

## **Your Personality**



### Your personality type is ENTP:





## Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

#### Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

#### Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





## Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

#### Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

#### **iNtuition**

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





## Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

## **Thinking**

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

#### Feeling

- · Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- · Need to work in a friendly environment



## Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

### **Judging**

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

### **Perceiving**

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

### **Your Personality Profile**

You are friendly, creative and confident. You have lots of friends and acquaintances and are pretty easy to get to know. You love to talk and be in the spotlight. You especially enjoy entertaining others with your engaging stories, wit and unusual sense of humor.

You have little trouble adapting to change. You pride yourself on your creativity and ability to see possibilities where other people can't. You grasp new ideas quickly and enjoy learning. However, you are easily distracted and tend to get bored as soon as the challenge in a project is over.

While you are easygoing and playful, it is often a struggle to make decisions or commit to one plan of action for an extended period of time. This is because you are so curious and eager to experience as much of life as you can.

You are also very logical, and bothered by inconsistencies and unfairness. You love a spirited debate, regardless of the topic, but can sometimes be argumentative. Your spontaneity and enthusiasm are infectious, and other people often want to follow your lead.

Since you like starting things much more than you enjoy finishing them, you often have trouble slowing down, preparing carefully, and following through with your commitments. Luckily you are great at improvising and get a real sense of excitement from accomplishing things at the last minute.

You are also an excellent negotiator. You can usually convince or charm other people into letting you have your way — or give you one more chance!

You described your profile as:



## Learning









Strengths	Challenges	
Creative	Require difficult, stimulating material	
☐ Deeply curious	Need variety, easily bored	
Connect different ideas and topics easily	Resist highly structured learning environments or	
Good with theory, quickly recognize patterns or similarities	projects	
Want to impress others with knowledge	Dislike convention, rules and routine	
Do well on assignments with less structure	Difficulty learning alone	
Enjoy debate, challenges	May procrastinate	
Learn well with		
others		
<b>Recommendations</b> The following recommendations are based on your results.	Consider each and select the ones you think would work	
best for you.	consider each and scient the ones you think would work	
solving. You learn best by starting out with a broad view	merse yourself in developing new ideas and creative problem of an idea and the reasoning behind it, then exploring it	
alternatives. For example, perhaps you could complete		
you may feel energized by doing things at the last minufinish, you risk leaving some assignments incomplete o	ttention, it can be difficult to focus on a single thing. Also, ate. However, if you procrastinate and then have to rush to r producing work that is less than your best. Select a few key a goal to complete those before adding new tasks to the list. and interruptions.	
If you find a topic uninteresting, try to spark your curiosity by discussing the subject matter with experts, reading related articles or investigating individual details and components of the overall topic. Look for ways in which the material relates to topics you have more interest in, and try to view the assignment as a problem to be solved.		
You learn by questioning, discussing, competing and chabout which ideas you want to pursue, you refine them show others what you know, so think of ways to share y	hallenging. While you may need time on your own to think through energetic discussion with other people. You like to our knowledge. Take part in presentations, discussions, bach or tutor for people who are new to a topic you know	
You are a very effective speaker and debater. Seek out of	pportunities to examine and discuss ideas through debate. to defend your point with enthusiasm, but take care not to	
For Learning Environments		
You learn best in a lively, social educational setting that opportunities to exchange ideas with a diversity of peop		
Look for alternative programs that you can tailor to fit you standard approach. Take advantage of interdisciplinary		

course selections and schedule to add variety to your assignments and daily routine.

Seek out instructors who will stimulate your creativity and encourage imaginative thinking and discussion. You thrive in a dynamic environment where you can talk through ideas and practice speaking and presenting to others.
Outside of class, get involved in activities, volunteer positions, clubs and organizations where you can meet lots of new people and develop your leadership skills.

