

# **Your Personality**



### Your personality type is INTP:





## Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

#### Introversion

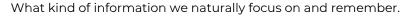
- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

#### **Extraversion**

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas



## Sensing (S) vs iNtuition (N)



#### Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

#### **iNtuition**

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





## Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

## **Thinking**

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

#### Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



## Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

#### **Judging**

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

### **Perceiving**

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

### **Your Personality Profile**

You are independent, curious and creative. Quite private, you like time alone to think things through or explore subjects and projects that really interest you. You tend to have a very small cluster of close, trusted friends and rarely initiate social activities. You prefer to get the most out of a few high quality social activities than take part in many shorter gettogethers.

You may have a real passion for science or the arts and enjoy learning new things. Inventive and imaginative, you are an "architect of ideas". You make quick and insightful connections, and enjoy coming up with original solutions to problems. But you get bored quickly, dislike repetition, and may struggle to explain your ideas simply and clearly to other people.

You are a very logical person and tend to remain calm in most situations. Unfairness and inconsistency bother you, and other people's opinions rarely influence you. You speak your mind and your actions are more motivated by achievement than by trying to please others. Your family and closest friends may not know how much you care about them because you rarely express your feelings.

You easily see both sides of an issue and enjoy healthy debate. But your relaxed attitude about deadlines and neatness can present challenges for your timeliness or following through on commitments.

You described your profile as:



**Very Accurate** 

# Learning







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Strengths	Challenges
Eager to	Dislike repetition
learn	May get distracted
Enjoy complexity, theoretical concepts	May procrastinate
Analytical	☐ Need to
☐ Independent thinker	prioritize
Curious	May fear failure, obsess over
Do non-required study to broaden knowledge and	perfection
understanding	Need space and time to
☐ Skeptical	process
Recommendations	
The following recommendations are based on your result best for you.	s. Consider each and select the ones you think would work
like to challenge existing norms. You learn best by star behind it, then honing in on the details.  If bored with classroom repetition, ask if there are alter you can do to learn more about subjects of interest. Do knowledge. Don't get so engrossed that you neglect y  You set high standards for yourself and may spend too assignment. You also tend to become so absorbed by done. This can cause you to miss due dates or leave we set deadlines for each. Also, review the assignment recommend of the property of	o much time in the researching and planning stages of an a single aspect that you disregard other things that need to be ork incomplete. Try breaking your assignments into stages and quirements and ensure your plans are realistic and feasible. Use the activities you enjoy outside of class for motivation. Will allow you to pursue other interests later, when your or curiosity by discussing the subject matter with peers or
For Learning Environments	
Seek out competent instructors who are experts in the	eir field and programs with a good student-to-faculty ratio. tellectual curiosity and develop your gifts for complex analysis
	environment where you can learn independently or with a small e surrounded by like-minded peers with whom you can discuss
When you need time to analyze and reflect on information can concentrate. This might be a room at home or a q	ation or ideas, find a quiet spot away from others where you uiet location in a public place such as a park or library.
	n't be too hard on yourself. Select your priorities wisely. Allow prerequisites that are necessary for graduation but otherwise of

no future relevance, do the best you can with the time you have available and make sure you pass.

# **Work and Productivity**

your focus.

