

Your Personality



Your personality type is ENFJ:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Warm, outgoing and talkative, you make friends easily and are often popular and well-liked. You are enthusiastic and cheerful. You care deeply for family and friends, and express your feelings through words and actions. People often comment on your ease with language. You have strong beliefs and opinions, which you express tactfully.

You are very empathetic and have an innate sense for what other people are feeling. Tension or conflicts make you very uncomfortable, so you try hard to please others and to bring order to those who are in dispute. You hate direct confrontation and will soften your message or avoid being entirely honest if it helps to maintain harmony and prevent bruising others' feelings. Your own feelings are easily hurt, so you have difficulty accepting even the most constructive criticism.

Creative and often imaginative, you may love learning, daydreaming and entertaining others with your many artistic talents. You are quick-witted and good at putting ideas together. Organized and productive, you feel energized by completing projects and gain a lot of satisfaction from it.

You like to be in charge and can usually come up with a plan, even for complex projects. But you tend to become annoyed if people try to interfere with your strategy.

You like to know what's expected of you and care about what others think. You find it very hard to remain calm and objective when you're upset. You're a very sensitive person; being so insightful about others is both a blessing and a curse.

You described your profile as:



Learning









| LCUIIII | |
|-----------|--|
| | |
| Strengths | |

| Strengths | Challenges | | |
|--|---|--|--|
| Interest in many | Dislike studying alone | | |
| topics | May be too focused on big | | |
| ☐ Creative | picture | | |
| ☐ Well-planned and | ☐ Need encouragement, | | |
| organized | recognition | | |
| Collaborative, like group work, discussion | ☐ Take criticism | | |
| Understand abstract theory, complex | personally | | |
| information | ☐ Self-critical | | |
| Enjoy reading, capable speaker and writer | Need respect for values | | |
| Enjoy deeper learning | | | |
| Recommendations | | | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work | | |
| For Learning Activities | | | |
| | possibilities and perspectives, especially those that relate to | | |
| | potential. Try not to get so engrossed in the big issues that | | |
| you neglect the facts and details called for in your assignment them covered. | nments. Review the requirements and make sure you've got | | |
| | our material to be well-planned and orderly and you need to | | |
| be clear about what's expected of you. If you don't have | all the information you need, talk to your instructor. | | |
| You may want to approach larger assignments as projection | | | |
| | Use a calendar or to-do list to track your tasks and check | | |
| them off as they are completed. | taracta Ask valur instructor if there are activities you can do to | | |
| | terests. Ask your instructor if there are activities you can do to | | |
| learn more about your favorite subjects and have them apply to your grade. Be ready to suggest some possibilities. For example, perhaps you can think of ways to use your ability to speak or write creatively. If there are projects you | | | |
| can lead, or work on with a group of classmates, even be | | | |
| - · · · · · · · · · · · · · · · · · · · | ts. You learn best when discussing things and interacting | | |
| with people. Look for ways to engage with others through team activities, classroom discussion, debate, contests, | | | |
| brainstorming, project work and group study. When thi | nking about new ideas or possibilities, you may need some | | |
| time alone at first to reflect. | | | |
| | structor. Make it clear that you appreciate feedback — that it | | |
| | ic goals. But be prepared to hear constructive criticism too. | | |
| | rn and grow. Try to set aside any emotional reaction and | | |
| think about how you can use corrective feedback to imp | prove. | | |
| For Learning Environments | | | |
| You learn best in an educational setting that offers a we collaborate with others. Seek out instructors who are frie | lcoming, supportive environment where you can interact and endly, encouraging and involved. | | |
| Look for an academically challenging program that is d | rectly connected to your major. Pursue interests in areas that | | |
| | es could include arts and culture, civic engagement, social | | |
| justice, activism, humanitarian concerns and communit | | | |
| Apply for community-oriented internships, co-ops or wo | ork-study programs that will allow you to be of service to | | |
| others and develop your leadership ability. | | | |
| | | | |

☐ Get involved in extracurricular and volunteer activities that will allow you to help others in practice your consensus-

| L | building and leaders | carricular and volunteer hip skills and receive pu ised groups, campus clu | blic recognition for yo | ur efforts. Some exam | ples could include religi | ious, |
|---|----------------------|--|-------------------------|-----------------------|---------------------------|-------|
| | | | | | | |
| | | | | | | |

