

Your Personality



Your personality type is INFP:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas

Sensing ____



Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination

Thinking |





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Sensitive and idealistic, you strive for inner harmony. You are a loyal and empathetic friend, devoted to the people and issues you care about. While you may appear cool or detached at times, you have very strong and passionate feelings. You trust your personal reactions and perceptions and use your values to guide your life.

Curious about possibilities, you enjoy many creative endeavors. You can be an original thinker and like using your imagination. Personally invested in everything you do, you can be very persuasive about your dreams and ideas -- but only share them with people you trust. Thoughtful and complex, you are not especially interested in imposing your views on others. You are very protective of your privacy and highly selective about your friends.

When working on a cause you believe in, you can lose yourself in the project and neglect other pressing issues. You are very sensitive to tension and prefer to avoid conflict at all costs. You have trouble letting go of past hurts and may hold grudges. You tend to see only the good in those you care about, and risk being easily disappointed.

You need creative ways of expressing yourself. You are not especially realistic or logical, and sometimes go off course with your projects. A perfectionist, you have very high standards and may be unwilling to share your ideas until they are flawless. You can be hypersensitive to criticism and tend to take all feedback personally. Without feedback, you may fail to make necessary adjustments and end up with unworkable or unfinished projects. You need to ask for constructive advice and listen to it with objectivity.

You described your profile as:

 $\star\star\star\star$

Mostly Accurate

Learning







| ~~~ | |
|-------|--|
| 10.41 | |
| | |
| | |

| Strengths Creative | | Challenges Dislike competition |
|---|---|--|
| Curious, op | pen to new | ✓ Need quiet, space and time to reflect |
| Cooperativ | ve | ■ Need flexibility, variety |
| | ing and writing | May procrastinate |
| | ed, independent | ☐ Self-critical |
| learner | | ■ Need outlet to express creativity, |
| Easily conn | nect seemingly unrelated ideas | feelings |
| Interest in | theoretical concepts, complex material | Want to please, need positive feedback |
| Recommen | dations | |
| The following best for you. | recommendations are based on your result | s. Consider each and select the ones you think would work |
| with a hum analyzing f angles to fi You need t convictions brainstorm or friend — You set ext improvemed done. All of deadline to you're stuce If you find the example, he appealing a assignment You like to what you're help you gr | nan perspective. You likely enjoy reading an feelings. You learn best by starting out with and meaning and connections, and graduall time alone to study your learning material as Take advantage of opportunities to preserving sessions and small discussion groups. You with whom you can share and discuss thin cremely high standards for yourself, do very ents. You may become so absorbed in an as of this can result in delays and stress. Try bread to complete each step. Also, review the requirely, ask your instructor for advice — and be weather learning material uninteresting, think of how could it be used to help people or solve and easier to absorb and retain. Ask your instructors are receive regular encouragement. Let your interesting well. Be prepared to hear construct row. Think about how you can use corrective row. Think about how you can use corrective | nd figure out how it fits with your feelings and deeply held nt your ideas and exchange thoughts with others through you may also want to find a mentor — a trusted teacher, advisorigs. thorough research, and like to remain open to continual ssignment that you lose track of other things that need to be aking assignments into manageable pieces and set yourself a trements and ensure your plans are realistic and feasible. If willing to follow it. If ways to make the subject more personally meaningful. For a societal problem? This can make it more relevant and structor if you can use different methods to complete an second structor know that you appreciate feedback and like to know ive criticism too. Remember that all feedback is intended to |
| Look for pr quest for m philosophic interdiscipl Look for an diversity ar caring, frie | neaning and harmony. Some areas that may cal, educational or humanitarian fields. You linary studies and opportunities to design you neducational setting that is welcoming, tole and creative self-expression. Seek out approa ndly environment where you can learn on y | values, where you can be true to yourself and pursue your y be of interest include the arts, humanities, theoretical, may want to investigate independent study programs, our own major. erant and supportive, with an emphasis on cooperation, ichable, inspirational instructors. Your ideal learning space is a rour own or with a small group. When you need time alone to got the aroom at home or a quiet location in a public place such |

