

Your Personality



Your personality type is ENTP:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment

Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

You are friendly, creative and confident. You have lots of friends and acquaintances and are pretty easy to get to know. You love to talk and be in the spotlight. You especially enjoy entertaining others with your engaging stories, wit and unusual sense of humor.

You have little trouble adapting to change. You pride yourself on your creativity and ability to see possibilities where other people can't. You grasp new ideas quickly and enjoy learning. However, you are easily distracted and tend to get bored as soon as the challenge in a project is over.

While you are easygoing and playful, it is often a struggle to make decisions or commit to one plan of action for an extended period of time. This is because you are so curious and eager to experience as much of life as you can.

You are also very logical, and bothered by inconsistencies and unfairness. You love a spirited debate, regardless of the topic, but can sometimes be argumentative. Your spontaneity and enthusiasm are infectious, and other people often want to follow your lead.

Since you like starting things much more than you enjoy finishing them, you often have trouble slowing down, preparing carefully, and following through with your commitments. Luckily you are great at improvising and get a real sense of excitement from accomplishing things at the last minute.

You are also an excellent negotiator. You can usually convince or charm other people into letting you have your way — or give you one more chance!

You described your profile as:



Learning









Strengths	Challenges
☐ Creative	Require difficult, stimulating
☐ Deeply curious	material Need veriety easily bared
Connect different ideas and topics easily	Need variety, easily bored
Good with theory, quickly recognize patterns or similarities	Resist highly structured learning environments or projects
Want to impress others with	Dislike convention, rules and routine
knowledge	☐ Difficulty learning alone
Do well on assignments with less structure	May procrastinate
Enjoy debate, challenges	-
Learn well with others	
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
For Learning Activities	
	merse yourself in developing new ideas and creative problem of an idea and the reasoning behind it, then exploring it with others.
alternatives. For example, perhaps you could complete a paper. If a specific method is required, ask for the reasor help to make it more acceptable.	required learning outcomes. Be prepared to suggest some an assignment by creating a presentation instead of writing ans why. A logical explanation that makes sense to you can
you may feel energized by doing things at the last minufinish, you risk leaving some assignments incomplete or	ttention, it can be difficult to focus on a single thing. Also, ite. However, if you procrastinate and then have to rush to producing work that is less than your best. Select a few key a goal to complete those before adding new tasks to the list. and interruptions.
	ty by discussing the subject matter with experts, reading mponents of the overall topic. Look for ways in which the try to view the assignment as a problem to be solved.
about which ideas you want to pursue, you refine them show others what you know, so think of ways to share you	each or tutor for people who are new to a topic you know well.
	pportunities to examine and discuss ideas through debate. to defend your point with enthusiasm, but take care not to
For Learning Environments	
You learn best in a lively, social educational setting that	
opportunities to exchange ideas with a diversity of peop	
Look for alternative programs that you can tailor to fit you standard approach. Take advantage of interdisciplinary course selections and schedule to add variety to your as	options and independent study programs. Mix up your

■ Seek out instructors who will stimulate your creativity and encourage imaginative thinking and discussion. You thrive

in a dynamic environmer	win stifficiate your creativity it where you can talk throug ved in activities, volunteer po your leadership skills.	h ideas and practice spea	aking and presenting to o	thers.

