

Your Personality



Your personality type is ENFP:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Outgoing, enthusiastic and spontaneous, you love meeting people and probably have a lot of friends and contacts. Energetic and always on the go, you are usually open to new experiences. You are very curious, ask a lot of questions, and fascinated by people or things that are out of the ordinary. With a vivid imagination, you have lots of ideas and are great at creative problem solving and overcoming obstacles. You love to talk, especially about fun or interesting possibilities, and pride yourself on your uniqueness.

Sensitive and empathetic, you often have accurate and perceptive insights about others. Your friends know you are devoted and affectionate and feel things deeply, even if you don't always show it. You may take criticism personally and your feelings are easily hurt. You can feel overwhelmed or discouraged when faced with a lot of details to remember or projects to manage. Your curiosity often distracts you and you probably find it very difficult to remain organized. Making decisions is also a struggle because there are so many interesting options.

A natural free spirit, you may resist authority and like considering unconventional approaches. You may ignore or avoid anything that has been done before or requires routine maintenance. Not especially realistic, you may not notice important facts or details, and you often have trouble paying attention to just one thing at a time.

Since you like juggling more than one thought, responsibility or interaction at a time, you sometimes rush through activities and find yourself overcommitted. Your reluctance to rule out interesting possibilities means you sometimes miss opportunities because you didn't want to commit ahead of time. Without adequate stimulation, you may find yourself stagnating and need to get out and have fun with other people to recharge.

You described your profile as:



Learning









| | - |
|-----------|---|
| | |
| _ | |
| Stranathe | |

| Strengths | Challenges |
|---|--|
| Creative, | Easily bored |
| imaginative | Resistant to rules, structure, |
| ☐ Independent | deadlines |
| Open to new | □ Need variety, flexibility |
| ideas Good at brainstorming | Need to discuss, present and reflect on |
| | ideas Self-critical, need positive feedback |
| · · | |
| Read non-required material to increase learning | Difficulty working alone |
| ☐ Willing to question and | May procrastinate |
| explore | |
| Learn well with | |
| others | |
| Recommendations | |
| | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| | |
| For Learning Activities Voulte a "big picture" thinker You are good at seeing pa | atterns, connections and possibilities. You like to come up with |
| | rsonal meaning. While you may dislike dealing with details, |
| | the requirements for your assignments and make sure you've |
| got them covered. | |
| A social learner, you need to be surrounded by people a | |
| | Discuss ideas, ask questions and listen to other people's |
| | g, speeches, presentations, brainstorming, games, project time alone to process how you feel about all this information. |
| | esting ways of learning. Ask your instructor about alternative |
| | offer some suggestions. You enjoy thinking about possibilities |
| | matter could be used now and in the future. How does it |
| contribute to society and the world at large? What con | - |
| | ns and find it difficult to focus on one thing for long. This can ad to handing in assignments that are late, incomplete or not |
| | p-do list, calendar or reminders from friends to track your |
| progress and hold you accountable. | |
| | r to your instructor that you appreciate supportive feedback. |
| Explain that it helps you to learn. | |
| For Learning Environments | |
| P | hat offers lots of variety and flexibility. You need plenty of |
| social activities and the chance to interact with a large a | and diverse network of peers, faculty, friends and |
| acquaintances. | our own interests and don't require you to conform to a |
| Look for alternative programs that you can tailor to fit y standard approach. Take advantage of interdisciplinary | |
| course selections and schedule to add variety to your as | |
| | nd encourage imaginative thinking and discussion. You thrive |
| in a fun, lively environment where you can talk through | ideas and present them to others. |
| | |

□ Outside of class volunteer or ioin clubs or organizations where you can meet new people and support causes that

| matter to you. Look for opportunities where you can practice your leadership skills, speak out, and rally interest in meaningful issues. | |
|--|--|
| | |
| | |
| | |
| | |

Work and Productivity

attainable.

| ^ | _ | $\overline{}$ | - | |
|---|-----|---------------|-----|--|
| п | | | v I | |
| ı | 47 | 7 | 41 | |
| ı | | T | Ш | |
| V | -// | ١. | " | |
| - | | | / | |
| | | | | |