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Strengths	Challenges
Confident	Can be disorganized
Creative	□ Overconfident
Independent	Dislike rules, restrictions and routine
Enjoy challenge	May overlook details, too focused on global
Sees implications, future possibilities	context
Conceptual	☐ Impulsive
Fastidious	Low threshold for
	boredom Need
	autonomy
	•
Recommendations	
The following recommendations are based on your results best for you.	s. Consider each and select the ones you think would work
Your Preferred Environment	
Provides you with the time and space to think and con supervision. You usually work best without a lot of directions of the control of the co	nplete your work to your own high standards, with minimal ction or oversight.
Makes use of your skills in technical analysis, and explo be especially good at evaluating existing practices and	ring systems, processes, principles and abstract data. You may looking for ways to improve them.
	ation but quickly get bored once an activity becomes routine. nvention. Be prepared to justify any changes you make.
	theoretical or technical problems, coming up with original ntinual learning, skill building and problem solving help you
Involves working with other competent people but also environment where you can focus on complex problem distracting and potentially draining.	o allows you ample time to work alone. You need a work ns. If you have to constantly interact with others, it can be
Acknowledges your contributions and rewards you wit become confrontational or overly critical when feeling	th respect and recognition of your work. You may tend to unappreciated.
For Growth and Development	
	out getting your work done. However, you like to keep your
	citing opportunities. If you lose motivation and rush through t or cause you to miss deadlines. Work on your organization
	o keep you on-task. Remind yourself that you can pursue
distractions later, when your current work is complete.	
Manage your time wisely and be realistic about what y	ou can accomplish within the allowable timeframe. At the
	gather information. Be sure to limit it so there is enough time
to perform the work and complete the project on dead	
	ate it to someone who is better suited to it. For example, seek on or dealing with details. Be sure to take on another task that ou are avoiding work
	iking some time on your own. Participate in physical activities,
	ng, art or music, or engage in other interests that will divert

# Communication

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Strengths	Challenges
Objective	Abrupt
Reflective	☐ Impersonal
☐ Honest ☐ Calm and composed ☐ Articulate, good with words	<ul> <li>Need to simplify ideas</li> <li>May omit "unnecessary" details</li> <li>Slow to reply</li> <li>Dislike small talk</li> </ul>
Recommendations	
The following recommendations are based on your results best for you.	s. Consider each and select the ones you think would work
and highlight or bold items that require a response. Provide an honest, impartial could come across as condescending. Your tendency to sensitive to the other person's feelings. Make sure your person's reactions as you're speaking and adjust accord.  Remember that some people may not fully comprehen	opinion. Take care that you are not <i>too</i> direct, however, or you opoint out flaws may be taken as scornful or negative. Be feedback is as positive and helpful as possible. Assess the dingly.  Indivour ideas, which can leave them feeling lost or excluded.
Work at expressing yourself and your concepts in a cle- help your audience better understand.	ar and interesting manner. Include additional detail that will

respond in full as soon as you've had time to consider your reply.

Be receptive when others try to engage you in casual conversation. Exchanging a few pleasantries could provide an entry into a more interesting discussion about topics of personal interest.

You may need time to assess, reflect and compose your thoughts before replying to someone. In conversation, you can use body language — through making eye contact, nodding or using a gesture — to indicate that you're forming a response. If using email, send a quick note back to acknowledge the question and let the person know you will

# **Working with Others**









Strengths	Challenges
Not bothered by criticism	<ul><li>May appear arrogant or dismissive</li></ul>
☐ Unbiased ☐ Adaptable ☐ In-depth knowledge of many topics ☐ Remain calm in stressful situations	<ul> <li>□ Prone to note defects or inconsistencies</li> <li>□ Uncomfortable with emotions</li> <li>□ Need to appreciate others' efforts</li> <li>□ May seem aloof</li> <li>□ May resist authority or input from others</li> </ul>
Recommendations  The following recommendations are based on your result best for you.	ts. Consider each and select the ones you think would work
For Interacting with Others  Try to appreciate the abilities everyone brings to the to commitment, are too sensitive, or can't keep up with you competencies that can be of use. By recognizing the paper appreciate everyone's input.	
	eam on a regular basis. You may not feel the need for feedback ple are more productive if they are praised for their efforts.
Take care not to alienate people by instantly rejecting others have to say. Your problem-solving mind will be	suggestions that seem irrational. Listen carefully to what tempted to point out flaws and offer advice or solutions. Not or wants to have an intellectual debate. They may just want to
	doesn't assume you are the expert. Try to view your teammates renthusiasm for a topic. That can help to generate more o be intimidated or turned off.
If you're in a leadership position, use your strengths to	o empower and direct your team. Make a point of praising and preciate their efforts. For optimal results, you may find it

### For Filling a Role

Analyzer: examining, testing, understanding and defining in order to explain things and solve
problems.

