

# **Your Personality**



#### Your personality type is INFP:





## Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

#### Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

#### Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas

Sensing iNtuition

## Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

#### Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

#### iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





## Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

#### Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

#### **Feeling**

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- · Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



## Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

#### **Judging**

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

#### **Perceiving**

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

#### **Your Personality Profile**

Sensitive and idealistic, you strive for inner harmony. You are a loyal and empathetic friend, devoted to the people and issues you care about. While you may appear cool or detached at times, you have very strong and passionate feelings. You trust your personal reactions and perceptions and use your values to guide your life.

Curious about possibilities, you enjoy many creative endeavors. You can be an original thinker and like using your imagination. Personally invested in everything you do, you can be very persuasive about your dreams and ideas -- but only share them with people you trust. Thoughtful and complex, you are not especially interested in imposing your views on others. You are very protective of your privacy and highly selective about your friends.

When working on a cause you believe in, you can lose yourself in the project and neglect other pressing issues. You are very sensitive to tension and prefer to avoid conflict at all costs. You have trouble letting go of past hurts and may hold grudges. You tend to see only the good in those you care about, and risk being easily disappointed.

You need creative ways of expressing yourself. You are not especially realistic or logical, and sometimes go off course with your projects. A perfectionist, you have very high standards and may be unwilling to share your ideas until they are flawless. You can be hypersensitive to criticism and tend to take all feedback personally. Without feedback, you may fail to make necessary adjustments and end up with unworkable or unfinished projects. You need to ask for constructive advice and listen to it with objectivity.

You described your profile as:



# Learning









Strengths	Challenges
_ Creative	Dislike competition
Curious, open to new ideas	Need quiet, space and time to reflect
Cooperative	□ Need flexibility, variety
Enjoy reading and writing	May procrastinate
Self-directed, independent learner	☐ Self-critical ☐ Need outlet to express creativity,
Easily connect seemingly unrelated ideas	feelings
☐ Interest in theoretical concepts, complex material	Want to please, need positive feedback
Recommendations	
The following recommendations are based on your results best for you.	s. Consider each and select the ones you think would work
with a human perspective. You likely enjoy reading and analyzing feelings. You learn best by starting out with a angles to find meaning and connections, and gradually You need time alone to study your learning material are convictions. Take advantage of opportunities to present brainstorming sessions and small discussion groups. You set extremely high standards for yourself, do very to improvements. You may become so absorbed in an assed done. All of this can result in delays and stress. Try bread deadline to complete each step. Also, review the requiry you're stuck, ask your instructor for advice — and be word if you find the learning material uninteresting, think of example, how could it be used to help people or solve appealing and easier to absorb and retain. Ask your instructors in assignment. Be prepared to suggest some alternatives.	and figure out how it fits with your feelings and deeply held in your ideas and exchange thoughts with others through you may also want to find a mentor — a trusted teacher, advisor gs.  Thorough research, and like to remain open to continual signment that you lose track of other things that need to be aking assignments into manageable pieces and set yourself a rements and ensure your plans are realistic and feasible. If illing to follow it.  Ways to make the subject more personally meaningful. For a societal problem? This can make it more relevant and structor if you can use different methods to complete an is.  Structor know that you appreciate feedback and like to know we criticism too. Remember that all feedback is intended to
philosophical, educational or humanitarian fields. You interdisciplinary studies and opportunities to design you Look for an educational setting that is welcoming, tole diversity and creative self-expression. Seek out approach caring, friendly environment where you can learn on you	be of interest include the arts, humanities, theoretical, may want to investigate independent study programs, our own major.  rant and supportive, with an emphasis on cooperation, chable, inspirational instructors. Your ideal learning space is a our own or with a small group. When you need time alone to
reflect, find a peaceful spot away from others. This mig as a park, library or place of worship.	ht be a room at home or a quiet location in a public place such

Participate in extracurricular activities that allow you to focus on causes or issues you care about and be able to feel

like you're making	a difference. For examp	le, you could get involv	ved with the school ne	ewspaper or a comm	unity arts

# **Work and Productivity**

choice.









