

Your Personality



Your personality type is ISFP:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment

Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

You are gentle, quiet and modest. To others you may seem cool and unemotional, but you have deep feelings that you share only with people you trust and know well. Loyal, devoted and patient, you don't try to control or impose your values on others. You are kind, trusting and sensitive and need your relationships to be pleasant and free of tension. You often take even the most constructive criticism personally and may feel disappointed or hurt.

Sensible and realistic, you like to enjoy life and experience it to the fullest. You are spontaneous and playful and tend to respond to events rather than plan ahead for them. You notice beauty all around you and enjoy spending time on hobbies or crafts. With a small group of close friends, you strive for balance in your life, not placing work above the other things that matter most to you.

You are very trusting and tend not to think about other people's motives. As a result, others may sometimes take advantage of you. You have difficulty seeing ways out of unpleasant situations and, unwilling to confront people and hurt their feelings, you avoid conflict at all costs. You base most of your decisions on your personal values and tend not to consider more objective criteria. You need to be more assertive about expressing your feelings so you don't neglect your own needs.

Because you live so much in the present, you may not see things in a broader context or understand how your current choices impact future events. You are easily distracted from completing tasks and often need help managing your time. When you have too many choices and obligations to deal with, it can be overwhelming. You need to spend lots of time alone to regain your perspective.

You may have trouble making decisions and following through on your commitments. You hate to disappoint anyone, but are usually quick to forgive others who disappoint you.

You described your profile as:



Learning

the arts, music, dance or crafts.









Strengths	Challenges
Cooperative	Self-critical
☐ Creative	Struggle with abstract
Questioning	thinking
Practical	Need time to reflect
Realistic	May procrastinate
Good memory for details, especially those with	☐ Need solitude to
personal meaning	concentrate
Eager to please	
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
For Learning Activities	
 You like to learn by asking questions and using your five such as listening to lectures and reading textbooks, presexperience. For more effective learning, look for ways to models or even write song lyrics that relate to the subjetion of you may have difficulty with theory or abstract thinking and personal relevance to you. If you're struggling to unhow the concept can be applied in practical terms. It's especially be used by people in real life. You learn best in a quiet, friendly environment that give group. For your most challenging study, try to find a pear learn at your own pace. This might be a room at home of you need time to process information and consider who wrong or disappointing your teacher. You are a lot more lift you find the learning material uninteresting, you may 	ct matter. You are more interested in realistic subjects that have deep derstand the learning material, ask your instructor to explain especially helpful to hear examples of how the information can see you the option of working on your own or with a small exceful spot without distractions where you can reflect and or a quiet location in a public place such as a library or park. Set is meaningful and important. Set questions or speak up in class for fear of getting something a capable than you give yourself credit for! Inot be motivated to complete your schoolwork. To avoid a personally relevant. For example, how could it be used to
For Learning Environments	
	I subjects that are directly related to your career goals. Apply
for internships, co-ops or work-study programs that will experience in your field of interest.	allow you to express yourself and gain hands-on, real-life
Look for a supportive educational setting where the inst	ructors are caring and encouraging and there are
opportunities to form friendships with others who share	
	ur senses, allow you to be of service and use your creativity. cooking clubs, volunteer work or organizations that focus on

Work and Productivity

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	rengths	Challenges
	Imaginative	Dislike routine, rigid structure, strict deadlines
	Unconventional	Not future-focused
	Appreciate beauty and nature	Unassuming
	Accommodating	Disorganized
	Independent	Avoid
	Loyal	conflict May need encouragement to express
	Helpful	views
Re	ecommendations	
	e following recommendations are based on your results. st for you.	Consider each and select the ones you think would work
	our Preferred Environment Permits — even celebrates — your originality, and gives creative.	you the space, time and freedom you need to be
	Provides you with interesting, meaningful work that is chelping in tangible ways — you like to be able to see the	ompatible with your deeply held personal values and involves results of your work.
		ongenial work environment that doesn't involve a lot of rules ace that provides you with the freedom and flexibility to do
	Compensates you fairly for your problem-solving ability, contributions in ways that are meaningful to you.	creativity and cooperative nature, and acknowledges your
	Doesn't require you to be a leader. You could handle a me to be in charge. You don't relish public speaking, nor do supervising the work of others.	nanagement role, but you probably don't feel a strong desire you enjoy the idea of planning long-term goals and
Fo	r Growth and Development	
		lest about your abilities and reluctant to share an opinion, have unique gifts that can be very helpful and your ideas se will grow and speaking up will start to feel more like a
	If your work takes place indoors, try to head outside duri light. For you, being in nature can be rejuvenating.	ing your breaks or look out a window to get some natural
	You may want to add some artwork or other personal to more at ease.	ouches to your work area. It will make you feel inspired and
	Practice prioritizing your goals and don't take on more vaccept new tasks. However, if you take on too many resp Learn to say "No" and don't let others take advantage of	
		isions. You prefer to live life spontaneously and tend not to ke today may have ramifications later on. Take time to think cision based on what is happening at the moment.

