

Your Personality



Your personality type is ENFP:

Introversion



Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas

Sensing



Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination

Thinking





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment

Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Outgoing, enthusiastic and spontaneous, you love meeting people and probably have a lot of friends and contacts. Energetic and always on the go, you are usually open to new experiences. You are very curious, ask a lot of questions, and fascinated by people or things that are out of the ordinary. With a vivid imagination, you have lots of ideas and are great at creative problem solving and overcoming obstacles. You love to talk, especially about fun or interesting possibilities, and pride yourself on your uniqueness.

Sensitive and empathetic, you often have accurate and perceptive insights about others. Your friends know you are devoted and affectionate and feel things deeply, even if you don't always show it. You may take criticism personally and your feelings are easily hurt. You can feel overwhelmed or discouraged when faced with a lot of details to remember or projects to manage. Your curiosity often distracts you and you probably find it very difficult to remain organized. Making decisions is also a struggle because there are so many interesting options.

A natural free spirit, you may resist authority and like considering unconventional approaches. You may ignore or avoid anything that has been done before or requires routine maintenance. Not especially realistic, you may not notice important facts or details, and you often have trouble paying attention to just one thing at a time.

Since you like juggling more than one thought, responsibility or interaction at a time, you sometimes rush through activities and find yourself overcommitted. Your reluctance to rule out interesting possibilities means you sometimes miss opportunities because you didn't want to commit ahead of time. Without adequate stimulation, you may find yourself stagnating and need to get out and have fun with other people to recharge.

You described your profile as:



Learning







Strengths	Challenges
Creative, imaginative	Easily bored
☐ Independent	Resistant to rules, structure, deadlines
Open to new	☐ Need variety, flexibility
ideas	Need to discuss, present and reflect on
Good at brainstorming	ideas
Understand complex topics	Self-critical, need positive feedback
Read non-required material to increase learning	Difficulty working alone
Willing to question and explore	May procrastinate
Learn well with	
others	
Recommendations	
The following recommendations are based on your results.	Consider each and select the ones you think would work
best for you.	
For Learning Activities	
new ideas, especially those that relate to people and pe	tterns, connections and possibilities. You like to come up with rsonal meaning. While you may dislike dealing with details, the requirements for your assignments and make sure you've
A social learner, you need to be surrounded by people a	nd present your ideas to them. It energizes you. Take
advantage of opportunities to speak and think out loud views. You can engage with others through role playing	Discuss ideas, ask questions and listen to other people's , speeches, presentations, brainstorming, games, project ime alone to process how you feel about all this information.
	sting ways of learning. Ask your instructor about alternative
methods of completing your assignments. Be ready to d	offer some suggestions. You enjoy thinking about possibilities. matter could be used now and in the future. How does it
	ns and find it difficult to focus on one thing for long. This can
cause you to delay making decisions, and that could lea	d to handing in assignments that are late, incomplete or not -do list, calendar or reminders from friends to track your
	r to your instructor that you appreciate supportive feedback.
Explain that it helps you to learn.	
For Learning Environments	
You learn best in a friendly, casual educational setting the social activities and the chance to interact with a large a acquaintances.	nat offers lots of variety and flexibility. You need plenty of and diverse network of peers, faculty, friends and
Look for alternative programs that you can tailor to fit yo	our own interests and don't require you to conform to a
standard approach. Take advantage of interdisciplinary course selections and schedule to add variety to your as	
	nd encourage imaginative thinking and discussion. You thrive
in a fun, lively environment where you can talk through	

☐ Outside of class volunteer or ioin clubs or organizations where you can meet new people and support causes that

matter to you. Look for opportunities where you can practice your leadership skills, speak out, and rally interest in meaningful issues.	

Work and Productivity

attainable.

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Strengths	Challenges
Believe nothing is impossible	Difficulty working alone
Resourceful, full of ideas	☐ Impulsive
Creative	Need autonomy
Visionary, future focused	☐ Lack follow-through
Unconventional	Miss or ignore details
Adaptable	Resist rules, schedules, routines and deadlines
Can work on many things at once	☐ Disorganized
once	May become overcommitted
Recommendations	
The following recommendations are based on your resubest for you.	ults. Consider each and select the ones you think would work
Your Preferred Environment Makes use of your spontaneity, talent for coming up best when allowed to exercise your originality and so	with new ideas and creative problem solving. You are at your eek out new possibilities.
	with your principles and reflects your values. You need a sense of
Allows you to take calculated risks in pursuit of your you.	vision. You need opportunities to develop the ideas that inspire
Recognizes your contributions. You need supportive workplace that appreciates what you do.	e feedback and encouragement and will be happier in a
Gives you the freedom to work your own way and se repetition, supervision or details.	et your own schedule. You work best without a lot of rules,
	nt that allows for plenty of interaction with a diversity of other d an outlet to discuss your seemingly endless supply of ideas with
For Growth and Development	
tend to lose interest and move on to something new practical, and you may be unrealistic about the amo	storming and coming up with innovative new ideas. However, yow before completing them. Some of your ideas may not be sunt of time and effort they will require. Streamline the number can them out in detail. Try to follow through on them until they be an them out in detail.
	use your interests pull you in so many directions, you are at risk o extent that you are unable to properly complete any of them. exhaustion.
	legate it to someone who is better suited to it. For example, seek zation or dealing with details. In exchange, be sure to take on
Work on developing your time management and or creativity, sometimes it's essential to pay attention tunderstanding of what a task or project requires in or	
thorough. Put together a plan for working towards y	You find details tedious, but this is one area where it pays to be your objectives. Use a goal planning template or spreadsheet to u're on track. Make sure your goals are specific, measurable and

