

Your Personality



Your personality type is INFP:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Sensitive and idealistic, you strive for inner harmony. You are a loyal and empathetic friend, devoted to the people and issues you care about. While you may appear cool or detached at times, you have very strong and passionate feelings. You trust your personal reactions and perceptions and use your values to guide your life.

Curious about possibilities, you enjoy many creative endeavors. You can be an original thinker and like using your imagination. Personally invested in everything you do, you can be very persuasive about your dreams and ideas -- but only share them with people you trust. Thoughtful and complex, you are not especially interested in imposing your views on others. You are very protective of your privacy and highly selective about your friends.

When working on a cause you believe in, you can lose yourself in the project and neglect other pressing issues. You are very sensitive to tension and prefer to avoid conflict at all costs. You have trouble letting go of past hurts and may hold grudges. You tend to see only the good in those you care about, and risk being easily disappointed.

You need creative ways of expressing yourself. You are not especially realistic or logical, and sometimes go off course with your projects. A perfectionist, you have very high standards and may be unwilling to share your ideas until they are flawless. You can be hypersensitive to criticism and tend to take all feedback personally. Without feedback, you may fail to make necessary adjustments and end up with unworkable or unfinished projects. You need to ask for constructive advice and listen to it with objectivity.

You described your profile as:



Learning









| Strengths | Challenges |
|--|--|
| Creative | Dislike competition |
| Curious, open to new ideas | Need quiet, space and time to reflect |
| Cooperative | ■ Need flexibility, variety |
| Enjoy reading and writing | May procrastinate |
| Self-directed, independent learner | ☐ Self-critical ☐ Need outlet to express creativity, |
| Easily connect seemingly unrelated ideas | feelings |
| Interest in theoretical concepts, complex material | Want to please, need positive feedback |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| For Learning Activities Open-minded, imaginative and questioning, you strive to understand motivations and possibilities, especially those with a human perspective. You likely enjoy reading and researching topics on your own, making connections and analyzing feelings. You learn best by starting out with a broad view of an issue or idea, exploring it from different angles to find meaning and connections, and gradually honing in on the details. You need time alone to study your learning material and figure out how it fits with your feelings and deeply held convictions. Take advantage of opportunities to present your ideas and exchange thoughts with others through brainstorming sessions and small discussion groups. You may also want to find a mentor — a trusted teacher, advisor or friend — with whom you can share and discuss things. You set extremely high standards for yourself, do very thorough research, and like to remain open to continual improvements. You may become so absorbed in an assignment that you lose track of other things that need to be done. All of this can result in delays and stress. Try breaking assignments into manageable pieces and set yourself a deadline to complete each step. Also, review the requirements and ensure your plans are realistic and feasible. If you're stuck, ask your instructor for advice — and be willing to follow it. If you find the learning material uninteresting, think of ways to make the subject more personally meaningful. For example, how could it be used to help people or solve a societal problem? This can make it more relevant and appealing and easier to absorb and retain. Ask your instructor if you can use different methods to complete an assignment. Be prepared to suggest some alternatives. You like to receive regular encouragement. Let your instructor know that you appreciate feedback and like to know what you're doing well. Be prepared to hear constructive criticism too. Remember that all feedback is intended to help you grow. Think about how you can use correctiv | |
| quest for meaning and harmony. Some areas that may philosophical, educational or humanitarian fields. You n interdisciplinary studies and opportunities to design your look for an educational setting that is welcoming toler | nay want to investigate independent study programs, ur own major. |
| Look for an educational setting that is welcoming, toler diversity and creative self-expression. Seek out approac | hable, inspirational instructors. Your ideal learning space is a |

such as a park, library or place of worship.

caring, friendly environment where you can learn on your own or with a small group. When you need time alone to reflect, find a peaceful spot away from others. This might be a room at home or a quiet location in a public place

| Participate in extracurricular activities that allow you to focus on causes or issues you care about and be able to feel like you're making a difference. For example, you could get involved with the school newspaper or a community arts organization, help out with a literacy program, volunteer at a local charity or offer one-on-one tutoring to other students. | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Work and Productivity

choice.

