

Your Personality



Your personality type is ENFJ:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment





Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Warm, outgoing and talkative, you make friends easily and are often popular and well-liked. You are enthusiastic and cheerful. You care deeply for family and friends, and express your feelings through words and actions. People often comment on your ease with language. You have strong beliefs and opinions, which you express tactfully.

You are very empathetic and have an innate sense for what other people are feeling. Tension or conflicts make you very uncomfortable, so you try hard to please others and to bring order to those who are in dispute. You hate direct confrontation and will soften your message or avoid being entirely honest if it helps to maintain harmony and prevent bruising others' feelings. Your own feelings are easily hurt, so you have difficulty accepting even the most constructive criticism.

Creative and often imaginative, you may love learning, daydreaming and entertaining others with your many artistic talents. You are quick-witted and good at putting ideas together. Organized and productive, you feel energized by completing projects and gain a lot of satisfaction from it.

You like to be in charge and can usually come up with a plan, even for complex projects. But you tend to become annoyed if people try to interfere with your strategy.

You like to know what's expected of you and care about what others think. You find it very hard to remain calm and objective when you're upset. You're a very sensitive person; being so insightful about others is both a blessing and a curse.

You described your profile as:



Learning









| LCUIIII | -5 |
|-----------|----|
| | |
| Strengths | |

| Strengths | Challenges |
|--|---|
| Interest in many | Dislike studying alone |
| topics | May be too focused on big |
| ☐ Creative | picture |
| ☐ Well-planned and | ☐ Need encouragement, |
| organized | recognition |
| Collaborative, like group work, discussion | ☐ Take criticism |
| Understand abstract theory, complex | personally |
| information | ☐ Self-critical |
| Enjoy reading, capable speaker and writer | Need respect for values |
| Enjoy deeper learning | |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| For Learning Activities | |
| | possibilities and perspectives, especially those that relate to |
| | potential. Try not to get so engrossed in the big issues that |
| you neglect the facts and details called for in your assignment them covered. | nments. Review the requirements and make sure you've got |
| | our material to be well-planned and orderly and you need to |
| be clear about what's expected of you. If you don't have | all the information you need, talk to your instructor. |
| You may want to approach larger assignments as projection | |
| | Use a calendar or to-do list to track your tasks and check |
| them off as they are completed. | taracta Ask valur instructor if there are activities you can do to |
| | terests. Ask your instructor if there are activities you can do to apply to your grade. Be ready to suggest some possibilities. |
| | ability to speak or write creatively. If there are projects you |
| can lead, or work on with a group of classmates, even be | |
| - · · · · · · · · · · · · · · · · · · · | ts. You learn best when discussing things and interacting |
| | gh team activities, classroom discussion, debate, contests, |
| brainstorming, project work and group study. When thi | nking about new ideas or possibilities, you may need some |
| time alone at first to reflect. | |
| | structor. Make it clear that you appreciate feedback — that it |
| | ic goals. But be prepared to hear constructive criticism too. |
| | rn and grow. Try to set aside any emotional reaction and |
| think about how you can use corrective feedback to imp | prove. |
| For Learning Environments | |
| You learn best in an educational setting that offers a we collaborate with others. Seek out instructors who are frie | lcoming, supportive environment where you can interact and endly, encouraging and involved. |
| Look for an academically challenging program that is d | rectly connected to your major. Pursue interests in areas that |
| | es could include arts and culture, civic engagement, social |
| justice, activism, humanitarian concerns and communit | |
| Apply for community-oriented internships, co-ops or wo | ork-study programs that will allow you to be of service to |
| others and develop your leadership ability. | |
| | |

☐ Get involved in extracurricular and volunteer activities that will allow you to help others in practice your consensus-

| L | building and leaders | carricular and volunteer hip skills and receive pu ised groups, campus clu | blic recognition for yo | ur efforts. Some exam | ples could include religi | ious, |
|---|----------------------|--|-------------------------|-----------------------|---------------------------|-------|
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Work and Productivity

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| Strengths Innovative | Challenges May lack objectivity |
|--|--|
| Responsible | Hasty decisions |
| Enthusiastic | Need interaction |
| Organized | Tend to become |
| Strong sense of purpose | overcommitted |
| Motivated | ☐ Need |
| Like to take | autonomy Dislike tension, |
| charge | competition |
| | Distracted by others' needs |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| Your Preferred Environment | |
| Uses your creativity to develop original solutions that se things should be, you have a sense of mission in life. If yo outside of work through volunteering, charity work or of | our career doesn't fulfil this need, look for ways to satisfy it |
| Makes good use of your energy and productivity. Organ get things done. | ized, driven and eager to please, you can be relied upon to |
| | Il-organized structure within which to work, and the freedom responsibilities, but dislike senseless policies that get in the |
| Takes place in a positive, supportive and conflict-free set others. | ting where you can establish warm social relationships with |
| Recognizes your contributions. You need supportive fee workplace that appreciates what you do. | dback and encouragement and will be happier in a |
| good at identifying people's special abilities and working | ng role. A skilled organizer and consensus builder, you are g together with them to accomplish tasks. With your passion, with others and inspire them to achieve amazing things! |
| For Growth and Development | |
| values and the effect your choice will have on others. Ta manner and think carefully about all of the potential cor | the next one. Also, you tend to rely solely on your personal ke time to consider your options in a logical and objective insequences. |
| to handle many different things at once. But in your destoo much or neglecting your own responsibilities. This caccepting a task, make sure you have the time and skills | |
| Try to avoid the impulse to jump in and take over some support them in doing the work themselves. | one else's work. Instead, take on a mentorship role and |
| Don't hesitate to ask for help. When necessary, use your your colleagues. | delegating skills to ensure the workload is fairly shared with |