Work and Productivity









Strengths	Challenges
Entrepreneurial, self-starter	☐ Need independence
Innovative, unique	Disorganized
insights	Miss details
Comfortable with change	Impulsive
Enthusiastic	Dislike routine
☐ Efficient	Resist being controlled
Easily sense implications	May not follow
Deal well with crises	up
Future focused	Fear of mediocrity
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
Your Preferred Environment	
Encourages creativity and allows for plenty of recognition possibilities and finding shrewd solutions to technical pland have an audience for your ideas.	on. With your aptitude for brainstorming, seeing lots of roblems, you thrive in situations where you can be inventive
Takes place in an environment where you're surrounded whom you can discuss and debate ideas.	d by other creative, competent, independent people with
Doesn't involve a lot of structure or deadlines. For you, s stimulation and the freedom to use your strengths in you supply of interesting problems to solve and ideas to developed.	our own way. The only steady routine you want is a regular
Provides opportunities to take charge. Fearless and full would be difficult or stressful for other people. These situresourcefulness, leadership and ability to remain calm a	
_	alent is in coming up with an idea, but you may struggle with vith it. When possible, hand off the implementation tasks to
Takes advantage of your forecasting ability. You are often problem, task or situation and predict the outcome. You	n the first to see possibilities. You can quickly size up a ir keen sense of the potential in an idea can be very valuable.
For Growth and Development	
Look for new solutions to challenging problems. Think a efficiently. You have the ability to connect distinct and this strength to discover new ways of doing things. This brainstorming sessions.	inrelated concepts to come up with something original. Use
	ike routine and can be very vocal about it. When things must ny. Look at it as an opportunity to gain a deeper knowledge of n helping to reach objectives.
	ry to identify one or two ideas or projects that are most likely rour other interests aside in order to give full attention to your
	am up with colleagues who excel at detail-oriented tasks.

Communication

yourself before moving on to someone else.









Strengths

Strengths	Challenges
Charming and	May seem critical or
engaging	insensitive
Can follow rapidly changing topics	Talkative and complex, hard to keep up
Good public speaker	with
Articulate, good language skills	May not listen
☐ Think and react quickly	Can be impatient
Expressive, often witty or humorous	May wander or get
Perceptive, read people	sidetracked
well	Dislike small talk
Recommendations	
The following recommendations are based on your result best for you.	ts. Consider each and select the ones you think would work
	dence, charm and quick wit. Use this appealing aspect of your breadth of knowledge and ability to think quickly, you can bjects.
	Remember that some people aren't as direct and assertive as sure your feedback is positive, helpful and focused on the actions as you're speaking and adjust accordingly.
Easily bored, you enthusiastically jump from one topi communications, remember that not everyone has y with those who can't keep up, and fill in the details to	our ability to envision complex concepts. Slow down, be patien
Be receptive when others try to engage you in casual	conversation. Make a point of listening more than talking, and

try not to interrupt. While you may dislike small talk, exchanging a few pleasantries could provide an entry into a more interesting discussion. If the conversation doesn't move toward topics of more personal interest, politely excuse

Working with Others

problems.









Strengths	Challenges
Adaptable	Can seem argumentative or too intense
Assertive	☐ High expectations of
Fun, energetic	others
Eager	Difficulty making decisions
Insightful	May be too disorganized for
Able to motivate	some
others	Provide incomplete or complicated directions
Recommendations The following recommendations are based on best for you.	your results. Consider each and select the ones you think would work
For Interacting with Others	
even arguing both sides of a point, just to see commitment or hard feelings. But some per receiving end of a barrage of difficult quest using a softer tone and a gentler approach. Be willing to question your own concepts. In it. You may assume people who disagree lead to tension and resentment within you carefully respond to questions and concern. With a seemingly endless supply of ideas a timeframe within which to examine, discuss agree to make a decision and stand by it. If you're in a leadership position, accept the intuition to assess each person's abilities, coinspire them. Provide clear and simple institutions.	e heart of an issue. You may find yourself supporting an opposing view, or see things from all perspectives. For you, there's no emotional eople can feel hurt, embarrassed or defensive when they're on the tions or arguments. If you sense that someone has been offended, try to get the information you need. You can be so enthusiastic about something that you don't see the faults e simply don't understand or aren't listening carefully enough. This can tream. Take the time to examine an idea in full, consider feedback and his. If you've made mistakes, admit to them and move on. and possibilities, you may have difficulty making a decision. Set a ses and debate ideas. Once the allotted time for discussion has ended, at others may not be as knowledgeable or committed as you. Use your hallenges and motivations, and use that information to empower and cructions and enough detail and structure for people to work efficiently. Fibutions and let them know you appreciate their efforts.
For Filling a Role Explorer: looking for new and better ways	of doing things, brainstorming ideas, encouraging others to use their
talents and be innovative, exploring all the	
Director : organizing goals, identifying and carries out their responsibilities.	gathering suitable resources, and ensuring everyone understands and

Analyzer: examining, testing, understanding and defining in order to explain things and solve