| \(\begin{array}{c} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ |
|--|
| ΧIJ |
| \sim |
| |







| Strengths | Challenges | |
|---|---|--|
| Desire to help | May be too | |
| others | idealistic | |
| Dedicated | Impractical or unrealistic | |
| Adaptable, flexible | Resist ideas that conflict with values, feelings or | |
| Future thinking | priorities | |
| Resourceful, creative | Easily distracted | |
| ☐ Independent | Dislike hierarchy, rules, routine | |
| ☐ Honest | Desire | |
| Multi-tasker | approval | |
| Unconventional | | |
| | Dislike tension, competing with others | |
| Recommendations | | |
| The following recommendations are based on your rebest for you. | esults. Consider each and select the ones you think would work | |
| Your Preferred Environment | | |
| | le with your deeply held values and principles. You have a strong twhat you are doing is moral, meaningful and makes a positive | |
| difference in the world. | | |
| | n which to create, contemplate ideas, and use your imagination. ne, but appreciate occasional opportunities to collaborate with | |
| involve a lot of obligations, restrictions or supervis | place in a friendly, supportive work environment that doesn't sion. You are happiest in a creative, congenial workplace that a decisions and lots of control over your work and schedule | |
| provides you with the freedom to make your own decisions and lots of control over your work and schedule. Recognizes your ingenuity and personal insight, acknowledges your special gift for understanding others, and valu your commitment and desire to make a contribution. | | |
| For Growth and Development | | |
| | gh standards, you tend to be hard on yourself and may fixate on what you've achieved — and try not to get caught up in how you provement. That's what makes us human. | |
| Learn to say "No" and be willing to delegate. Over fatigue. Take advantage of the expertise around y | rloading yourself with too many demands can lead to stress and you. Give tasks to others whose interests or skills are stronger than ts are completed in a timely manner and that everyone has a | |
| set realistic goals and practice more accurately as into steps and plan to accomplish each within a s | nt skills. Sometimes deadlines and obligations must be met. Try to ssessing the time you'll need to complete them. Break your goal specified timeframe. Use a to-do list, calendar, whiteboard or sticky se aware, too, that you may tend to neglect your other duties if em. | |
| | ore objective. You tend to rely on your feelings and may not her and analyze all the facts and details to assist in making your | |

Communication

issue or behavior and make a plan to address it.

| | _ | _ | |
|----|---|-----|--|
| 4 | | ы | |
| | Υ | ۱ ا | |
| | Λ | " | |
| 14 | | // | |







| Strengths | Challenges | |
|---|--|--|
| Good listener | Reserved, may be | |
| Empathetic, sensitive Eloquent, gifted writer Accepting, nonjudgmental | shy Need time to reflect and react Uncomfortable with large groups Hard to get to | |
| ☐ Warm, supportive and caring ☐ Good at one-on-one interaction | know Difficulty dealing with criticism | |
| Recommendations | | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work | |
| For Sending and Receiving Communication A good listener and deeply insightful, you have a remarkable ability to understand other people's motivations. You can use this perceptiveness, together with your other strengths, to support others, help them feel good about | | |

| | themselves and guide them in finding solutions to their problems. |
|---|---|
| Г | While you don't seek out the spotlight and aren't quick to share your feelings with others, you express yourself well. |
| _ | You likely excel at writing and can be a very capable public speaker when the topic is something you feel strongly |
| | about. You can use these strengths to promote your cause and help others understand and support it. |
| | You tend to be quite guarded around people you don't know well. This can make it difficult for others to get to know |
| | you and may cause them to see you as somewhat cold or distant. You, in return, may feel unappreciated or |
| | misunderstood. Look for shared interests that will help you relate to the other person, and be willing to open up a |
| | little about yourself. This can lead to a meaningful discussion and greater understanding. |
| Г | Supportive and encouraging, you likely provide plenty of praise and thoughtful feedback to others. You appreciate |
| _ | positive feedback yourself, but may find constructive criticism very difficult to take. When receiving corrective |
| | feedback, understand that it's intended to help. It's not an attack on you as a person. Try to focus on the problematic |

While you enjoy being with people, you are most comfortable with one-on-one conversations and may find it tiring dealing with large groups of people. If you're exhausted after lengthy periods of interaction, spend some time on your own to recharge.

