

Your Personality



Your personality type is ISFP:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- · Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

You are gentle, quiet and modest. To others you may seem cool and unemotional, but you have deep feelings that you share only with people you trust and know well. Loyal, devoted and patient, you don't try to control or impose your values on others. You are kind, trusting and sensitive and need your relationships to be pleasant and free of tension. You often take even the most constructive criticism personally and may feel disappointed or hurt.

Sensible and realistic, you like to enjoy life and experience it to the fullest. You are spontaneous and playful and tend to respond to events rather than plan ahead for them. You notice beauty all around you and enjoy spending time on hobbies or crafts. With a small group of close friends, you strive for balance in your life, not placing work above the other things that matter most to you.

You are very trusting and tend not to think about other people's motives. As a result, others may sometimes take advantage of you. You have difficulty seeing ways out of unpleasant situations and, unwilling to confront people and hurt their feelings, you avoid conflict at all costs. You base most of your decisions on your personal values and tend not to consider more objective criteria. You need to be more assertive about expressing your feelings so you don't neglect your own needs.

Because you live so much in the present, you may not see things in a broader context or understand how your current choices impact future events. You are easily distracted from completing tasks and often need help managing your time. When you have too many choices and obligations to deal with, it can be overwhelming. You need to spend lots of time alone to regain your perspective.

You may have trouble making decisions and following through on your commitments. You hate to disappoint anyone, but are usually quick to forgive others who disappoint you.

You described your profile as:



Learning

the arts, music, dance or crafts.









| Strengths | Challenges |
|---|--|
| Cooperative | Self-critical |
| ☐ Creative | Struggle with abstract |
| Questioning | thinking |
| ■ Practical | Need time to reflect |
| ▼ Realistic | ✓ May procrastinate |
| Good memory for details, especially those with | Need solitude to |
| personal meaning | concentrate |
| Eager to | |
| please | |
| Recommendations | |
| The following recommendations are based on your results. | . Consider each and select the ones you think would work |
| best for you. | |
| For Learning Activities | |
| 5 | e senses. You may dislike traditional methods of learning, |
| | ferring instead to learn through practical use and hands-on |
| experience. For more effective learning, look for ways to | |
| models or even write song lyrics that relate to the subjection | |
| | g. You are more interested in realistic subjects that have deep nderstand the learning material, ask your instructor to explain |
| | especially helpful to hear examples of how the information |
| can be used by people in real life. | |
| You learn best in a quiet, friendly environment that give | es you the option of working on your own or with a small |
| | aceful spot without distractions where you can reflect and |
| | or a quiet location in a public place such as a library or park. |
| You need time to process information and consider who Don't underestimate yourself. You may be hesitant to a | - · · · · · · · · · · · · · · · · · · · |
| Don't underestimate yourself. You may be hesitant to a something wrong or disappointing your teacher. You as | |
| | not be motivated to complete your schoolwork. To avoid |
| | e personally relevant. For example, how could it be used to |
| • • • • | nstructor about optional ways to complete assignments. |
| Think of some fun and creative alternatives to suggest. | |
| For Learning Environments | |
| | al subjects that are directly related to your career goals. Apply |
| | l allow you to express yourself and gain hands-on, real-life |
| experience in your field of interest. | tructors are coving and anapuration and there are |
| Look for a supportive educational setting where the ins opportunities to form friendships with others who share | |
| ··· | ur senses, allow you to be of service and use your creativity. |

For example, you could get involved in sporting events, cooking clubs, volunteer work or organizations that focus on

Work and Productivity

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| Strengths | Challenges |
|--|---|
| ☐ Imaginative | Dislike routine, rigid structure, strict deadlines |
| Unconventional | ▼ Not future-focused |
| Appreciate beauty and nature | Unassuming |
| Accommodating | ▼ Disorganized |
| □ Independent | Avoid |
| ▼ Loyal | conflict |
| ▼ Helpful | May need encouragement to express views |
| Recommendations | |
| The following recommendations are based on your results best for you. | s. Consider each and select the ones you think would work |
| Your Preferred Environment | |
| Permits — even celebrates — your originality, and give creative. | s you the space, time and freedom you need to be |
| Provides you with interesting, meaningful work that is involves helping in tangible ways — you like to be able | |
| | congenial work environment that doesn't involve a lot of rules place that provides you with the freedom and flexibility to do |
| Compensates you fairly for your problem-solving ability contributions in ways that are meaningful to you. | y, creativity and cooperative nature, and acknowledges your |
| Doesn't require you to be a leader. You could handle a to be in charge. You don't relish public speaking, nor do supervising the work of others. | management role, but you probably don't feel a strong desire o you enjoy the idea of planning long-term goals and |
| For Growth and Development | |
| Don't be afraid to assert yourself. You may be quite mo especially if it differs from other people's views. But you | dest about your abilities and reluctant to share an opinion, u have unique gifts that can be very helpful and your ideas ace will grow and speaking up will start to feel more like a |
| If your work takes place indoors, try to head outside du light. For you, being in nature can be rejuvenating. | ring your breaks or look out a window to get some natural |
| You may want to add some artwork or other personal t more at ease. | couches to your work area. It will make you feel inspired and |
| I V | work than you can handle. You like to help and are quick to sponsibilities, it will hinder your ability to complete them. of your good nature. |
| think much about the future. But the decisions you ma things through in full rather than make an impulsive d | |
| | or a task is too difficult to handle alone, take advantage of the urself can lead to stress and frustration. Seek advice where se. |

Communication

or behavior, not the person?

energy levels.