Work and Productivity

| 455 | 71 |
|-----|-------------|
| | 7 |
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| | _ |







| Strengths Innovative | Challenges May lack objectivity |
|--|---|
| Responsible | Hasty decisions |
| Enthusiastic | Need interaction |
| ☐ Organized | Tend to become |
| Strong sense of purpose | overcommitted |
| Motivated | Need |
| Like to take | autonomy Dislike tension, |
| charge | competition |
| | Distracted by others' needs |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| Your Preferred Environment | |
| Uses your creativity to develop original solutions that se things should be, you have a sense of mission in life. If yo outside of work through volunteering, charity work or or | our career doesn't fulfil this need, look for ways to satisfy it |
| Makes good use of your energy and productivity. Organ get things done. | ized, driven and eager to please, you can be relied upon to |
| | ell-organized structure within which to work, and the freedom responsibilities, but dislike senseless policies that get in the |
| Takes place in a positive, supportive and conflict-free serothers. | tting where you can establish warm social relationships with |
| Recognizes your contributions. You need supportive fee workplace that appreciates what you do. | dback and encouragement and will be happier in a |
| good at identifying people's special abilities and working | ing role. A skilled organizer and consensus builder, you are g together with them to accomplish tasks. With your passion, with others and inspire them to achieve amazing things! |
| For Growth and Development | |
| | the next one. Also, you tend to rely solely on your personal ke time to consider your options in a logical and objective |
| to handle many different things at once. But in your destoo much or neglecting your own responsibilities. This caccepting a task, make sure you have the time and skills | |
| Try to avoid the impulse to jump in and take over some support them in doing the work themselves. | one else's work. Instead, take on a mentorship role and |
| Don't hesitate to ask for help. When necessary, use your your colleagues. | delegating skills to ensure the workload is fairly shared with |

Communication

with friends.









| Strengths | Challenges |
|--|---|
| ☐ Articulate | Reluctant to provide honest corrective |
| ☐ Tactful and diplomatic | feedback |
| Clear and focused | Speak in abstract terms |
| Insightful, empathetic | ☐ Take criticism |
| Good listener | personally |
| Good public speaker | ☐ May be too |
| Highly developed social skills | emotional |
| | Too subjective |
| | |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| For Sending and Receiving Communication | |
| | can probably express them in an articulate and powerful |
| | nection with others and present a compelling argument for |
| your point of view. | re usually good at explaining them. Keep in mind, however, |
| | eory and deep ideas. To make it easier for your audience to |
| | day language and present your ideas in an orderly, logical |
| manner. | |
| | ficult to provide others with corrective feedback. Remember |
| | w. Try to form a clear and straightforward message and avoid yyou can deliver the message in a truthful, positive way that |
| shows respect for the other person and keeps the focus | |
| Similarly, when you're the recipient of constructive critic | |
| | problematic issue or behavior, and work towards addressing |
| it. | |

Deeply empathetic, you have a remarkable ability to read others' motives and feelings. But constantly dealing with people's problems can be draining for you. Try not to get so emotionally involved that you neglect your own needs. If necessary, take some time to unwind and reflect. Spend time participating in activities you enjoy and catching up

Working with Others

talents and be innovative, exploring all the possibilities.

creating a long-term vision.









| Strengths | Challenges |
|---|--|
| ☐ Encourage and support the group | Repress feelings for the sake of |
| ☐ Dependable | others |
| Perceptive | Overly idealistic |
| ☐ Interested in others' ideas | May try to control others |
| Kind, caring, compassionate | Overprotective, can be |
| ☐ Selfless | stifling |
| Persuasive | Dislike conflict |
| Recommendations | |
| The following recommendations are based on your results best for you. | s. Consider each and select the ones you think would work |
| leading a team or having a one-on-one discussion, you influence and inspire. Keep your eye on the task at hand. You may be so focu forget about the main goal you are all working on! Demanding of yourself and others, try not to be disapp expectations. Not everyone has your values or committe blame yourself. Recognize that you can't save the world. You risk getting can take an emotional and physical toll on you. Also, so you away. Allow people to make their own decisions and Learn to meet challenges head-on instead of avoiding You may even agree to something you don't like, just to | sed on the interpersonal workings of your team that you sointed if people let you down or fail to meet your ment. Accept that people have differing priorities and don't ag too caught up in trying to fix everyone's problems, which ome people may feel smothered or manipulated and will push |
| For Filling a Role | |
| Facilitator : promoting goodwill, building rapport, supprecognizing contributions, keeping things positive. | porting and encouraging the group in completing tasks, |
| Explorer : looking for new and better ways of doing thin | ngs, brainstorming ideas, encouraging others to use their |