Communication









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Strengths	
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Strengths	Challenges
Animated,	Sensitive
expressive	Can misread others when mood is
☐ Enthusiastic	down
Diplomatic	May rush to
Excel at building rapport, networking	judgment
Outgoing	Disregard for
☐ Intuitive	details
intuitive	☐ Dislike
	conflict
	Can be overwhelming for some
	May be prone to emotional outburst
Recommendations	
The following recommendations are based on	your results. Consider each and select the ones you think would work
best for you.	
For Sending and Receiving Communication	on
You relate well to other people and are high	hly perceptive of their emotions and motivations. You can use this ability in ole, determine what they need, support and motivate them.
Your enthusiasm can overwhelm people w necessary, try to tone down your usual ene	ho are naturally very quiet or reserved. Watch their reactions and, if rgetic delivery.
When you're stressed, tired or in a bad mod	od, your emotions can get the better of you. This may cause you to
	come hypersensitive or react defensively. If you're feeling irritable, cut
	ff to other people to complete. Get some exercise, and take some time
alone to reflect.	
	nunications. When dealing with important matters, force yourself to slow
	ential information in the message that is necessary for you to understand. urt, especially if it's delivered in a blunt, impersonal way. Remember that
	ou. Take some time to process what's been said and try to separate your
	ik about how the feedback can help you improve.
	cator, you likely have a large circle of friends. You can use the same skills to
	al contacts. As you make connections with people, listen carefully. Make a

note of their details and any useful information they provide. Networks should be mutually beneficial, so think about

how you can help your contacts as well as how they can help you.

Working with Others

solutions that will satisfy everyone.

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Strengths	Challenges
Cooperative	Seek approval, attention
Charismatic	☐ Stubborn
Fun and friendly	☐ Easily
Persuasive	sidetracked
Supportive	Question ideas that conflict with
Observant	values Resist structured
Kindhearted	schedules
Ask questions to gain greater understanding	May need time alone to reflect
Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
like a vital member of the team. Be considerate of people's time and schedules. While you doesn't mean it's OK to arrive late for meetings, miss ap obligations for the group. Try not to get distracted, focus Avoid making snap decisions because you feel misunded that your colleagues don't support or appreciate what your colleagues don't take things to principles are being challenged by the group's direction explanation. Try to keep your emotions in check. Listen about the reasons given and to understand why the tea	nem to live up to their potential. You can help everyone feel ou prefer to be unhindered by timetables and agendas, that pointments or be unprepared for projects. Live up to your so on the goal and complete your tasks on time. Erstood or unappreciated. You tend to lose focus if you feel you do. To personally. Try to be open-minded if you feel your or decisions. Calmly state your concerns and ask for an to the justification. Take some time on your own to think am wants to do things that way.
	gs, brainstorming ideas, encouraging others to use their
talents and be innovative, exploring all the possibilities. Facilitator: promoting goodwill, building rapport, support recognizing contributions, keeping things positive.	orting and encouraging the group in completing tasks,
Advocate: championing ideas and people, striving for b	alance and harmony, building consensus, looking for creative

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

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Marriage and Family Therapists	Human Services	
Counseling Psychologists	Human Services	
Healthcare Social Workers	Human Services	
Mental Health Counselors	Human Services	
Mental Health and Substance Abuse Social Workers	Human Services	
Social and Community Service Managers	Human Services	
Directors, Religious Activities and Education	Human Services	
Child, Family, and School Social Workers	Human Services	
Substance Abuse and Behavioral Disorder Counselors	Human Services	
Clergy	Human Services	
Clinical Psychologists	Human Services	
Industrial-Organizational Psychologists	Human Services	
Health Educators	Human Services	
Rehabilitation Counselors	Human Services	
Community Health Workers	Human Services	
Music Directors	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Choreographers	Arts, Audio/Video Technology and Communications	
Copy Writers	Arts, Audio/Video Technology and Communications	
Producers	Arts, Audio/Video Technology and Communications	
Talent Directors	Arts, Audio/Video Technology and Communications	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	

Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Program Directors	Arts, Audio/Video Technology and Communications	
Multimedia Artists and Animators	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Graphic Designers	Arts, Audio/Video Technology and Communications	
Training and Development Managers	Business Management and Administration	
Chief Sustainability Officers	Business Management and Administration	
Chief Executives	Business Management and Administration	
Human Resources Managers	Business Management and Administration	
Business Continuity Planners	Business Management and Administration	
Training and Development Specialists	Business Management and Administration	
Meeting, Convention, and Event Planners	Business Management and Administration	
Management Analysts	Business Management and Administration	
Fundraisers	Business Management and Administration	
Labor Relations Specialists	Business Management and Administration	
General and Operations Managers	Business Management and Administration	
Purchasing Managers	Business Management and Administration	
Wind Energy Project Managers	Business Management and Administration	
Security Managers	Business Management and Administration	
Patient Representatives	Business Management and Administration	
Education Administrators, Elementary and Secondary School	Education and Training	
Art, Drama, and Music Teachers, Postsecondary	Education and Training	
Educational, Guidance, School, and Vocational Counselors	Education and Training	
Education Administrators, Postsecondary	Education and Training	

Instructional Coordinators	Education and Training	
Nursing Instructors and Teachers, Postsecondary	Education and Training	
Farm and Home Management Advisors	Education and Training	
Fitness and Wellness Coordinators	Education and Training	
Foreign Language and Literature Teachers, Postsecondary	Education and Training	
Architecture Teachers, Postsecondary	Education and Training	
Preschool Teachers, Except Special Education	Education and Training	
Kindergarten Teachers, Except Special Education	Education and Training	
Elementary School Teachers, Except Special Education	Education and Training	
Home Economics Teachers, Postsecondary	Education and Training	
Adapted Physical Education Specialists	Education and Training	