Participate in extracurricular activities that allow you to focus on causes or issues you care about and be able to feel

| L | like you're making | a difference. For exam out with a literacy pro | nple, you could get in | volved with the scho | ool newspaper or a c | ommunity arts |
|---|--------------------|---|------------------------|----------------------|----------------------|---------------|
| | | | | | | |
| | | | | | | |

Work and Productivity

choice.









| Strengths — Decime to hadron | Challenges | | |
|---|--|--|--|
| Desire to help others | May be too idealistic | | |
| ▼ Dedicated | ☐ Impractical or | | |
| Adaptable, flexible | unrealistic | | |
| Future thinking | Resist ideas that conflict with values, feelings or | | |
| Resourceful, creative | priorities | | |
| Independent | Easily distracted | | |
| ₩ Honest | Dislike hierarchy, rules, routine | | |
| ✓ Multi-tasker | Desire approval | | |
| Unconventional | ✓ Need privacy, quiet | | |
| Officeritional | Dislike tension, competing with | | |
| | others | | |
| | | | |
| Recommendations | | | |
| The following recommendations are based on your resbest for you. | sults. Consider each and select the ones you think would work | | |
| Your Preferred Environment | | | |
| | with your deeply held values and principles. You have a strong what you are doing is moral, meaningful and makes a positive | | |
| | which to create, contemplate ideas, and use your imagination. Yo appreciate occasional opportunities to collaborate with | | |
| Respects your need for independence and takes place in a friendly, supportive work environment that doesn't involve a lot of obligations, restrictions or supervision. You are happiest in a creative, congenial workplace that provides you with the freedom to make your own decisions and lots of control over your work and schedule. | | | |
| | knowledges your special gift for understanding others, and value | | |
| For Growth and Development | | | |
| your mistakes. Allow yourself to take pleasure in who could have done better. We all have room for impro | Be proud of your accomplishments. With very high standards, you tend to be hard on yourself and may fixate on your mistakes. Allow yourself to take pleasure in what you've achieved — and try not to get caught up in how you could have done better. We all have room for improvement. That's what makes us human. | | |
| fatigue. Take advantage of the expertise around you | ading yourself with too many demands can lead to stress and u. Give tasks to others whose interests or skills are stronger than are completed in a timely manner and that everyone has a | | |
| set realistic goals and practice more accurately assesteps and plan to accomplish each within a specifie | skills. Sometimes deadlines and obligations must be met. Try to essing the time you'll need to complete them. Break your goal inted timeframe. Use a to-do list, calendar, whiteboard or sticky note e, too, that you may tend to neglect your other duties if you're | | |
| | re objective. You tend to rely on your feelings and may not er and analyze all the facts and details to assist in making your | | |

Communication

your own to recharge.







| St | Eloquent, gifted writer Accepting, nonjudgmental | V | Reserved, may be shy Need time to reflect and react Uncomfortable with large groups Hard to get to know Difficulty dealing with criticism | |
|--------|--|-------|---|--|
| Th | ecommendations ne following recommendations are based on your results. est for you. | Cor | nsider each and select the ones you think would work | |
| | or Sending and Receiving Communication A good listener and deeply insightful, you have a remark can use this perceptiveness, together with your other sti themselves and guide them in finding solutions to their | ren | gths, to support others, help them feel good about | |
| | While you don't seek out the spotlight and aren't quick to share your feelings with others, you express yourself well. You likely excel at writing and can be a very capable public speaker when the topic is something you feel strongly about. You can use these strengths to promote your cause and help others understand and support it. | | | |
| | You tend to be quite guarded around people you don't know well. This can make it difficult for others to get to know you and may cause them to see you as somewhat cold or distant. You, in return, may feel unappreciated or misunderstood. Look for shared interests that will help you relate to the other person, and be willing to open up a little about yourself. This can lead to a meaningful discussion and greater understanding. | | | |
| | positive feedback yourself, but may find constructive cri | ticis | | |
| | While you enjoy being with people, you are most comfo | rtak | ole with one-on-one conversations and may find it tiring | |

dealing with large groups of people. If you're exhausted after lengthy periods of interaction, spend some time on