Ask for help when you need it. If you're overwhelmed or a task is too difficult to handle alone, take advantage of the expertise around you. Attempting to do everything yourself can lead to stress and frustration. Seek advice where

necessary and give others a chance to help you for once.

Communication

or behavior, not the person?

energy levels.

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Strengths	Challenges
Good listener	May lack confidence to speak
Patient	up
Observant	Take things personally, easily hurt
Sensitive	☐ Dislike
Considerate	conflict
	☐ Difficulty with feedback
	☐ Need time alone
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
For Sending and Receiving Communication	
Try to speak up more often. Gentle and quiet, you tend to	to focus on listening to others. But it's important to express others get to know you. Also, by not speaking up, it could when in fact you may not be.
	avoid it, the problem will remain unsettled and resentment uld threaten the harmonious relationships you value with
	at constructive criticism is intended to help. It's not an attack trate your emotional reaction from the message. Think about issue or behavior.
You may also struggle with providing corrective feedbackern and grow. Try to think of the situation from the other.	ck to others. Understand that this is essential to help people ner person's point of view. How can you help them

understand the problem and correct it? How can you express it in a positive, respectful way that talks about the issue

Take time on your own to recharge when you need it. Intensive socializing and emotional situations can rob your

Working with Others

others into action.

plans.









Strengths Individualistic Trusting Kind Open-minded Sympathetic Good at building rapport	Challenges Dislike controlling or competitive people Reticent May be too trusting Unprepared Need compliments Tend to withdraw rather than confront
Dagammandations	
Recommendations The following recommendations are based on best for you.	your results. Consider each and select the ones you think would work
if that person is too rigid or ruthless. When support others, help to build consensus an Accept recognition from your colleagues. You others value your contributions and appred Work on being a little bit more skeptical. You their views and ideas. If you disagree or do Make sure you prepare sufficiently for team required to organize your thoughts, question Learn to deal with upsets. If someone hurts does nothing to correct the situation and contributions.	n meetings and projects. Give yourself adequate time and put in the effort ons and materials. It is your feelings, don't respond by holding it in and avoiding the person. This can erode your ability to collaborate effectively. The other person may not eeping it to yourself, open up a discussion. Explain why the person's
For Filling a Role Advocate: championing ideas and people, solutions that will satisfy everyone.	striving for balance and harmony, building consensus, looking for creative
Expediter : advancing progress by any mea	ans necessary, dealing with whatever needs to be done and motivating

Planner: gathering, recording, organizing and clarifying information for the group, filling in detail and drawing up

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

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Patient Representatives	Business Management and Administration	
Stock Clerks- Stockroom, Warehouse, or Storage Yard	Business Management and Administration	
Museum Technicians and Conservators	Education and Training	
Foreign Language and Literature Teachers, Postsecondary	Education and Training	
Adapted Physical Education Specialists	Education and Training	
Educational, Guidance, School, and Vocational Counselors	Education and Training	
Interpreters and Translators	Education and Training	
Kindergarten Teachers, Except Special Education	Education and Training	
Adult Basic and Secondary Education and Literacy Teachers and Instructors	Education and Training	
Tutors	Education and Training	
Preschool Teachers, Except Special Education	Education and Training	
Recreation and Fitness Studies Teachers, Postsecondary	Education and Training	
Farm and Home Management Advisors	Education and Training	
Art, Drama, and Music Teachers, Postsecondary	Education and Training	
Middle School Teachers, Except Special and Career/Technical Education	Education and Training	
Vocational Education Teachers, Postsecondary	Education and Training	
Special Education Teachers, Middle School	Education and Training	
Baggage Porters and Bellhops	Hospitality and Tourism	
Tour Guides and Escorts	Hospitality and Tourism	
Janitors and Cleaners, Except Maids and Housekeeping Cleaners	Hospitality and Tourism	
Recreation Workers	Hospitality and Tourism	
Animal Trainers	Hospitality and Tourism	
Slot Supervisors	Hospitality and Tourism	
Maids and Housekeeping Cleaners	Hospitality and Tourism	
Dining Room and Cafeteria Attendants and Bartender Helpers	Hospitality and Tourism	
Cooks, Private Household	Hospitality and Tourism	
Cooks, Restaurant	Hospitality and Tourism	
Motion Picture Projectionists	Hospitality and Tourism	