**Explorer**: looking for new and better ways of doing things, brainstorming ideas, encouraging others to use their talents and be innovative, exploring all the possibilities.

**Originator**: developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and creating a long-term vision.

# Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

## **Personality Results**

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Soil and Plant Scientists	Agriculture, Food and Natural Resources	
Animal Scientists	Agriculture, Food and Natural Resources	
Environmental Engineers	Agriculture, Food and Natural Resources	
Natural Sciences Managers	Agriculture, Food and Natural Resources	
Water Resource Specialists	Agriculture, Food and Natural Resources	
Food Scientists and Technologists	Agriculture, Food and Natural Resources	
Water/Wastewater Engineers	Agriculture, Food and Natural Resources	
Zoologists and Wildlife Biologists	Agriculture, Food and Natural Resources	
Agricultural Engineers	Agriculture, Food and Natural Resources	
Clinical Research Coordinators	Agriculture, Food and Natural Resources	
Farm and Ranch Managers	Agriculture, Food and Natural Resources	
Environmental Science and Protection Technicians, Including Health	Agriculture, Food and Natural Resources	
Buyers and Purchasing Agents, Farm Products	Agriculture, Food and Natural Resources	
Nursery and Greenhouse Managers	Agriculture, Food and Natural Resources	
First-Line Supervisors of Aquacultural Workers	Agriculture, Food and Natural Resources	
Architects, Except Landscape and Naval	Architecture and Construction	
Interior Designers	Architecture and Construction	
Transportation Engineers	Architecture and Construction	
Cost Estimators	Architecture and Construction	
Geodetic Surveyors	Architecture and Construction	
Architectural Drafters	Architecture and Construction	
Landscape Architects	Architecture and Construction	
Civil Engineers	Architecture and Construction	
Construction Managers	Architecture and Construction	

Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Commercial and Industrial Designers	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Music Composers and Arrangers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Copy Writers	Arts, Audio/Video Technology and Communications	
Graphic Designers	Arts, Audio/Video Technology and Communications	
Fine Artists, Including Painters, Sculptors, and Illustrators	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	
Reporters and Correspondents	Arts, Audio/Video Technology and Communications	
Program Directors	Arts, Audio/Video Technology and Communications	
Technical Directors/Managers	Arts, Audio/Video Technology and Communications	
Talent Directors	Arts, Audio/Video Technology and Communications	
Operations Research Analysts	Business Management and Administration	
Chief Sustainability Officers	Business Management and Administration	
Management Analysts	Business Management and Administration	
Investment Fund Managers	Business Management and Administration	
Brownfield Redevelopment Specialists and Site Managers	Business Management and Administration	
Chief Executives	Business Management and Administration	
Quality Control Systems Managers	Business Management and Administration	
Business Continuity Planners	Business Management and Administration	

Online Merchants	Business Management and Administration	
Wind Energy Project Managers	Business Management and Administration	
Supply Chain Managers	Business Management and Administration	
Sustainability Specialists	Business Management and Administration	
Computer and Information Systems Managers	Business Management and Administration	
Regulatory Affairs Managers	Business Management and Administration	
Compensation and Benefits Managers	Business Management and Administration	
Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary	Education and Training	
Physics Teachers, Postsecondary	Education and Training	
nstructional Designers and Technologists	Education and Training	
Agricultural Sciences Teachers, Postsecondary	Education and Training	
Forestry and Conservation Science Teachers, Postsecondary	Education and Training	
Engineering Teachers, Postsecondary	Education and Training	
Geography Teachers, Postsecondary	Education and Training	
Chemistry Teachers, Postsecondary	Education and Training	
Curators	Education and Training	
Distance Learning Coordinators	Education and Training	
Environmental Science Teachers, Postsecondary	Education and Training	
Biological Science Teachers, Postsecondary	Education and Training	
Area, Ethnic, and Cultural Studies Teachers, Postsecondary	Education and Training	
Library Science Teachers, Postsecondary	Education and Training	
Social Work Teachers, Postsecondary	Education and Training	