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| Strengths ☐ Good listener ☑ Patient ☐ Observant ☑ Sensitive ☐ Considerate | Challenges ✓ May lack confidence to speak up Take things personally, easily hurt Dislike conflict Difficulty with feedback |
|--|--|
| | ✓ Need time alone |
| Recommendations The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| | o focus on listening to others. But it's important to express others get to know you. Also, by not speaking up, it could when in fact you may not be. |
| Address conflict as soon as an issue occurs. If you try to a may build. This can result in a toxic atmosphere and couthose around you. | void it, the problem will remain unsettled and resentment ld threaten the harmonious relationships you value with |
| I V | at constructive criticism is intended to help. It's not an attack rate your emotional reaction from the message. Think about issue or behavior. |
| learn and grow. Try to think of the situation from the oth | k to others. Understand that this is essential to help people er person's point of view. How can you help them press it in a positive, respectful way that talks about the issue |

Take time on your own to recharge when you need it. Intensive socializing and emotional situations can rob your

Working with Others

plans.









| Strengths ☐ Individualistic ☐ Trusting ☐ Kind ☐ Open-minded ☐ Sympathetic ☐ Good at building rapport | Challenges Dislike controlling or competitive people Reticent May be too trusting Unprepared Need compliments Tend to withdraw rather than confront |
|---|---|
| Recommendations The following recommendations are based on your best for you. | results. Consider each and select the ones you think would work |
| For Interacting with Others ✓ You like to do things your own way. You have no if that person is too rigid or ruthless. When you're support others, help to build consensus and com ✓ Accept recognition from your colleagues. You mothers value your contributions and appreciate your work on being a little bit more skeptical. You have their views and ideas. If you disagree or don't under the work or granize your thoughts, questions are required to organize your thoughts, questions are learn to deal with upsets. If someone hurts your does nothing to correct the situation and can except the sit | etings and projects. Give yourself adequate time and put in the effort and materials. feelings, don't respond by holding it in and avoiding the person. This ade your ability to collaborate effectively. The other person may not g it to yourself, open up a discussion. Explain why the person's |
| solutions that will satisfy everyone. | ng for balance and harmony, building consensus, looking for creative ecessary, dealing with whatever needs to be done and motivating |

Planner: gathering, recording, organizing and clarifying information for the group, filling in detail and drawing up