| and the second of the second o | |
|--|--|
| Strengths | Challenges ☐ Difficulty working alone ☐ Impulsive ☐ Need ☐ autonomy ☐ Lack follow-through ☐ Miss or ignore details ☐ Resist rules, schedules, routines and deadlines ☐ Disorganized ☐ May become overcommitted |
| Recommendations | |
| The following recommendations are based on your result best for you. | ts. Consider each and select the ones you think would work |
| best when allowed to exercise your originality and see Provides you with challenging, varied work that fits w purpose in your work. You like to use your creativity to | ith your principles and reflects your values. You need a sense of o develop solutions that help people. ision. You need opportunities to develop the ideas that inspire |
| workplace that appreciates what you do. | ecaback and encodingement and will be happen in a |
| Gives you the freedom to work your own way and set repetition, supervision or details. | your own schedule. You work best without a lot of rules, |
| ☐ Takes place in a fun, relaxed and friendly environment | t that allows for plenty of interaction with a diversity of other an outlet to discuss your seemingly endless supply of ideas witl |
| For Growth and Development | |
| tend to lose interest and move on to something new practical, and you may be unrealistic about the amou | orming and coming up with innovative new ideas. However, yo before completing them. Some of your ideas may not be nt of time and effort they will require. Streamline the number on them out in detail. Try to follow through on them until they're |
| | se your interests pull you in so many directions, you are at risk o tent that you are unable to properly complete any of them. Khaustion. |
| | gate it to someone who is better suited to it. For example, seek ation or dealing with details. In exchange, be sure to take on |
| creativity, sometimes it's essential to pay attention to understanding of what a task or project requires in or | der to fulfil your obligations. |
| thorough. Put together a plan for working towards yo | ou find details tedious, but this is one area where it pays to be our objectives. Use a goal planning template or spreadsheet to be on track. Make sure your goals are specific, measurable and |

Communication









| Strengths Animated, | Challenges Sensitive |
|---|--|
| expressive ☐ Enthusiastic ☐ Diplomatic ☑ Excel at building rapport, networking ☐ Outgoing ☐ Intuitive | □ Can misread others when mood is down □ May rush to judgment □ Disregard for details □ Dislike conflict □ Can be overwhelming for some ☑ May be prone to emotional |
| Recommendations | outburst |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| a positive way to quickly connect with people, determine Your enthusiasm can overwhelm people who are natural necessary, try to tone down your usual energetic deliver. When you're stressed, tired or in a bad mood, your emorphishing people's intentions. You could become hypers | ally very quiet or reserved. Watch their reactions and, if ry. tions can get the better of you. This may cause you to sensitive or react defensively. If you're feeling irritable, cut |
| alone to reflect. You dislike lengthy or highly detailed communications. | eople to complete. Get some exercise, and take some time When dealing with important matters, force yourself to slow |
| Negative feedback can leave you feeling hurt, especially constructive criticism is intended to help you. Take some emotional reaction from the message. Think about how | |
| Highly social and a very capable communicator, you like | ely have a large circle of friends. You can use the same skills to |

build a network of mentors and professional contacts. As you make connections with people, listen carefully. Make a note of their details and any useful information they provide. Networks should be mutually beneficial, so think about

how you can help your contacts as well as how they can help you.

Working with Others









| Strengths | Challenges |
|---|---|
| | Seek approval, attention |
| Charismatic | □ Stubborn |
| ▼ Fun and friendly | Easily |
| Persuasive | sidetracked |
| ▼ Supportive | Question ideas that conflict with values |
| Observant | Resist structured |
| ☐ Kindhearted | schedules |
| Ask questions to gain greater | May need time alone to |
| understanding | reflect |
| December detions | |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| For Interacting with Others | |
| A great team player, you thrive on being with people an influence the others, identify their abilities and inspire the like a vital member of the team. | nd helping them. Use your strengths to encourage and hem to live up to their potential. You can help everyone feel |
| | ou prefer to be unhindered by timetables and agendas, that pointments or be unprepared for projects. Live up to your s on the goal and complete your tasks on time. |
| Avoid making snap decisions because you feel misunder that your colleagues don't support or appreciate what y | erstood or unappreciated. You tend to lose focus if you feel ou do. |
| | n or decisions. Calmly state your concerns and ask for an to the justification. Take some time on your own to think |
| If feeling overwhelmed or unhappy, make time to get to being surrounded by people who care about you will he | ogether with friends. Conversation, a friendly atmosphere and elp you quickly return to your usual positive self. |
| For Filling a Role | |
| Explorer : looking for new and better ways of doing thin talents and be innovative, exploring all the possibilities. | gs, brainstorming ideas, encouraging others to use their |
| Facilitator : promoting goodwill, building rapport, support recognizing contributions, keeping things positive. | orting and encouraging the group in completing tasks, |
| Advocate: championing ideas and people, striving for be solutions that will satisfy everyone. | valance and harmony, building consensus, looking for creative |