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Work	and	Prod	luc	IVI	ty

Strengths	Challenges
Entrepreneurial, self-starter	□ Need independence
☐ Innovative, unique	Disorganized
insights	Miss details
Comfortable with change	
☐ Enthusiastic	Dislike routine
☐ Efficient	Resist being controlled
Easily sense implications	May not follow
Deal well with crises	up
Future focused	Fear of mediocrity
Recommendations	
The following recommendations are based on you best for you.	our results. Consider each and select the ones you think would work
Your Preferred Environment	
_	recognition. With your aptitude for brainstorming, seeing lots of echnical problems, you thrive in situations where you can be inventive
Takes place in an environment where you're s whom you can discuss and debate ideas.	surrounded by other creative, competent, independent people with
	For you, such rules are painfully boring. You require constant ngths in your own way. The only steady routine you want is a regular leas to develop.
	ss and full of solutions, you're at your best when dealing with crises that . These situations give you a chance to demonstrate your ain calm at a challenging time.
	art. Your talent is in coming up with an idea, but you may struggle with ne bored with it. When possible, hand off the implementation tasks to bject.
	ou are often the first to see possibilities. You can quickly size up a come. Your keen sense of the potential in an idea can be very valuable.
For Growth and Development	
efficiently. You have the ability to connect dis	ns. Think about how a task could be handled better, faster or more tinct and unrelated concepts to come up with something original. Use nings. This is an especially valuable skill for idea generation and
	d. You dislike routine and can be very vocal about it. When things must erstand why. Look at it as an opportunity to gain a deeper knowledge of routines in helping to reach objectives.
	ganized. Try to identify one or two ideas or projects that are most likely ng to set your other interests aside in order to give full attention to your detracked.
Don't get caught up in the minutiae. Where pure with your ingenuity and their organizational	oossible, team up with colleagues who excel at detail-oriented tasks.

## Communication

yourself before moving on to someone else.









## Strengths

Strengths	Challenges
Charming and	May seem critical or
engaging	insensitive
Can follow rapidly changing topics	Talkative and complex, hard to keep up
Good public speaker	with
Articulate, good language skills	May not listen
Think and react quickly	Can be impatient
Expressive, often witty or humorous	May wander or get
Perceptive, read people	sidetracked
well	☐ Dislike small
	talk
Recommendations  The following recommendations are based on your	regults. Capsider each and select the energy out think would work
best for you.	results. Consider each and select the ones you think would work
For Sending and Receiving Communication	
	confidence, charm and quick wit. Use this appealing aspect of your your breadth of knowledge and ability to think quickly, you can of subjects.
you, and the blunt truth can be difficult to hear.	icism. Remember that some people aren't as direct and assertive as Make sure your feedback is positive, helpful and focused on the
	n's reactions as you're speaking and adjust accordingly.
	e topic to the next. In your conversations and written has your ability to envision complex concepts. Slow down, be patient
with those who can't keep up, and fill in the deta	
• • • •	asual conversation. Make a point of listening more than talking, and
	talk, exchanging a few pleasantries could provide an entry into a

more interesting discussion. If the conversation doesn't move toward topics of more personal interest, politely excuse

## **Working with Others**

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Strengths	Challenges
Adaptable	Can seem argumentative or too intense
Assertive	High expectations of
Fun, energetic	others
<b>□</b> Eager	☐ Difficulty making decisions
Insightful	May be too disorganized for some
Able to motivate	Provide incomplete or complicated directions
others	_ 1 Tovide incomplete of complicated directions
Recommendations	
The following recommendations are based of best for you.	on your results. Consider each and select the ones you think would work
even arguing both sides of a point, just to commitment or hard feelings. But some receiving end of a barrage of difficult que using a softer tone and a gentler approace.  Be willing to question your own concepts in it. You may assume people who disagr lead to tension and resentment within you carefully respond to questions and concept with a seemingly endless supply of ideas timeframe within which to examine, discapted agree to make a decision and stand by it.  If you're in a leadership position, accept to intuition to assess each person's abilities, inspire them. Provide clear and simple in	s. You can be so enthusiastic about something that you don't see the faults ree simply don't understand or aren't listening carefully enough. This can our team. Take the time to examine an idea in full, consider feedback and erns. If you've made mistakes, admit to them and move on.  Is and possibilities, you may have difficulty making a decision. Set a cuss and debate ideas. Once the allotted time for discussion has ended,
For Filling a Role	
<b>Explorer</b> : looking for new and better way talents and be innovative, exploring all th	rs of doing things, brainstorming ideas, encouraging others to use their ne possibilities.
Director: organizing goals, identifying an carries out their responsibilities.	nd gathering suitable resources, and ensuring everyone understands and
Analyzer: examining, testing, understand problems.	ding and defining in order to explain things and solve