Communication

with friends.









| Strengths | Challenges |
|--|--|
| ☐ Articulate | Reluctant to provide honest corrective |
| ☐ Tactful and diplomatic | feedback |
| Clear and focused | Speak in abstract terms |
| Insightful, empathetic | ☐ Take criticism |
| Good listener | personally |
| Good public speaker | ☐ May be too |
| Highly developed social skills | emotional |
| | Too subjective |
| | |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| For Sending and Receiving Communication | |
| | can probably express them in an articulate and powerful |
| | nection with others and present a compelling argument for |
| your point of view. | re usually good at explaining them. Keep in mind, however, |
| | eory and deep ideas. To make it easier for your audience to |
| | day language and present your ideas in an orderly, logical |
| manner. | |
| | ficult to provide others with corrective feedback. Remember |
| | N. Try to form a clear and straightforward message and avoid you can deliver the message in a truthful, positive way that |
| shows respect for the other person and keeps the focus | |
| Similarly, when you're the recipient of constructive critic | |
| | problematic issue or behavior, and work towards addressing |
| it. | |

Deeply empathetic, you have a remarkable ability to read others' motives and feelings. But constantly dealing with people's problems can be draining for you. Try not to get so emotionally involved that you neglect your own needs. If necessary, take some time to unwind and reflect. Spend time participating in activities you enjoy and catching up

Working with Others

talents and be innovative, exploring all the possibilities.

creating a long-term vision.









| Strengths | Challenges |
|---|--|
| ☐ Encourage and support the group | Repress feelings for the sake of |
| ☐ Dependable | others |
| Perceptive | Overly idealistic |
| ☐ Interested in others' ideas | May try to control others |
| Kind, caring, compassionate | Overprotective, can be |
| ☐ Selfless | stifling |
| Persuasive | Dislike conflict |
| Recommendations | |
| The following recommendations are based on your results best for you. | s. Consider each and select the ones you think would work |
| leading a team or having a one-on-one discussion, you influence and inspire. Keep your eye on the task at hand. You may be so focu forget about the main goal you are all working on! Demanding of yourself and others, try not to be disapp expectations. Not everyone has your values or committe blame yourself. Recognize that you can't save the world. You risk getting can take an emotional and physical toll on you. Also, so you away. Allow people to make their own decisions and Learn to meet challenges head-on instead of avoiding You may even agree to something you don't like, just to | sed on the interpersonal workings of your team that you sointed if people let you down or fail to meet your ment. Accept that people have differing priorities and don't ag too caught up in trying to fix everyone's problems, which ome people may feel smothered or manipulated and will push |
| For Filling a Role | |
| Facilitator : promoting goodwill, building rapport, supprecognizing contributions, keeping things positive. | porting and encouraging the group in completing tasks, |
| Explorer : looking for new and better ways of doing thin | ngs, brainstorming ideas, encouraging others to use their |

Originator: developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| - Croonanty Results | | |
|---|--|--|
| Program Directors | Arts, Audio/Video Technology and Communications | |
| Music Directors | Arts, Audio/Video Technology and Communications | |
| Directors- Stage, Motion Pictures, Television, and Radio | Arts, Audio/Video Technology and Communications | |
| Producers | Arts, Audio/Video Technology and Communications | |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| Agents and Business Managers of Artists, Performers, and Athletes | Arts, Audio/Video Technology and Communications | |
| Talent Directors | Arts, Audio/Video Technology and Communications | |
| Technical Directors/Managers | Arts, Audio/Video Technology and Communications | |
| Copy Writers | Arts, Audio/Video Technology and Communications | |
| Fashion Designers | Arts, Audio/Video Technology and Communications | |
| Editors | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Radio and Television Announcers | Arts, Audio/Video Technology and Communications | |
| Actors | Arts, Audio/Video Technology and Communications | |
| Training and Development Managers | Business Management and Administration | |
| Human Resources Managers | Business Management and Administration | |
| Chief Executives | Business Management and Administration | |
| Training and Development Specialists | Business Management and Administration | |
| Fundraisers | Business Management and Administration | |
| | | |

