

Your Personality



Your personality type is ENFP:

Introversion Extraversion

Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- · Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Outgoing, enthusiastic and spontaneous, you love meeting people and probably have a lot of friends and contacts. Energetic and always on the go, you are usually open to new experiences. You are very curious, ask a lot of questions, and fascinated by people or things that are out of the ordinary. With a vivid imagination, you have lots of ideas and are great at creative problem solving and overcoming obstacles. You love to talk, especially about fun or interesting possibilities, and pride yourself on your uniqueness.

Sensitive and empathetic, you often have accurate and perceptive insights about others. Your friends know you are devoted and affectionate and feel things deeply, even if you don't always show it. You may take criticism personally and your feelings are easily hurt. You can feel overwhelmed or discouraged when faced with a lot of details to remember or projects to manage. Your curiosity often distracts you and you probably find it very difficult to remain organized. Making decisions is also a struggle because there are so many interesting options.

A natural free spirit, you may resist authority and like considering unconventional approaches. You may ignore or avoid anything that has been done before or requires routine maintenance. Not especially realistic, you may not notice important facts or details, and you often have trouble paying attention to just one thing at a time.

Since you like juggling more than one thought, responsibility or interaction at a time, you sometimes rush through activities and find yourself overcommitted. Your reluctance to rule out interesting possibilities means you sometimes miss opportunities because you didn't want to commit ahead of time. Without adequate stimulation, you may find yourself stagnating and need to get out and have fun with other people to recharge.

You described your profile as:



Learning









Strengths	Challenges
Creative,	Easily bored
imaginative	Resistant to rules, structure,
☐ Independent	deadlines
Open to new	
ideas	▼ Need to discuss, present and reflect on
Good at brainstorming	ideas
Understand complex topics	Self-critical, need positive feedback
Read non-required material to increase	Difficulty working alone
learning	May procrastinate
Willing to question and explore	
Learn well with	
others	
Recommendations	
The following recommendations are based on your results	Consider each and select the ones you think would work
best for you.	
For Learning Activities	
_	atterns, connections and possibilities. You like to come up with
new ideas, especially those that relate to people and pe	rsonal meaning. While you may dislike dealing with details,
	the requirements for your assignments and make sure you've
got them covered.	
A social learner, you need to be surrounded by people a	
	I. Discuss ideas, ask questions and listen to other people's
	g, speeches, presentations, brainstorming, games, project time alone to process how you feel about all this information.
	esting ways of learning. Ask your instructor about alternative
_	offer some suggestions. You enjoy thinking about possibilities.
	matter could be used now and in the future. How does it
contribute to society and the world at large? What con	
With so many interests, you get pulled in many direction	ns and find it difficult to focus on one thing for long. This can
cause you to delay making decisions, and that could lea	ad to handing in assignments that are late, incomplete or not
	o-do list, calendar or reminders from friends to track your
progress and hold you accountable.	
	ar to your instructor that you appreciate supportive feedback.
Explain that it helps you to learn.	
For Learning Environments	
i V	hat offers lots of variety and flexibility. You need plenty of
social activities and the chance to interact with a large	and diverse network of peers, faculty, friends and
acquaintances.	
Look for alternative programs that you can tailor to fit y	
standard approach. Take advantage of interdisciplinary course selections and schedule to add variety to your as	options and independent study programs. Mix up your
	nd encourage imaginative thinking and discussion. You thrive
in a fun, lively environment where you can talk through	

☐ Outside of class volunteer or ioin clubs or organizations where you can meet new people and support causes that

matter to you. Look for opportunities where you can practice your leadership skills, speak out, and rally interest in meaningful issues.	

Work and Productivity

attainable.







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Strengths Relieve nothing is impossible	Challenges
Believe nothing is impossible	✓ Difficulty working alone
Resourceful, full of ideas Creative	☐ Impulsive ☐ Need
✓ Visionary, future focused	autonomy
Unconventional	Lack follow-through
☐ Adaptable	Miss or ignore details
Can work on many things at	Resist rules, schedules, routines and deadlines
once	Disorganized
	May become overcommitted
Recommendations	
The following recommendations are based o best for you.	n your results. Consider each and select the ones you think would work
Your Preferred Environment Makes use of your spontaneity, talent for or best when allowed to exercise your origin	coming up with new ideas and creative problem solving. You are at your ality and seek out new possibilities.
	k that fits with your principles and reflects your values. You need a sense of creativity to develop solutions that help people.
Allows you to take calculated risks in purs you.	uit of your vision. You need opportunities to develop the ideas that inspire
Recognizes your contributions. You need workplace that appreciates what you do.	supportive feedback and encouragement and will be happier in a
Gives you the freedom to work your own verepetition, supervision or details.	way and set your own schedule. You work best without a lot of rules,
	environment that allows for plenty of interaction with a diversity of other ulation and an outlet to discuss your seemingly endless supply of ideas witl
For Growth and Development	
tend to lose interest and move on to some practical, and you may be unrealistic about	el at brainstorming and coming up with innovative new ideas. However, you ething new before completing them. Some of your ideas may not be ut the amount of time and effort they will require. Streamline the number of essary to plan them out in detail. Try to follow through on them until they're
	nber. Because your interests pull you in so many directions, you are at risk consumers such an extent that you are unable to properly complete any of them. In physical exhaustion.
	ou can delegate it to someone who is better suited to it. For example, seek e in organization or dealing with details. In exchange, be sure to take on hs.
	ent and organizational skills. While excessive rules can hinder your attention to details and deadlines. Make sure you have a clear equires in order to fulfil your obligations.
Create realistic, achievable, long-term care thorough. Put together a plan for working	eer goals. You find details tedious, but this is one area where it pays to be g towards your objectives. Use a goal planning template or spreadsheet to ensure you're on track. Make sure your goals are specific, measurable and