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| - Classification - Clas | | |
|--|---|--|
| Choreographers | Arts, Audio/Video Technology and Communications | |
| Telecommunications Equipment Installers and Repairers, Except Line Installers | Arts, Audio/Video Technology and Communications | |
| Camera Operators, Television, Video, and Motion Picture | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Broadcast Technicians | Arts, Audio/Video Technology and Communications | |
| Sound Engineering Technicians | Arts, Audio/Video Technology and Communications | |
| Makeup Artists, Theatrical and Performance | Arts, Audio/Video Technology and Communications | |
| Technical Writers | Arts, Audio/Video Technology and Communications | |
| Multimedia Artists and Animators | Arts, Audio/Video Technology and Communications | |
| Telecommunications Line Installers and Repairers | Arts, Audio/Video Technology and Communications | |
| Audio and Video Equipment Technicians | Arts, Audio/Video Technology and Communications | |
| Radio Operators | Arts, Audio/Video Technology and Communications | |
| Graphic Designers | Arts, Audio/Video Technology and Communications | |
| Dancers | Arts, Audio/Video Technology and Communications | |
| Park Naturalists | Science, Technology, Engineering and Mathematics | |
| Historians | Science, Technology, Engineering and Mathematics | |
| Remote Sensing Scientists and Technologists | Science, Technology, Engineering and Mathematics | |
| Range Managers | Science, Technology, Engineering and Mathematics | |
| Cartographers and Photogrammetrists | Science, Technology, Engineering and Mathematics | |
| Automotive Engineers | Science, Technology, Engineering and Mathematics | |
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| Fuel Cell Engineers | Science, Technology, Engineering and Mathematics | |
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| Mathematical Technicians | Science, Technology, Engineering and Mathematics | |
| Solar Energy Systems Engineers | Science, Technology, Engineering and Mathematics | |
| Microsystems Engineers | Science, Technology, Engineering and Mathematics | |
| Tire Builders | Manufacturing | |
| Medical Appliance Technicians | Manufacturing | |
| Maintenance and Repair Workers, General | Manufacturing | |
| Electric Motor, Power Tool, and Related Repairers | Manufacturing | |
| Jewelers | Manufacturing | |
| Stone Cutters and Carvers, Manufacturing | Manufacturing | |
| Machine Feeders and Offbearers | Manufacturing | |
| Welders, Cutters, and Welder Fitters | Manufacturing | |
| Aircraft Structure, Surfaces, Rigging, and Systems Assemblers | Manufacturing | |
| Manufacturing Production Technicians | Manufacturing | |
| Etchers and Engravers | Manufacturing | |
| Security and Fire Alarm Systems Installers | Manufacturing | |
| Maintenance Workers, Machinery | Manufacturing | |
| Gem and Diamond Workers | Manufacturing | |
| Nuclear Equipment Operation Technicians | Manufacturing | |
| Freight and Cargo Inspectors | Government and Public Administration | |
| Agricultural Inspectors | Government and Public Administration | |
| Construction and Building Inspectors | Government and Public Administration | |
| Transportation Vehicle, Equipment and Systems Inspectors, Except Aviation | Government and Public Administration | |
| Aviation Inspectors | Government and Public Administration | |
| Art Therapists | Health Science | |
| Radiologic Technologists | Health Science | |
| Dental Hygienists | Health Science | |
| Low Vision Therapists, Orientation and Mobility Specialists, and Vision Rehabilitation Therapists | | |
| Physical Therapists | Health Science | |
| Acupuncturists | Health Science | |
| Music Therapists | Health Science | |
| Nurse Midwives | Health Science | |
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| Veterinary Technologists and Technicians | Health Science | |
|--|--|--|
| Radiologic Technicians | Health Science | |
| Physical Therapist Assistants | Health Science | |
| Occupational Therapy Assistants | Health Science | |
| Home Health Aides | Health Science | |
| Orthotists and Prosthetists | Health Science | |
| Speech-Language Pathologists | Health Science | |
| Baggage Porters and Bellhops | Hospitality and Tourism | |
| Tour Guides and Escorts | Hospitality and Tourism | |
| Janitors and Cleaners, Except Maids and Housekeeping Cleaners | Hospitality and Tourism | |
| Recreation Workers | Hospitality and Tourism | |
| Animal Trainers | Hospitality and Tourism | |
| Slot Supervisors | Hospitality and Tourism | |
| Maids and Housekeeping Cleaners | Hospitality and Tourism | |
| Dining Room and Cafeteria Attendants and Bartender Helpers | Hospitality and Tourism | |
| Cooks, Private Household | Hospitality and Tourism | |
| Cooks, Restaurant | Hospitality and Tourism | |
| Motion Picture Projectionists | Hospitality and Tourism | |
| Dishwashers | Hospitality and Tourism | |
| Bakers | Hospitality and Tourism | |
| Municipal Firefighters | Law, Public Safety, Corrections and Security | |
| Fish and Game Wardens | Law, Public Safety, Corrections and Security | |
| Transit and Railroad Police | Law, Public Safety, Corrections and Security | |
| Lifeguards, Ski Patrol, and Other Recreational Protective Service Workers | Law, Public Safety, Corrections and Security | |
| Animal Control Workers | Law, Public Safety, Corrections and Security | |
| Parking Enforcement Workers | Law, Public Safety, Corrections and Security | |
| Forest Firefighters | Law, Public Safety, Corrections and Security | |
| Security Guards | Law, Public Safety, Corrections and Security | |
| Arbitrators, Mediators, and Conciliators | Law, Public Safety, Corrections and Security | |
| Bailiffs | Law, Public Safety, Corrections and Security | |

| Emergency Medical Technicians and Paramedics | Law, Public Safety, Corrections and Security | |
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| Structural Metal Fabricators and Fitters | Architecture and Construction | |
| Boilermakers | Architecture and Construction | |
| Segmental Pavers | Architecture and Construction | |
| Crane and Tower Operators | Architecture and Construction | |
| Millwrights | Architecture and Construction | |
| Roofers | Architecture and Construction | |
| Refrigeration Mechanics and Installers | Architecture and Construction | |
| Electrical Power-Line Installers and Repairers | Architecture and Construction | |
| Control and Valve Installers and Repairers, Except Mechanical Door | Architecture and Construction | |
| Pipe Fitters and Steamfitters | Architecture and Construction | |
| Construction Carpenters | Architecture and Construction | |
| Mechanical Door Repairers | Architecture and Construction | |
| Conveyor Operators and Tenders | Architecture and Construction | |
| HelpersElectricians | Architecture and Construction | |
| HelpersBrickmasons, Blockmasons, Stonemasons, and Tile and Marble Setters | Architecture and Construction | |