Working with Others

| _ | _ |
|-------------|---|
| - 1 | |
| ▽ 「I | 1 |
| | |
| Λ | - |
| | |







| Strengths | Challenges |
|---|---|
| Driven to help | ☐ Need to voice |
| others | views |
| ☐ Sensitive | May be too |
| □ Loyal | selfless |
| Observant | Avoid conflict |
| Easygoing | Set high standards for self and |
| Encouraging | others |
| ☐ Diplomatic | Need to expand network beyond |
| Respectful of | friends |
| others | Need time alone to |
| | reenergize |
| Recommendations | |
| The following recommendations are based on your results best for you. | . Consider each and select the ones you think would work |
| | alues. You may be very quiet while you listen to what othe ace you open up and begin to share your ideas, you can be |

| ~ ~ | Serior you. |
|-----|---|
| Fo | or Interacting with Others Speak up more often about your needs, opinions and values. You may be very quiet while you listen to what others have to say and take in what's going on around you. Once you open up and begin to share your ideas, you can be incredibly inspirational to your team. |
| | You have the ability to see situations and viewpoints from all perspectives. In this regard, you can be tremendously useful in mediating difficult situations and helping to bring people together. You try to avoid conflict, but ignoring disagreements won't make them disappear. They can simmer and create lasting damage. While difficult, try to view resolving these issues as a necessary process that will improve things for everyone. |
| | Tension can leave you feeling emotionally drained. When dealing with a difficult situation, you may need some time on your own to reflect and recharge. |
| | Look for opportunities to build your professional network. You may prefer to be surrounded by like-minded people who you know well and consider to be friends. A more diverse network can lead to new career possibilities and a wider, more experienced support system. Networks should be mutually beneficial, so think about how you can help your contacts as well as how they can help you. |
| | You may have difficulty with people whose standards or principles clash with your own. You are deeply committed to your values and will vigorously defend them. Remember that others may be equally as passionate. Try to remain professional and respectful. If you can't come to an agreement, calmly accept that you have a difference of opinion |

For Filling a Role

| Advocate: championing ideas and people, striving for balance and harmony, building consensus, looking for cr | reative |
|--|---------|
| solutions that will satisfy everyone. | |

Explorer: looking for new and better ways of doing things, brainstorming ideas, encouraging others to use their talents and be innovative, exploring all the possibilities.

and move on. You may also want to discuss the situation with a trusted mentor to gain further insight.

Originator: developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and creating a long-term vision.

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| reforming Results | | |
|--|--|--|
| Training and Development Specialists | Business Management and Administration | |
| Operations Research Analysts | Business Management and Administration | |
| Management Analysts | Business Management and Administration | |
| Patient Representatives | Business Management and Administration | |
| Chief Sustainability Officers | Business Management and Administration | |
| Training and Development Managers | Business Management and Administration | |
| Sustainability Specialists | Business Management and Administration | |
| Chief Executives | Business Management and Administration | |
| Labor Relations Specialists | Business Management and Administration | |
| Investment Fund Managers | Business Management and Administration | →•••••••••••••••••••••••••••••••••••• |
| Business Continuity Planners | Business Management and Administration | |
| Human Resources Managers | Business Management and Administration | |
| Brownfield Redevelopment Specialists and Site Managers | Business Management and Administration | ♦••••• |
| Human Resources Specialists | Business Management and Administration | |
| Security Management Specialists | Business Management and Administration | ♦••••• |
| Foreign Language and Literature Teachers, Postsecondary | Education and Training | |
| English Language and Literature Teachers, Postsecondary | Education and Training | |
| Architecture Teachers, Postsecondary | Education and Training | |
| Engineering Teachers, Postsecondary | Education and Training | |
| Physics Teachers, Postsecondary | Education and Training | |
| Geography Teachers, Postsecondary | Education and Training | |
| Biological Science Teachers, Postsecondary | Education and Training | |
| | | |