Communication









Strengths	Challenges
Animated,	Sensitive
expressive	Can misread others when mood is
☐ Enthusiastic	down
■ Diplomatic	May rush to
Excel at building rapport, networking	judgment
☑ Outgoing	Disregard for
☐ Intuitive	details
_ intuitive	☐ Dislike
	conflict
	Can be overwhelming for
	some
	May be prone to emotional outburst
	outpuist
Recommendations The following recommendations are based on your results.	Consider each and select the ones you think would work
best for you.	consider each and screet the ones you think would work
For Sending and Receiving Communication	
You relate well to other people and are highly perceptive a positive way to quickly connect with people, determine	re of their emotions and motivations. You can use this ability in the what they need, support and motivate them.
Your enthusiasm can overwhelm people who are natural necessary, try to tone down your usual energetic deliver	
	tions can get the better of you. This may cause you to sensitive or react defensively. If you're feeling irritable, cut eople to complete. Get some exercise, and take some time
alone to reflect.	
	When dealing with important matters, force yourself to slow
	ation in the message that is necessary for you to understand.
	/ if it's delivered in a blunt, impersonal way. Remember that

emotional reaction from the message. Think about how the feedback can help you improve.

how you can help your contacts as well as how they can help you.

Highly social and a very capable communicator, you likely have a large circle of friends. You can use the same skills to build a network of mentors and professional contacts. As you make connections with people, listen carefully. Make a note of their details and any useful information they provide. Networks should be mutually beneficial, so think about

Working with Others

solutions that will satisfy everyone.









Strengths	Challenges	
Cooperative	Seek approval, attention	
Charismatic Charismatic	Stubborn	
	☐ Easily	
Persuasive	sidetracked	
▼ Supportive	Question ideas that conflict with values	
Observant	Resist structured	
☐ Kindhearted	schedules	
Ask questions to gain greater understanding	✓ May need time alone to reflect	
Recommendations		
The following recommendations are based on your results best for you.	. Consider each and select the ones you think would work	
like a vital member of the team. Be considerate of people's time and schedules. While y doesn't mean it's OK to arrive late for meetings, miss as obligations for the group. Try not to get distracted, focus Avoid making snap decisions because you feel misund that your colleagues don't support or appreciate what y Look for mutual understanding and don't take things to principles are being challenged by the group's direction explanation. Try to keep your emotions in check. Listen about the reasons given and to understand why the teasons	ou prefer to be unhindered by timetables and agendas, that oppointments or be unprepared for projects. Live up to your us on the goal and complete your tasks on time. erstood or unappreciated. You tend to lose focus if you feel you do. oo personally. Try to be open-minded if you feel your or decisions. Calmly state your concerns and ask for an to the justification. Take some time on your own to think am wants to do things that way. ogether with friends. Conversation, a friendly atmosphere and	
For Filling a Role Explorer: looking for new and better ways of doing thir talents and be innovative, exploring all the possibilities.	ngs, brainstorming ideas, encouraging others to use their	
Facilitator : promoting goodwill, building rapport, supporting and encouraging the group in completing tasks, recognizing contributions, keeping things positive.		
	palance and harmony, building consensus, looking for creative	

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

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Transportation Managers	Transportation, Distribution and Logistics	
Flight Attendants	Transportation, Distribution and Logistics	
Logisticians	Transportation, Distribution and Logistics	
Logistics Managers	Transportation, Distribution and Logistics	
Storage and Distribution Managers	Transportation, Distribution and Logistics	
Music Directors	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Choreographers	Arts, Audio/Video Technology and Communications	
Copy Writers	Arts, Audio/Video Technology and Communications	
Producers	Arts, Audio/Video Technology and Communications	
Talent Directors	Arts, Audio/Video Technology and Communications	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	
Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Program Directors	Arts, Audio/Video Technology and Communications	
Multimedia Artists and Animators	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Graphic Designers	Arts, Audio/Video Technology and Communications	
Urban and Regional Planners	Government and Public Administration	
Emergency Management Directors	Government and Public Administration	
Equal Opportunity Representatives and Officers	Government and Public Administration	

Recreation Workers	Hospitality and Tourism	
Lodging Managers	Hospitality and Tourism	
Gaming Managers	Hospitality and Tourism	
Chefs and Head Cooks	Hospitality and Tourism	
Concierges	Hospitality and Tourism	
Food Service Managers	Hospitality and Tourism	
Tour Guides and Escorts	Hospitality and Tourism	
Video Game Designers	Information Technology	
Informatics Nurse Specialists	Information Technology	
Information Technology Project Managers	Information Technology	