Dishwashers	Hospitality and Tourism	
Bakers	Hospitality and Tourism	
Tire Builders	Manufacturing	
Medical Appliance Technicians	Manufacturing	
Maintenance and Repair Workers, General	Manufacturing	
Electric Motor, Power Tool, and Related Repairers	Manufacturing	
Jewelers	Manufacturing	
Stone Cutters and Carvers, Manufacturing	Manufacturing	
Machine Feeders and Offbearers	Manufacturing	
Welders, Cutters, and Welder Fitters	Manufacturing	
Aircraft Structure, Surfaces, Rigging, and Systems Assemblers	Manufacturing	
Manufacturing Production Technicians	Manufacturing	
Etchers and Engravers	Manufacturing	
Security and Fire Alarm Systems Installers	Manufacturing	
Maintenance Workers, Machinery	Manufacturing	
Gem and Diamond Workers	Manufacturing	
Nuclear Equipment Operation Technicians	Manufacturing	
Massage Therapists	Human Services	
Marriage and Family Therapists	Human Services	
Healthcare Social Workers	Human Services	
Fitness Trainers and Aerobics Instructors	Human Services	
Mental Health Counselors	Human Services	
Substance Abuse and Behavioral Disorder Counselors	Human Services	
Tailors, Dressmakers, and Custom Sewers	Human Services	
Rehabilitation Counselors	Human Services	
Counseling Psychologists	Human Services	
Embalmers	Human Services	
Child, Family, and School Social Workers	Human Services	
Mental Health and Substance Abuse Social Workers	Human Services	
Personal Care Aides	Human Services	
Clergy	Human Services	
Barbers	Human Services	
Structural Metal Fabricators and Fitters	Architecture and Construction	
Boilermakers	Architecture and Construction	
Segmental Pavers	Architecture and Construction	
Crane and Tower Operators	Architecture and Construction	
Millwrights	Architecture and Construction	
Roofers	Architecture and Construction	

Refrigeration Mechanics and Installers	Architecture and Construction	
Electrical Power-Line Installers and Repairers	Architecture and Construction	
Control and Valve Installers and Repairers, Except Mechanical Door	Architecture and Construction	
Pipe Fitters and Steamfitters	Architecture and Construction	
Construction Carpenters	Architecture and Construction	
Mechanical Door Repairers	Architecture and Construction	
Conveyor Operators and Tenders	Architecture and Construction	
HelpersElectricians	Architecture and Construction	
HelpersBrickmasons, Blockmasons, Stonemasons, and Tile and Marble Setters	Architecture and Construction	
Choreographers	Arts, Audio/Video Technology and Communications	
Telecommunications Equipment Installers and Repairers, Except Line Installers	Arts, Audio/Video Technology and Communications	
Camera Operators, Television, Video, and Motion Picture	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Broadcast Technicians	Arts, Audio/Video Technology and Communications	
Sound Engineering Technicians	Arts, Audio/Video Technology and Communications	
Makeup Artists, Theatrical and Performance	Arts, Audio/Video Technology and Communications	
Technical Writers	Arts, Audio/Video Technology and Communications	
Multimedia Artists and Animators	Arts, Audio/Video Technology and Communications	
Telecommunications Line Installers and Repairers	Arts, Audio/Video Technology and Communications	
Audio and Video Equipment Technicians	Arts, Audio/Video Technology and Communications	
Radio Operators	Arts, Audio/Video Technology and Communications	
Graphic Designers	Arts, Audio/Video Technology and Communications	