| Area, Ethnic, and Cultural Studies Teachers, Postsecondary | Education and Training | ******* | |
|---|--|-------------------|-----------|
| Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary | Education and Training | ********** | |
| Law Teachers, Postsecondary | Education and Training | | |
| Psychology Teachers, Postsecondary | Education and Training | | |
| Philosophy and Religion Teachers, Postsecondary | Education and Training | | |
| Education Teachers, Postsecondary | Education and Training | | |
| Business Teachers, Postsecondary | Education and Training | | |
| Instructional Designers and Technologists | Education and Training | | |
| Cooks, Private Household | Hospitality and Tourism | | |
| Recreation Workers | Hospitality and Tourism | | |
| Tour Guides and Escorts | Hospitality and Tourism | | |
| Concierges | Hospitality and Tourism | | |
| Video Game Designers | Information Technology | | |
| Informatics Nurse Specialists | Information Technology | | |
| Geographic Information Systems Technicians | Information Technology | | |
| Software Developers, Applications | Information Technology | | |
| Network and Computer Systems Administrators | Information Technology | | |
| Business Intelligence Analysts | Information Technology | | |
| Computer Systems Engineers/Architects | Information Technology | | |
| Computer Systems Analysts | Information Technology | | |
| Geospatial Information Scientists and Technologists | Information Technology | | |
| Search Marketing Strategists | Information Technology | | |
| Software Developers, Systems Software | Information Technology | | |
| Database Architects | Information Technology | | |
| Web Developers | Information Technology | | |
| Computer Network Architects | Information Technology | | |
| Computer Programmers | Information Technology | | |
| Arbitrators, Mediators, and Conciliators | Law, Public Safety, Corrections and Security | | |
| Lawyers | Law, Public Safety, Corrections and Security | ********** | ** |
| Administrative Law Judges, Adjudicators, and Hearing Officers | Law, Public Safety, Corrections and Security | ********** | |
| Intelligence Analysts | Law, Public Safety, Corrections and Security | | |
| Judges, Magistrate Judges, and Magistrates | Law, Public Safety, Corrections and Security | ****** | |
| Forensic Science Technicians | Law, Public Safety, Corrections and Security | | |

| Police Detectives | Law, Public Safety, Corrections and Security | |
|--|--|--|
| Judicial Law Clerks | Law, Public Safety, Corrections and Security | |
| Emergency Medical Technicians and Paramedics | Law, Public Safety, Corrections and Security | |
| Probation Officers and Correctional Treatment Specialists | Law, Public Safety, Corrections and Security | |
| Criminal Investigators and Special Agents | Law, Public Safety, Corrections and Security | |
| Fire Investigators | Law, Public Safety, Corrections and Security | |
| Jewelers | Manufacturing | |
| Fabric and Apparel Patternmakers | Manufacturing | |
| Manufacturing Engineering Technologists | Manufacturing | |
| Industrial Engineering Technologists | Manufacturing | |
| Industrial Engineering Technicians | Manufacturing | |
| Chemical Technicians | Manufacturing | |
| Electromechanical Engineering Technologists | Manufacturing | |
| Merchandise Displayers and Window Trimmers | Marketing | |
| Advertising and Promotions Managers | Marketing | |
| Public Relations and Fundraising Managers | Marketing | |
| Market Research Analysts and Marketing Specialists | Marketing | |
| Public Relations Specialists | Marketing | |
| Models | Marketing | |
| Marketing Managers | Marketing | |
| Sales Engineers | Marketing | |
| Sales Managers | Marketing | |
| Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products | Marketing | |
| Interior Designers | Architecture and Construction | |
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| Architectural Drafters | Architecture and Construction | |
| Civil Engineers | Architecture and Construction | |
| Transportation Engineers | Architecture and Construction | |
| Poets, Lyricists and Creative Writers | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| | | |

| Commercial and Industrial Designers | Arts, Audio/Video Technology and Communications |
|--|---|
| Music Directors | Arts, Audio/Video Technology and Communications |
| Graphic Designers | Arts, Audio/Video Technology and Communications |
| Fine Artists, Including Painters, Sculptors, and Illustrators | Arts, Audio/Video Technology and Communications |
| Multimedia Artists and Animators | Arts, Audio/Video Technology and Communications |
| Fashion Designers | Arts, Audio/Video Technology and Communications |
| Copy Writers | Arts, Audio/Video Technology and Communications |
| Makeup Artists, Theatrical and Performance | Arts, Audio/Video Technology and Communications |
| Music Composers and Arrangers | Arts, Audio/Video Technology and Communications |
| Editors | Arts, Audio/Video Technology and Communications |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications |
| Reporters and Correspondents | Arts, Audio/Video Technology and Communications |