| Industrial Production Managers | Business Management and Administration | |
|--|---|---------------|
| Management Analysts | Business Management and Administration | |
| Loss Prevention Managers | Business Management and Administration | |
| Meeting, Convention, and Event Planners | Business Management and Administration | |
| Purchasing Managers | Business Management and Administration | |
| Security Managers | Business Management and Administration | |
| Business Continuity Planners | Business Management and Administration | ♦••••• |
| Labor Relations Specialists | Business Management and Administration | |
| General and Operations Managers | Business Management and Administration | |
| Regulatory Affairs Managers | Business Management and Administration | ★•••• |
| Emergency Management Directors | Government and Public Administration | |
| Urban and Regional Planners | Government and Public Administration | |
| Equal Opportunity Representatives and Officers | Government and Public Administration | ♦••••• |
| Financial Examiners | Government and Public Administration | |
| Postmasters and Mail Superintendents | Government and Public Administration | |
| Regulatory Affairs Specialists | Government and Public Administration | ♦••••• |
| Tax Examiners and Collectors, and Revenue Agents | Government and Public Administration | |
| Eligibility Interviewers, Government Programs | Government and Public Administration | |
| Licensing Examiners and Inspectors | Government and Public Administration | |
| Municipal Clerks | Government and Public Administration | |
| Government Property Inspectors and Investigators | Government and Public Administration | |
| Statistical Assistants | Government and Public Administration | |
| Occupational Health and Safety Specialists | Government and Public Administration | |

| Coroners | Government and Public Administration | |
|---|---|--|
| License Clerks | Government and Public Administration | |
| Judges, Magistrate Judges, and Magistrates | Law, Public Safety, Corrections and Security | |
| Lawyers | Law, Public Safety, Corrections and Security | |
| Arbitrators, Mediators, and Conciliators | Law, Public Safety, Corrections and Security | |
| First-Line Supervisors of Police and Detectives | Law, Public Safety, Corrections and Security | |
| Probation Officers and Correctional Treatment Specialists | Law, Public Safety, Corrections and Security | |
| Administrative Law Judges, Adjudicators, and Hearing Officers | Law, Public Safety, Corrections and Security | |
| Municipal Fire Fighting and Prevention Supervisors | Law, Public Safety, Corrections and Security | |
| First-Line Supervisors of Correctional Officers | Law, Public Safety, Corrections and Security | |
| Criminal Investigators and Special Agents | Law, Public Safety, Corrections and Security | |
| Forest Fire Fighting and Prevention Supervisors | Law, Public Safety, Corrections and Security | |
| Emergency Medical Technicians and Paramedics | Law, Public Safety, Corrections and Security | |
| Police Detectives | Law, Public Safety, Corrections and Security | |
| Sheriffs and Deputy Sheriffs | Law, Public Safety, Corrections and Security | |
| Police Patrol Officers | Law, Public Safety, Corrections and Security | |
| Private Detectives and Investigators | Law, Public Safety, Corrections and Security | |
| Clinical Research Coordinators | Agriculture, Food and Natural Resources | |
| Natural Sciences Managers | Agriculture, Food and Natural Resources | |
| First-Line Supervisors of Aquacultural Workers | Agriculture, Food and Natural Resources | |
| Aquacultural Managers | Agriculture, Food and Natural Resources | |
| Buyers and Purchasing Agents, Farm Products | Agriculture, Food and Natural Resources | |
| Nursery and Greenhouse Managers | Agriculture, Food and Natural Resources | |

| First-Line Supervisors of Animal Husbandry and Animal Care Workers | Agriculture, Food and Natural Resources | |
|--|--|---------------|
| Water/Wastewater Engineers | Agriculture, Food and Natural Resources | |
| Environmental Engineers | Agriculture, Food and Natural Resources | |
| Farm Labor Contractors | Agriculture, Food and Natural Resources | |
| Animal Scientists | Agriculture, Food and Natural Resources | |
| Food Scientists and Technologists | Agriculture, Food and Natural Resources | |
| Soil and Plant Scientists | Agriculture, Food and Natural Resources | |
| First-Line Supervisors of Logging Workers | Agriculture, Food and Natural Resources | |
| Water Resource Specialists | Agriculture, Food and Natural Resources | |
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Construction Managers | Architecture and Construction | |
| Interior Designers | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| First-Line Supervisors of Landscaping, Lawn Service, and Groundskeeping Workers | Architecture and Construction | |
| Solar Energy Installation Managers | Architecture and Construction | |
| First-Line Supervisors of Construction Trades and Extraction Workers | Architecture and Construction | |
| Cost Estimators | Architecture and Construction | |
| Civil Engineers | Architecture and Construction | |
| Architectural Drafters | Architecture and Construction | |
| Education Administrators, Elementary and Secondary School | Education and Training | |
| Education Administrators, Postsecondary | Education and Training | |
| Instructional Coordinators | Education and Training | |
| Educational, Guidance, School, and Vocational Counselors | Education and Training | ♦••••• |
| | | |