

Your Personality



Your personality type is INFP:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- · Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Sensitive and idealistic, you strive for inner harmony. You are a loyal and empathetic friend, devoted to the people and issues you care about. While you may appear cool or detached at times, you have very strong and passionate feelings. You trust your personal reactions and perceptions and use your values to guide your life.

Curious about possibilities, you enjoy many creative endeavors. You can be an original thinker and like using your imagination. Personally invested in everything you do, you can be very persuasive about your dreams and ideas -- but only share them with people you trust. Thoughtful and complex, you are not especially interested in imposing your views on others. You are very protective of your privacy and highly selective about your friends.

When working on a cause you believe in, you can lose yourself in the project and neglect other pressing issues. You are very sensitive to tension and prefer to avoid conflict at all costs. You have trouble letting go of past hurts and may hold grudges. You tend to see only the good in those you care about, and risk being easily disappointed.

You need creative ways of expressing yourself. You are not especially realistic or logical, and sometimes go off course with your projects. A perfectionist, you have very high standards and may be unwilling to share your ideas until they are flawless. You can be hypersensitive to criticism and tend to take all feedback personally. Without feedback, you may fail to make necessary adjustments and end up with unworkable or unfinished projects. You need to ask for constructive advice and listen to it with objectivity.

You described your profile as:



Learning

as a park, library or place of worship.









| Strengths Creative | Challenges Dislike competition |
|--|---|
| Curious, open to new ideas | Need quiet, space and time to reflect |
| Cooperative | ■ Need flexibility, variety |
| Enjoy reading and writing | May procrastinate |
| Self-directed, independent | Self-critical |
| learner | Need outlet to express creativity, |
| Easily connect seemingly unrelated ideas | feelings |
| Interest in theoretical concepts, complex material | Want to please, need positive feedback |
| Recommendations | |
| The following recommendations are based on your results best for you. | Consider each and select the ones you think would work |
| with a human perspective. You likely enjoy reading and analyzing feelings. You learn best by starting out with a angles to find meaning and connections, and gradually You need time alone to study your learning material and convictions. Take advantage of opportunities to present brainstorming sessions and small discussion groups. You or friend — with whom you can share and discuss thing. You set extremely high standards for yourself, do very to improvements. You may become so absorbed in an assed done. All of this can result in delays and stress. Try bread deadline to complete each step. Also, review the require you're stuck, ask your instructor for advice — and be with If you find the learning material uninteresting, think of example, how could it be used to help people or solve a appealing and easier to absorb and retain. Ask your instructors assignment. Be prepared to suggest some alternatives. You like to receive regular encouragement. Let your instructors. | d figure out how it fits with your feelings and deeply held to your ideas and exchange thoughts with others through ou may also want to find a mentor — a trusted teacher, advisor gs. Thorough research, and like to remain open to continual ignment that you lose track of other things that need to be king assignments into manageable pieces and set yourself a ements and ensure your plans are realistic and feasible. If ling to follow it. Ways to make the subject more personally meaningful. For societal problem? This can make it more relevant and cructor if you can use different methods to complete an attructor know that you appreciate feedback and like to know we criticism too. Remember that all feedback is intended to |
| For Learning Environments Look for programs that are compatible with your core of quest for meaning and harmony. Some areas that may philosophical, educational or humanitarian fields. You reinterdisciplinary studies and opportunities to design you | be of interest include the arts, humanities, theoretical, nay want to investigate independent study programs, ur own major. |
| caring, friendly environment where you can learn on yo | ant and supportive, with an emphasis on cooperation, hable, inspirational instructors. Your ideal learning space is a ur own or with a small group. When you need time alone to nt be a room at home or a quiet location in a public place such |

Participate in extracurricular activities that allow you to focus on causes or issues you care about and be able to feel

| L | like you're making | a difference. For exam out with a literacy pro | nple, you could get in | volved with the scho | ool newspaper or a c | ommunity arts |
|---|--------------------|---|------------------------|----------------------|----------------------|---------------|
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Work and Productivity

choice.







