tend to be quite guarded around people you don't know well. This can make it difficult for others to get to know you and may cause them to see you as somewhat cold or distant. You, in return, may feel unappreciated or misunderstood. Look for shared interests that will help you relate to the other person, and be willing to open up a little about yourself. This can lead to a meaningful discussion and greater understanding. |
| Supportive and encouraging, you likely provide plenty of praise and thoughtful feedback to others. You appreciate positive feedback yourself, but may find constructive criticism very difficult to take. When receiving corrective feedback, understand that it's intended to help. It's not an attack on you as a person. Try to focus on the problematic issue or behavior and make a plan to address it. |
| While you enjoy being with people, you are most comfortable with one-on-one conversations and may find it tiring dealing with large groups of people. If you're exhausted after lengthy periods of interaction, spend some time on |

Working with Others

creating a long-term vision.

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|-------|--|
| | |
| | |







| Strengths | Challenges |
|---|---|
| Driven to help | ☐ Need to voice |
| others | views |
| Sensitive | May be too |
| ☐ Loyal | selfless Avoid |
| Observant | conflict |
| Easygoing | Set high standards for self and |
| Encouraging | others |
| ☐ Diplomatic | Need to expand network beyond |
| Respectful of | friends |
| others | Need time alone to reenergize |
| Recommendations | |
| The following recommendations are based on best for you. | your results. Consider each and select the ones you think would work |
| For Interacting with Others | |
| | nions and values. You may be very quiet while you listen to what others und you. Once you open up and begin to share your ideas, you can be |
| useful in mediating difficult situations and | ewpoints from all perspectives. In this regard, you can be tremendously helping to bring people together. You try to avoid conflict, but ignoring r. They can simmer and create lasting damage. While difficult, try to view ss that will improve things for everyone. |
| Tension can leave you feeling emotionally of on your own to reflect and recharge. | Irained. When dealing with a difficult situation, you may need some time |
| who you know well and consider to be frien | ional network. You may prefer to be surrounded by like-minded people ids. A more diverse network can lead to new career possibilities and a letworks should be mutually beneficial, so think about how you can help you. |
| your values and will vigorously defend then professional and respectful. If you can't com | standards or principles clash with your own. You are deeply committed to the Remember that others may be equally as passionate. Try to remain the to an agreement, calmly accept that you have a difference of opinion the situation with a trusted mentor to gain further insight. |
| For Filling a Role | |
| _ | striving for balance and harmony, building consensus, looking for creative |
| Explorer : looking for new and better ways of talents and be innovative, exploring all the | of doing things, brainstorming ideas, encouraging others to use their possibilities. |
| Originator: developing new ideas, perspect | ives and solutions, predicting and strategizing for what is to come, and |

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| Soil and Plant Scientists | Agriculture, Food and Natural Resources | |
|---|--|--|
| Animal Scientists | Agriculture, Food and Natural Resources | |
| Environmental Engineers | Agriculture, Food and Natural Resources | |
| Zoologists and Wildlife Biologists | Agriculture, Food and Natural Resources | |
| Natural Sciences Managers | Agriculture, Food and Natural Resources | |
| Food Scientists and Technologists | Agriculture, Food and Natural Resources | |
| Water/Wastewater Engineers | Agriculture, Food and Natural Resources | |
| Water Resource Specialists | Agriculture, Food and Natural Resources | |
| Agricultural Engineers | Agriculture, Food and Natural Resources | |
| Environmental Science and Protection Technicians, Including Health | Agriculture, Food and Natural Resources | |
| Biological Technicians | Agriculture, Food and Natural Resources | |
| Foresters | Agriculture, Food and Natural Resources | |
| Music Therapists | Health Science | |
| Sports Medicine Physicians | Health Science | |
| Naturopathic Physicians | Health Science | |
| Speech-Language Pathologists | Health Science | |
| Psychiatrists | Health Science | |
| Neurologists | Health Science | |
| Pediatricians, General | Health Science | |
| Dietitians and Nutritionists | Health Science | |
| Preventive Medicine Physicians | Health Science | |
| Advanced Practice Psychiatric Nurses | Health Science | |
| Surgeons | Health Science | |
| Allergists and Immunologists | Health Science | |
| Occupational Therapists | Health Science | |

| Physical Medicine and Rehabilitation Physicians | Health Science | |
|---|---|--|
| Genetic Counselors | Health Science | |
| Cooks, Private Household | Hospitality and Tourism | |
| Recreation Workers | Hospitality and Tourism | |
| Tour Guides and Escorts | Hospitality and Tourism | |
| Concierges | Hospitality and Tourism | |
| Political Scientists | Science, Technology, Engineering and Mathematics | |
| Sociologists | Science, Technology, Engineering and Mathematics | |
| Anthropologists | Science, Technology, Engineering and Mathematics | |
| Mathematicians | Science, Technology, Engineering and Mathematics | |
| Astronomers | Science, Technology, Engineering and Mathematics | |
| Historians | Science, Technology, Engineering and Mathematics | |
| Geneticists | Science, Technology, Engineering and Mathematics | |
| Archeologists | Science, Technology, Engineering and Mathematics | |
| Bioinformatics Scientists | Science, Technology, Engineering and Mathematics | |
| Physicists | Science, Technology, Engineering and Mathematics | |
| Human Factors Engineers and Ergonomists | Science, Technology, Engineering and Mathematics | |
| Biochemists and Biophysicists | Science, Technology, Engineering and Mathematics | |
| Environmental Economists | Science, Technology, Engineering and Mathematics | |
| Molecular and Cellular Biologists | Science, Technology, Engineering and Mathematics | |
| Industrial Ecologists | Science, Technology, Engineering and Mathematics | |
| Poets, Lyricists and Creative Writers | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| Commercial and Industrial Designers | Arts, Audio/Video Technology and Communications | |

| Music Directors | Arts, Audio/Video Technology and Communications | |
|--|---|---------------|
| Graphic Designers | Arts, Audio/Video Technology and Communications | |
| Fine Artists, Including Painters, Sculptors, and Illustrators | Arts, Audio/Video Technology and Communications | |
| Multimedia Artists and Animators | Arts, Audio/Video Technology and Communications | |
| Fashion Designers | Arts, Audio/Video Technology and Communications | |
| Copy Writers | Arts, Audio/Video Technology and Communications | |
| Makeup Artists, Theatrical and Performance | Arts, Audio/Video Technology and Communications | |
| Music Composers and Arrangers | Arts, Audio/Video Technology and Communications | |
| Editors | Arts, Audio/Video Technology and Communications | |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications | |
| Reporters and Correspondents | Arts, Audio/Video Technology and Communications | |
| Interior Designers | Architecture and Construction | |
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| Architectural Drafters | Architecture and Construction | |
| Civil Engineers | Architecture and Construction | |
| Transportation Engineers | Architecture and Construction | |
| Training and Development Specialists | Business Management and Administration | |
| Operations Research Analysts | Business Management and Administration | ♦••••• |
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