Originator: developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| reisonanty Results | | |
|---|--|--|
| Program Directors | Arts, Audio/Video Technology and Communications | |
| Music Directors | Arts, Audio/Video Technology and Communications | |
| Directors- Stage, Motion Pictures, Television, and Radio | Arts, Audio/Video Technology and Communications | |
| Producers | Arts, Audio/Video Technology and Communications | |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| Agents and Business Managers of Artists, Performers, and Athletes | Arts, Audio/Video Technology and Communications | |
| Talent Directors | Arts, Audio/Video Technology and Communications | |
| Technical Directors/Managers | Arts, Audio/Video Technology and Communications | |
| Copy Writers | Arts, Audio/Video Technology and Communications | |
| Fashion Designers | Arts, Audio/Video Technology and Communications | |
| Editors | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Radio and Television Announcers | Arts, Audio/Video Technology and Communications | |
| Actors | Arts, Audio/Video Technology and Communications | |
| Social and Community Service Managers | Human Services | |
| Directors, Religious Activities and Education | Human Services | |
| Mental Health Counselors | Human Services | |
| Counseling Psychologists | Human Services | |
| Mental Health and Substance Abuse Social Workers | Human Services | |
| Marriage and Family Therapists | Human Services | |
| Rehabilitation Counselors | Human Services | |
| Substance Abuse and Behavioral Disorder Counselors | Human Services | |
| Child, Family, and School Social Workers | Human Services | |
| | | |

| Community Health Workers | Human Services | |
|---|------------------------|-----|
| Health Educators | Human Services | |
| Clinical Psychologists | Human Services | |
| School Psychologists | Human Services | |
| Spa Managers | Human Services | |
| Industrial-Organizational Psychologists | Human Services | |
| Information Technology Project Managers | Information Technology | |
| Informatics Nurse Specialists | Information Technology | |
| Video Game Designers | Information Technology | |
| Document Management Specialists | Information Technology | |
| Database Administrators | Information Technology | |
| Search Marketing Strategists | Information Technology | |
| Computer Systems Analysts | Information Technology | |
| Computer Network Architects | Information Technology | |
| Business Intelligence Analysts | Information Technology | |
| Telecommunications Engineering Specialists | Information Technology | |
| Web Administrators | Information Technology | |
| Information Security Analysts | Information Technology | |
| Computer User Support Specialists | Information Technology | |
| Software Developers, Systems Software | Information Technology | |
| Software Quality Assurance Engineers and Testers | Information Technology | |
| First-Line Supervisors of Non-Retail Sales Workers | Marketing | |
| Sales Managers | Marketing | |
| Public Relations and Fundraising Managers | Marketing | |
| Marketing Managers | Marketing | |
| Public Relations Specialists | Marketing | |
| Advertising and Promotions Managers | Marketing | |
| Property, Real Estate, and Community Association Managers | Marketing | |
| Sales Engineers | Marketing | |
| Real Estate Brokers | Marketing | |
| Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products | Marketing | |
| Advertising Sales Agents | Marketing | |
| Real Estate Sales Agents | Marketing | |
| Sales Representatives, Wholesale and Manufacturing, Except Technical and Scientific Products | Marketing | |
| Wholesale and Retail Buyers, Except Farm Products | Marketing | |
| Solar Sales Representatives and Assessors | Marketing | |
| | | , , |

| Training and Development Managers | Business Management and Administration | |
|---|---|-----------------|
| Human Resources Managers | Business Management and Administration | |
| Chief Executives | Business Management and Administration | |
| Training and Development Specialists | Business Management and Administration | |
| Fundraisers | Business Management and Administration | |
| Industrial Production Managers | Business Management and Administration | |
| Management Analysts | Business Management and Administration | |
| Loss Prevention Managers | Business Management and Administration | |
| Meeting, Convention, and Event Planners | Business Management and Administration | |
| Purchasing Managers | Business Management and Administration | |
| Security Managers | Business Management and Administration | |
| Business Continuity Planners | Business Management and Administration | |
| Labor Relations Specialists | Business Management and Administration | |
| General and Operations Managers | Business Management and Administration | |
| Regulatory Affairs Managers | Business Management and Administration | >•••• |