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| Strengths - Desire to be le | Challenges |
|---|--|
| Desire to help others | May be too idealistic |
| □ Dedicated | ✓ Impractical or |
| Adaptable, flexible | unrealistic |
| Future thinking | Resist ideas that conflict with values, feelings or |
| Resourceful, creative | priorities Easily distracted |
| ☐ Independent | Dislike hierarchy, rules, routine |
| Honest | Desire |
| Multi-tasker | approval |
| ☐ Unconventional | Need privacy, quiet |
| | Dislike tension, competing with others |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| Your Preferred Environment | |
| <u></u> | n your deeply held values and principles. You have a strong I you are doing is moral, meaningful and makes a positive |
| Gives you ample time and a private, quiet space in which prefer to work in solitude for much of the time, but appropriate colleagues. | ch to create, contemplate ideas, and use your imagination. Your eciate occasional opportunities to collaborate with |
| Respects your need for independence and takes place involve a lot of obligations, restrictions or supervision. You provides you with the freedom to make your own decise. | ou are happiest in a creative, congenial workplace that |
| | wledges your special gift for understanding others, and values |
| For Growth and Development | |
| | ndards, you tend to be hard on yourself and may fixate on ou've achieved — and try not to get caught up in how you nent. That's what makes us human. |
| H Y | ng yourself with too many demands can lead to stress and ve tasks to others whose interests or skills are stronger than completed in a timely manner and that everyone has a |
| set realistic goals and practice more accurately assessin steps and plan to accomplish each within a specified tir | s. Sometimes deadlines and obligations must be met. Try to ng the time you'll need to complete them. Break your goal into meframe. Use a to-do list, calendar, whiteboard or sticky notes o, that you may tend to neglect your other duties if you're |
| When making an important decision, try to be more ob | ejective. You tend to rely on your feelings and may not |

Communication









| Strengths | Challenges |
|--------------------------------|-----------------------------------|
| Good listener | Reserved, may be |
| Empathetic, sensitive | shy |
| Eloquent, gifted writer | Need time to reflect and react |
| Accepting, nonjudgmental | Uncomfortable with large groups |
| ✓ Warm, supportive and caring | Hard to get to know |
| Good at one-on-one interaction | Difficulty dealing with criticism |

Recommendations

your own to recharge.

The following recommendations are based on your results. Consider each and select the ones you think would work best for you.

For Sending and Receiving Communication

| | A good listener and deeply insightful, you have a remarkable ability to understand other people's motivations. You |
|---|---|
| | can use this perceptiveness, together with your other strengths, to support others, help them feel good about |
| | themselves and guide them in finding solutions to their problems. |
| П | While you don't seek out the spotlight and aren't quick to share your feelings with others, you express yourself well. |
| _ | You likely excel at writing and can be a very capable public speaker when the topic is something you feel strongly |
| | about. You can use these strengths to promote your cause and help others understand and support it. |
| П | You tend to be quite guarded around people you don't know well. This can make it difficult for others to get to know |
| _ | you and may cause them to see you as somewhat cold or distant. You, in return, may feel unappreciated or |
| | misunderstood. Look for shared interests that will help you relate to the other person, and be willing to open up a |
| | little about yourself. This can lead to a meaningful discussion and greater understanding. |
| П | Supportive and encouraging, you likely provide plenty of praise and thoughtful feedback to others. You appreciate |
| | positive feedback yourself, but may find constructive criticism very difficult to take. When receiving corrective |
| | feedback, understand that it's intended to help. It's not an attack on you as a person. Try to focus on the problematic |
| | issue or behavior and make a plan to address it. |
| П | While you enjoy being with people, you are most comfortable with one-on-one conversations and may find it tiring |
| | dealing with large groups of people if you're exhausted after lengthy periods of interaction, spend some time on |

Working with Others









| Strengths Driven to help others | Challenges Need to voice views |
|---|--|
| Sensitive Loyal Observant Easygoing ✓ Encouraging Diplomatic Respectful of others | May be too selfless Avoid conflict Set high standards for self and others Need to expand network beyond friends Need time alone to reenergize |
| Recommendations The following recommendations are based on your results. | Consider each and select the ones you think would work |
| best for you. | |
| have to say and take in what's going on around you. On incredibly inspirational to your team. You have the ability to see situations and viewpoints frouseful in mediating difficult situations and helping to be disagreements won't make them disappear. They can see resolving these issues as a necessary process that will in | alues. You may be very quiet while you listen to what others ce you open up and begin to share your ideas, you can be am all perspectives. In this regard, you can be tremendously ring people together. You try to avoid conflict, but ignoring immer and create lasting damage. While difficult, try to view in prove things for everyone. |
| who you know well and consider to be friends. A more of | rk. You may prefer to be surrounded by like-minded people diverse network can lead to new career possibilities and a buld be mutually beneficial, so think about how you can help |
| your values and will vigorously defend them. Remember | r principles clash with your own. You are deeply committed to er that others may be equally as passionate. Try to remain eement, calmly accept that you have a difference of opinion n with a trusted mentor to gain further insight. |
| For Filling a Role Advocate: championing ideas and people, striving for be solutions that will satisfy everyone. | valance and harmony, building consensus, looking for creative |

Explorer: looking for new and better ways of doing things, brainstorming ideas, encouraging others to use their

Originator: developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and

talents and be innovative, exploring all the possibilities.

creating a long-term vision.