# **Career and Pathways**



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

### **Personality Results**

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Natural Sciences Managers	Agriculture, Food and Natural Resources	
Nursery and Greenhouse Managers	Agriculture, Food and Natural Resources	
Environmental Engineers	Agriculture, Food and Natural Resources	
Clinical Research Coordinators	Agriculture, Food and Natural Resources	
Animal Scientists	Agriculture, Food and Natural Resources	
Soil and Plant Scientists	Agriculture, Food and Natural Resources	
Water Resource Specialists	Agriculture, Food and Natural Resources	
Aquacultural Managers	Agriculture, Food and Natural Resources	
First-Line Supervisors of Aquacultural Workers	Agriculture, Food and Natural Resources	
Zoologists and Wildlife Biologists	Agriculture, Food and Natural Resources	
Buyers and Purchasing Agents, Farm Products	Agriculture, Food and Natural Resources	
First-Line Supervisors of Animal Husbandry and Animal Care Workers	Agriculture, Food and Natural Resources	
Farm Labor Contractors	Agriculture, Food and Natural Resources	
Food Scientists and Technologists	Agriculture, Food and Natural Resources	
Farm and Ranch Managers	Agriculture, Food and Natural Resources	
Program Directors	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Talent Directors	Arts, Audio/Video Technology and Communications	
Agents and Business Managers of Artists, Performers, and Athletes	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	

Technical Directors/Managers	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Copy Writers	Arts, Audio/Video Technology and Communications	
Producers	Arts, Audio/Video Technology and Communications	
Music Directors	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Commercial and Industrial Designers	Arts, Audio/Video Technology and Communications	
Choreographers	Arts, Audio/Video Technology and Communications	
Education Administrators, Elementary and Secondary School	Education and Training	
Education Administrators, Postsecondary	Education and Training	
Instructional Designers and Technologists	Education and Training	
Distance Learning Coordinators	Education and Training	
Agricultural Sciences Teachers, Postsecondary	Education and Training	
Curators	Education and Training	
Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary	Education and Training	
Physics Teachers, Postsecondary	Education and Training	
Fitness and Wellness Coordinators	Education and Training	
Instructional Coordinators	Education and Training	
Library Science Teachers, Postsecondary	Education and Training	
Art, Drama, and Music Teachers, Postsecondary	Education and Training	
Law Teachers, Postsecondary	Education and Training	
Architecture Teachers, Postsecondary	Education and Training	
Forestry and Conservation Science Teachers, Postsecondary	Education and Training	
Information Technology Project Managers	Information Technology	
Video Game Designers	Information Technology	
Business Intelligence Analysts	Information Technology	
Informatics Nurse Specialists	Information Technology	
Search Marketing Strategists	Information Technology	

Software Developers, Applications	Information Technology	
Computer Network Architects	Information Technology	
Computer Programmers	Information Technology	
Database Architects	Information Technology	
Computer Systems Analysts	Information Technology	
Geospatial Information Scientists and Technologists	Information Technology	
Geographic Information Systems Technicians	Information Technology	
Software Developers, Systems Software	Information Technology	
Computer Systems Engineers/Architects	Information Technology	
Architectural and Engineering Managers	Science, Technology, Engineering and Mathematics	
Biofuels/Biodiesel Technology and Product Development Managers	Science, Technology, Engineering and Mathematics	
Astronomers	Science, Technology, Engineering and Mathematics	
Biochemists and Biophysicists	Science, Technology, Engineering and Mathematics	
Physicists	Science, Technology, Engineering and Mathematics	
Anthropologists	Science, Technology, Engineering and Mathematics	
Nanosystems Engineers	Science, Technology, Engineering and Mathematics	
Sociologists	Science, Technology, Engineering and Mathematics	
Computer and Information Research Scientists	Science, Technology, Engineering and Mathematics	
Environmental Economists	Science, Technology, Engineering and Mathematics	
Mathematicians	Science, Technology, Engineering and Mathematics	
Geneticists	Science, Technology, Engineering and Mathematics	
Industrial Ecologists	Science, Technology, Engineering and Mathematics	
Political Scientists	Science, Technology, Engineering and Mathematics	
Economists	Science, Technology, Engineering and Mathematics	
Interior Designers	Architecture and Construction	
Architects, Except Landscape and Naval	Architecture and Construction	
Construction Managers	Architecture and Construction	
Solar Energy Installation Managers	Architecture and Construction	

First-Line Supervisors of Landscaping, Lawn Service, and Groundskeeping Workers	Architecture and Construction	
First-Line Supervisors of Construction Trades and Extraction Workers	Architecture and Construction	
Landscape Architects	Architecture and Construction	
Cost Estimators	Architecture and Construction	
Chief Sustainability Officers	Business Management and Administration	
Chief Executives	Business Management and Administration	
Business Continuity Planners	Business Management and Administration	
Supply Chain Managers	Business Management and Administration	<b>★••11</b>   <b>※••11</b>