Strengths	Challenges
Desire to help	May be too
others	idealistic
☐ Dedicated	☐ Impractical or unrealistic
Adaptable, flexible	Resist ideas that conflict with values, feelings or
Future thinking	priorities
Resourceful, creative	Easily distracted
☐ Independent	Dislike hierarchy, rules, routine
☐ Honest	□ Desire
Multi-tasker	approval
Unconventional	Need privacy, quiet
	Dislike tension, competing with
	others
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Recommendations	
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
Your Preferred Environment	
	your deeply held values and principles. You have a strong
sense of social responsibility and need to feel that what difference in the world.	you are doing is moral, meaningful and makes a positive
	h to create, contemplate ideas, and use your imagination. Yo
prefer to work in solitude for much of the time, but app colleagues.	
Respects your need for independence and takes place i	n a friendly, supportive work environment that doesn't
involve a lot of obligations, restrictions or supervision. Yo	
provides you with the freedom to make your own decis	
your commitment and desire to make a contribution.	vledges your special gift for understanding others, and values
For Growth and Development	
	ndards, you tend to be hard on yourself and may fixate on
your mistakes. Allow yourself to take pleasure in what you could have done better. We all have room for improvem	ou've achieved — and try not to get caught up in how you
·	g yourself with too many demands can lead to stress and
	ve tasks to others whose interests or skills are stronger than
yours in certain areas. This helps to ensure projects are	completed in a timely manner and that everyone has a
chance to contribute.	
	s. Sometimes deadlines and obligations must be met. Try to g the time you'll need to complete them. Break your goal into
- · · · · · · · · · · · · · · · · · · ·	neframe. Use a to-do list, calendar, whiteboard or sticky notes
	, that you may tend to neglect your other duties if you're
focused on a particularly interesting problem.	-
When making an important decision, try to be more ob- consider fact-based solutions. Make sure you gather and	jective. You tend to rely on your feelings and may not d analyze all the facts and details to assist in making your

# Communication









Strengths	Challenges
Good listener	Reserved, may be
Empathetic, sensitive	shy
Eloquent, gifted writer	Need time to reflect and react
Accepting, nonjudgmental	Uncomfortable with large groups
Warm, supportive and caring	Hard to get to know
Good at one-on-one interaction	<ul><li>Difficulty dealing with criticism</li></ul>

#### **Recommendations**

your own to recharge.

The following recommendations are based on your results. Consider each and select the ones you think would work best for you.

### For Sending and Receiving Communication

A good listener and deeply insightful, you have a remarkable ability to understand other people's motivations. You can use this perceptiveness, together with your other strengths, to support others, help them feel good about themselves and guide them in finding solutions to their problems.
While you don't seek out the spotlight and aren't quick to share your feelings with others, you express yourself well. You likely excel at writing and can be a very capable public speaker when the topic is something you feel strongly about. You can use these strengths to promote your cause and help others understand and support it.
You tend to be quite guarded around people you don't know well. This can make it difficult for others to get to know you and may cause them to see you as somewhat cold or distant. You, in return, may feel unappreciated or misunderstood. Look for shared interests that will help you relate to the other person, and be willing to open up a little about yourself. This can lead to a meaningful discussion and greater understanding.
Supportive and encouraging, you likely provide plenty of praise and thoughtful feedback to others. You appreciate positive feedback yourself, but may find constructive criticism very difficult to take. When receiving corrective feedback, understand that it's intended to help. It's not an attack on you as a person. Try to focus on the problematic issue or behavior and make a plan to address it.
While you enjoy being with people, you are most comfortable with one-on-one conversations and may find it tiring dealing with large groups of people. If you're exhausted after lengthy periods of interaction, spend some time on

# **Working with Others**

creating a long-term vision.

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Strengths	Challenges
Driven to help	☐ Need to voice
others	views
Sensitive	May be too
☐ Loyal	selfless  Avoid
Observant	conflict
Easygoing	Set high standards for self and
Encouraging	others
☐ Diplomatic	Need to expand network beyond
Respectful of	friends
others	Need time alone to reenergize
Recommendations	
The following recommendations are based on best for you.	your results. Consider each and select the ones you think would work
For Interacting with Others	
	nions and values. You may be very quiet while you listen to what others und you. Once you open up and begin to share your ideas, you can be
useful in mediating difficult situations and	ewpoints from all perspectives. In this regard, you can be tremendously helping to bring people together. You try to avoid conflict, but ignoring r. They can simmer and create lasting damage. While difficult, try to view ss that will improve things for everyone.
Tension can leave you feeling emotionally of on your own to reflect and recharge.	Irained. When dealing with a difficult situation, you may need some time
who you know well and consider to be frien	ional network. You may prefer to be surrounded by like-minded people ids. A more diverse network can lead to new career possibilities and a letworks should be mutually beneficial, so think about how you can help you.
your values and will vigorously defend then professional and respectful. If you can't com	standards or principles clash with your own. You are deeply committed to the Remember that others may be equally as passionate. Try to remain the to an agreement, calmly accept that you have a difference of opinion the situation with a trusted mentor to gain further insight.
For Filling a Role	
_	striving for balance and harmony, building consensus, looking for creative
<b>Explorer</b> : looking for new and better ways of talents and be innovative, exploring all the	of doing things, brainstorming ideas, encouraging others to use their possibilities.
Originator: developing new ideas, perspect	ives and solutions, predicting and strategizing for what is to come, and