Working with Others

creating a long-term vision.









| Strengths ✓ Driven to help others ✓ Sensitive ✓ Loyal ─ Observant ✓ Easygoing ✓ Encouraging ─ Diplomatic ✓ Respectful of | Challenges | | | |
|--|---|--|--|--|
| others | | | | |
| Recommendations The following recommendations are based on your results. Consider each and select the ones you think would work best for you. | | | | |
| For Interacting with Others Speak up more often about your needs, opinions and values. You may be very quiet while you listen to what others have to say and take in what's going on around you. Once you open up and begin to share your ideas, you can be incredibly inspirational to your team. | | | | |
| You have the ability to see situations and viewpoints from all perspectives. In this regard, you can be tremendously useful in mediating difficult situations and helping to bring people together. You try to avoid conflict, but ignoring disagreements won't make them disappear. They can simmer and create lasting damage. While difficult, try to view resolving these issues as a necessary process that will improve things for everyone. | | | | |
| Tension can leave you feeling emotionally drained. When dealing with a difficult situation, you may need some time on your own to reflect and recharge. | | | | |
| Look for opportunities to build your professional network. You may prefer to be surrounded by like-minded people who you know well and consider to be friends. A more diverse network can lead to new career possibilities and a wider, more experienced support system. Networks should be mutually beneficial, so think about how you can help your contacts as well as how they can help you. You may have difficulty with people whose standards or principles clash with your own. You are deeply committed to your values and will vigorously defend them. Remember that others may be equally as passionate. Try to remain | | | | |
| and move on. You may also want to discuss the situation | ement, calmly accept that you have a difference of opinion n with a trusted mentor to gain further insight. | | | |
| solutions that will satisfy everyone. | alance and harmony, building consensus, looking for creative | | | |
| talents and be innovative, exploring all the possibilities. | | | | |
| Unginator: developing new ideas, perspectives and soil | utions, predicting and strategizing for what is to come, and | | | |

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| Personality Results | | . 1 |
|--|--|-----|
| Interior Designers | Architecture and Construction | |
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| Architectural Drafters | Architecture and Construction | |
| Civil Engineers | Architecture and Construction | |
| Transportation Engineers | Architecture and Construction | |
| Poets, Lyricists and Creative Writers | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| Commercial and Industrial Designers | Arts, Audio/Video Technology and Communications | |
| Music Directors | Arts, Audio/Video Technology and Communications | |
| Graphic Designers | Arts, Audio/Video Technology and Communications | |
| Fine Artists, Including Painters, Sculptors, and Illustrators | Arts, Audio/Video Technology and Communications | |
| Multimedia Artists and Animators | Arts, Audio/Video Technology and Communications | |
| Fashion Designers | Arts, Audio/Video Technology and Communications | |
| Copy Writers | Arts, Audio/Video Technology and Communications | |
| Makeup Artists, Theatrical and Performance | Arts, Audio/Video Technology and Communications | |
| Music Composers and Arrangers | Arts, Audio/Video Technology and Communications | |
| Editors | Arts, Audio/Video Technology and Communications | |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications | |
| Reporters and Correspondents | Arts, Audio/Video Technology and Communications | |
| Neuropsychologists and Clinical | Human Services | |
| Neuropsychologists | | |

| Mental Health Counselors | Human Services | ⊘••••• |
|---|----------------|---------------|
| Clergy | Human Services | ⊘••••• |
| Industrial-Organizational Psychologists | Human Services | |
| School Psychologists | Human Services | |
| Counseling Psychologists | Human Services | |
| Mental Health and Substance Abuse Social Workers | Human Services | |
| Hairdressers, Hairstylists, and Cosmetologists | Human Services | |
| Healthcare Social Workers | Human Services | |
| Nannies | Human Services | |
| Substance Abuse and Behavioral Disorder Counselors | Human Services | |
| Marriage and Family Therapists | Human Services | →••••• |
| Health Educators | Human Services | →••••• |
| Massage Therapists | Human Services | |
| | | |