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

		1	
Financial Managers, Branch or Department	Finance		
Sales Agents, Securities and Commodities	Finance		
Treasurers and Controllers	Finance		
Sales Agents, Financial Services	Finance		
Fraud Examiners, Investigators and Analysts	Finance		
Securities and Commodities Traders	Finance		
Insurance Sales Agents	Finance		
Personal Financial Advisors	Finance		
Risk Management Specialists	Finance		
Financial Analysts	Finance		
Auditors	Finance		
Urban and Regional Planners	Government and Public Administration		
Financial Examiners	Government and Public Administration		
Emergency Management Directors	Government and Public Administration		
Postmasters and Mail Superintendents	Government and Public Administration	1	
Bioinformatics Technicians	Government and Public Administration		
Occupational Health and Safety Specialists	Government and Public Administration		
Regulatory Affairs Specialists	Government and Public Administration		
Information Technology Project Managers	Information Technology		
Video Game Designers	Information Technology		
Business Intelligence Analysts	Information Technology		
Informatics Nurse Specialists	Information Technology		
Search Marketing Strategists	Information Technology		
Software Developers, Applications	Information Technology		
Computer Network Architects	Information Technology		
Computer Programmers	Information Technology		
Database Architects	Information Technology		
Computer Systems Analysts	Information Technology		
Geospatial Information Scientists and Technologists	Information Technology		
Geographic Information Systems Technicians	Information Technology		
Software Developers, Systems Software	Information Technology		
Computer Systems Engineers/Architects	Information Technology		
Architectural and Engineering Managers	Science, Technology, Engineering and Mathematics		

Biofuels/Biodiesel Technology and Product Development Managers	Science, Technology, Engineering and Mathematics	
Astronomers	Science, Technology, Engineering and Mathematics	
Biochemists and Biophysicists	Science, Technology, Engineering and Mathematics	
Physicists	Science, Technology, Engineering and Mathematics	
Anthropologists	Science, Technology, Engineering and Mathematics	
Nanosystems Engineers	Science, Technology, Engineering and Mathematics	
Sociologists	Science, Technology, Engineering and Mathematics	
Computer and Information Research Scientists	Science, Technology, Engineering and Mathematics	
Environmental Economists	Science, Technology, Engineering and Mathematics	
Mathematicians	Science, Technology, Engineering and Mathematics	
Geneticists	Science, Technology, Engineering and Mathematics	
Industrial Ecologists	Science, Technology, Engineering and Mathematics	
Political Scientists	Science, Technology, Engineering and Mathematics	
Economists	Science, Technology, Engineering and Mathematics	
Program Directors	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Talent Directors	Arts, Audio/Video Technology and Communications	
Agents and Business Managers of Artists, Performers, and Athletes	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	
Technical Directors/Managers	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Copy Writers	Arts, Audio/Video Technology and Communications	
Producers	Arts, Audio/Video Technology and Communications	

Music Directors	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Commercial and Industrial Designers	Arts, Audio/Video Technology and Communications	
Choreographers	Arts, Audio/Video Technology and Communications	
Chief Sustainability Officers	Business Management and Administration	
Chief Executives	Business Management and Administration	
Business Continuity Planners	Business Management and Administration	
Supply Chain Managers	Business Management and Administration	
Wind Energy Project Managers	Business Management and Administration	
Training and Development Managers	Business Management and Administration	
Management Analysts	Business Management and Administration	♦••••••••••••••••••••••••••••••••••••
Industrial Production Managers	Business Management and Administration	
Security Managers	Business Management and Administration	>•••• ••••••••••••••••••••••••••••••••
Purchasing Managers	Business Management and Administration	
Brownfield Redevelopment Specialists and Site Managers	Business Management and Administration	
General and Operations Managers	Business Management and Administration	
Human Resources Managers	Business Management and Administration	
Geothermal Production Managers	Business Management and Administration	
Loss Prevention Managers	Business Management and Administration	
Education Administrators, Elementary and Secondary School	Education and Training	
Education Administrators, Postsecondary	Education and Training	
Instructional Designers and Technologists	Education and Training	

Distance Learning Coordinators	Education and Training	
Agricultural Sciences Teachers, Postsecondary	Education and Training	