# **Career and Pathways**



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

### **Personality Results**

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Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Commercial and Industrial Designers	Arts, Audio/Video Technology and Communications	
Music Directors	Arts, Audio/Video Technology and Communications	
Graphic Designers	Arts, Audio/Video Technology and Communications	
Fine Artists, Including Painters, Sculptors, and Illustrators	Arts, Audio/Video Technology and Communications	
Multimedia Artists and Animators	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Copy Writers	Arts, Audio/Video Technology and Communications	
Makeup Artists, Theatrical and Performance	Arts, Audio/Video Technology and Communications	
Music Composers and Arrangers	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	
Reporters and Correspondents	Arts, Audio/Video Technology and Communications	
Video Game Designers	Information Technology	
Informatics Nurse Specialists	Information Technology	
Geographic Information Systems Technicians	Information Technology	
Software Developers, Applications	Information Technology	
Network and Computer Systems Administrators	Information Technology	
Business Intelligence Analysts	Information Technology	
Computer Systems Engineers/Architects	Information Technology	
Computer Systems Analysts	Information Technology	
Geospatial Information Scientists and Technologists	Information Technology	

Search Marketing Strategists	Information Technology		
Software Developers, Systems Software	Information Technology		
Database Architects	Information Technology		
Web Developers	Information Technology		
Computer Network Architects	Information Technology		
Computer Programmers	Information Technology		
Interior Designers	Architecture and Construction		
Architects, Except Landscape and Naval	Architecture and Construction		
Landscape Architects	Architecture and Construction		
Architectural Drafters	Architecture and Construction		
Civil Engineers	Architecture and Construction		
Transportation Engineers	Architecture and Construction		
Merchandise Displayers and Window Trimmers	Marketing		
Advertising and Promotions Managers	Marketing		
Public Relations and Fundraising Managers	Marketing		
Market Research Analysts and Marketing Specialists	Marketing		
Public Relations Specialists	Marketing		
Models	Marketing		
Marketing Managers	Marketing		
Sales Engineers	Marketing		
Sales Managers	Marketing		
Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products	Marketing		
Political Scientists	Science, Technology, Engineering and Mathematics		
Sociologists	Science, Technology, Engineering and Mathematics		
Anthropologists	Science, Technology, Engineering and Mathematics		
Mathematicians	Science, Technology, Engineering and Mathematics		
Astronomers	Science, Technology, Engineering and Mathematics		
Historians	Science, Technology, Engineering and Mathematics		
Geneticists	Science, Technology, Engineering and Mathematics		
Archeologists	Science, Technology, Engineering and Mathematics		
Bioinformatics Scientists	Science, Technology, Engineering	<b>*</b>	

Physicists	Science, Technology, Engineering and Mathematics	
Human Factors Engineers and Ergonomists	Science, Technology, Engineering and Mathematics	
Biochemists and Biophysicists	Science, Technology, Engineering and Mathematics	
Environmental Economists	Science, Technology, Engineering and Mathematics	
Molecular and Cellular Biologists	Science, Technology, Engineering and Mathematics	
Industrial Ecologists	Science, Technology, Engineering and Mathematics	
Soil and Plant Scientists	Agriculture, Food and Natural Resources	
Animal Scientists	Agriculture, Food and Natural Resources	
Environmental Engineers	Agriculture, Food and Natural Resources	
Zoologists and Wildlife Biologists	Agriculture, Food and Natural Resources	
Natural Sciences Managers	Agriculture, Food and Natural Resources	
Food Scientists and Technologists	Agriculture, Food and Natural Resources	
Water/Wastewater Engineers	Agriculture, Food and Natural Resources	
Water Resource Specialists	Agriculture, Food and Natural Resources	
Agricultural Engineers	Agriculture, Food and Natural Resources	
Environmental Science and Protection Technicians, Including Health	Agriculture, Food and Natural Resources	
Biological Technicians	Agriculture, Food and Natural Resources	
Foresters	Agriculture, Food and Natural Resources	
Foreign Language and Literature Teachers, Postsecondary	Education and Training	
English Language and Literature Teachers, Postsecondary	Education and Training	
Architecture Teachers, Postsecondary	Education and Training	
Engineering Teachers, Postsecondary	Education and Training	
Physics Teachers, Postsecondary	Education and Training	
Geography Teachers, Postsecondary	Education and Training	
Biological Science Teachers, Postsecondary	Education and Training	

Area, Ethnic, and Cultural Studies Teachers, Postsecondary	Education and Training	
Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary	Education and Training	
Law Teachers, Postsecondary	Education and Training	
Psychology Teachers, Postsecondary	Education and Training	
Philosophy and Religion Teachers, Postsecondary	Education and Training	
Education Teachers, Postsecondary	Education and Training	
Business Teachers, Postsecondary	Education and Training	
Instructional Designers and Technologists	Education and Training	