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| Personality Results | | . 1 |
|---|--|---------------|
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Interior Designers | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| Construction Managers | Architecture and Construction | |
| Training and Development Managers | Business Management and Administration | |
| Chief Sustainability Officers | Business Management and Administration | |
| Chief Executives | Business Management and Administration | |
| Human Resources Managers | Business Management and Administration | |
| Business Continuity Planners | Business Management and Administration | |
| Training and Development Specialists | Business Management and Administration | |
| Meeting, Convention, and Event Planners | Business Management and Administration | |
| Management Analysts | Business Management and Administration | ♦••••• |
| Fundraisers | Business Management and Administration | |
| Labor Relations Specialists | Business Management and Administration | |
| General and Operations Managers | Business Management and Administration | |
| Purchasing Managers | Business Management and Administration | |
| Wind Energy Project Managers | Business Management and Administration | |
| Security Managers | Business Management and Administration | |
| Patient Representatives | Business Management and Administration | |
| Recreation Workers | Hospitality and Tourism | |
| Lodging Managers | Hospitality and Tourism | |
| Gaming Managers | Hospitality and Tourism | |
| Chefs and Head Cooks | Hospitality and Tourism | |
| Concierges | Hospitality and Tourism | |
| | | |

| Food Service Managers | Hospitality and Tourism | |
|--|---|--|
| Tour Guides and Escorts | Hospitality and Tourism | |
| Architectural and Engineering Managers | Science, Technology, Engineering and Mathematics | |
| Historians | Science, Technology, Engineering and Mathematics | |
| Physicists | Science, Technology, Engineering and Mathematics | |
| Park Naturalists | Science, Technology, Engineering and Mathematics | |
| Anthropologists | Science, Technology, Engineering and Mathematics | |
| Computer and Information Research Scientists | Science, Technology, Engineering and Mathematics | |
| Range Managers | Science, Technology, Engineering and Mathematics | |
| Transportation Planners | Science, Technology, Engineering and Mathematics | |
| Biochemists and Biophysicists | Science, Technology, Engineering and Mathematics | |
| Geneticists | Science, Technology, Engineering and Mathematics | |
| Environmental Restoration Planners | Science, Technology, Engineering and Mathematics | |
| Microbiologists | Science, Technology, Engineering and Mathematics | |
| Molecular and Cellular Biologists | Science, Technology, Engineering and Mathematics | |
| Archeologists | Science, Technology, Engineering and Mathematics | |
| Human Factors Engineers and Ergonomists | Science, Technology, Engineering and Mathematics | |
| Transportation Managers | Transportation, Distribution and Logistics | |
| Flight Attendants | Transportation, Distribution and Logistics | |
| Logisticians | Transportation, Distribution and Logistics | |
| Logistics Managers | Transportation, Distribution and Logistics | |
| Storage and Distribution Managers | Transportation, Distribution and Logistics | |
| Natural Sciences Managers | Agriculture, Food and Natural Resources | |
| Clinical Research Coordinators | Agriculture, Food and Natural Resources | |
| | | |

| Education Administrators, Elementary and Secondary School | Education and Training | |
|---|--|--|
| Graphic Designers | Arts, Audio/Video Technology and Communications | |
| Editors | Arts, Audio/Video Technology and Communications | |
| Multimedia Artists and Animators | Arts, Audio/Video Technology and Communications | |
| Program Directors | Arts, Audio/Video Technology and Communications | |
| Poets, Lyricists and Creative Writers | Arts, Audio/Video Technology and Communications | |
| Directors- Stage, Motion Pictures, Television, and Radio | Arts, Audio/Video Technology and Communications | |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications | |
| Talent Directors | Arts, Audio/Video Technology and Communications | |
| Producers | Arts, Audio/Video Technology and Communications | |
| Copy Writers | Arts, Audio/Video Technology and Communications | |
| Choreographers | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Fashion Designers | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| Music Directors | Arts, Audio/Video Technology and Communications | |
| Nursery and Greenhouse Managers | Agriculture, Food and Natural Resources | |
| Aquacultural Managers | Agriculture, Food and Natural Resources | |
| Soil and Plant Scientists | Agriculture, Food and Natural Resources | |
| Animal Scientists | Agriculture, Food and Natural Resources | |
| Environmental Engineers | Agriculture, Food and Natural Resources | |
| First-Line Supervisors of Animal Husbandry and Animal Care Workers | Agriculture, Food and Natural Resources | |
| Zoologists and Wildlife Biologists | Agriculture, Food and Natural Resources | |

| Art, Drama, and Music Teachers, Postsecondary | Education and Training | ★••••• |
|--|------------------------|---------------|
| Educational, Guidance, School, and Vocational Counselors | Education and Training | |
| Education Administrators, Postsecondary | Education and Training | |
| Instructional Coordinators | Education and Training | |
| Nursing Instructors and Teachers, Postsecondary | Education and Training | |
| Farm and Home Management Advisors | Education and Training | |
| Fitness and Wellness Coordinators | Education and Training | |
| Foreign Language and Literature Teachers, Postsecondary | Education and Training | |
| Architecture Teachers, Postsecondary | Education and Training | |
| Preschool Teachers, Except Special Education | Education and Training | |
| Kindergarten Teachers, Except Special Education | Education and Training | |
| Elementary School Teachers, Except Special Education | Education and Training | |
| Home Economics Teachers, Postsecondary | Education and Training | |
| Adapted Physical Education Specialists | Education and Training | |