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

| Personality Results | |
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| Poets, Lyricists and Creative Writers | Arts, Audio/Video Technology and Communications |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications |
| Art Directors | Arts, Audio/Video Technology and Communications |
| Commercial and Industrial Designers | Arts, Audio/Video Technology and Communications |
| Music Directors | Arts, Audio/Video Technology and Communications |
| Graphic Designers | Arts, Audio/Video Technology and Communications |
| Fine Artists, Including Painters, Sculptors, and Illustrators | Arts, Audio/Video Technology and Communications |
| Multimedia Artists and Animators | Arts, Audio/Video Technology and Communications |
| Fashion Designers | Arts, Audio/Video Technology and Communications |
| Copy Writers | Arts, Audio/Video Technology and Communications |
| Makeup Artists, Theatrical and Performance | Arts, Audio/Video Technology and Communications |
| Music Composers and Arrangers | Arts, Audio/Video Technology and Communications |
| Editors | Arts, Audio/Video Technology and Communications |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications |
| Reporters and Correspondents | Arts, Audio/Video Technology and Communications |
| Jewelers | Manufacturing |
| Fabric and Apparel Patternmakers | Manufacturing |
| Manufacturing Engineering Technologists | Manufacturing |
| Industrial Engineering Technologists | Manufacturing |
| Industrial Engineering Technicians | Manufacturing |
| Chemical Technicians | Manufacturing |
| Electromechanical Engineering Technologists | Manufacturing 🗫 💶 🕻 💵 |
| Training and Development Specialists | Business Management and Administration |

| Operations Research Analysts | Business Management and Administration | | |
|--|--|-------------------|-----------|
| Management Analysts | Business Management and Administration | ****** | © |
| Patient Representatives | Business Management and Administration | | |
| Chief Sustainability Officers | Business Management and Administration | ***** | |
| Training and Development Managers | Business Management and Administration | | |
| Sustainability Specialists | Business Management and Administration | | ** |
| Chief Executives | Business Management and Administration | ***** | |
| Labor Relations Specialists | Business Management and Administration | | |
| Investment Fund Managers | Business Management and Administration | *•••• | |
| Business Continuity Planners | Business Management and Administration | | ** |
| Human Resources Managers | Business Management and Administration | | |
| Brownfield Redevelopment Specialists and Site Managers | Business Management and Administration | | ** |
| Human Resources Specialists | Business Management and Administration | | |
| Security Management Specialists | Business Management and Administration | | ** |
| Arbitrators, Mediators, and Conciliators | Law, Public Safety, Corrections and Security | ****** | |
| Lawyers | Law, Public Safety, Corrections and Security | ********** | ** |
| Administrative Law Judges, Adjudicators, and Hearing Officers | Law, Public Safety, Corrections and Security | ****** | |
| Intelligence Analysts | Law, Public Safety, Corrections and Security | | |
| Judges, Magistrate Judges, and Magistrates | Law, Public Safety, Corrections and Security | ****** | |
| Forensic Science Technicians | Law, Public Safety, Corrections and Security | | |
| Police Detectives | Law, Public Safety, Corrections and Security | | |
| Judicial Law Clerks | Law, Public Safety, Corrections and Security | ****** | |
| Emergency Medical Technicians and Paramedics | Law, Public Safety, Corrections and Security | | |

| Probation Officers and Correctional Treatment Specialists | Law, Public Safety, Corrections and Security | |
|--|--|--|
| Criminal Investigators and Special Agents | Law, Public Safety, Corrections and Security | |
| Fire Investigators | Law, Public Safety, Corrections and Security | |
| Merchandise Displayers and Window Trimmers | Marketing | |
| Advertising and Promotions Managers | Marketing | |
| Public Relations and Fundraising Managers | Marketing | |
| Market Research Analysts and Marketing Specialists | Marketing | |
| Public Relations Specialists | Marketing | |
| Models | Marketing | |
| Marketing Managers | Marketing | |
| Sales Engineers | Marketing | |
| Sales Managers | Marketing | |
| Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products | Marketing | |
| Political Scientists | Science, Technology, Engineering and Mathematics | |
| Sociologists | Science, Technology, Engineering and Mathematics | |
| Anthropologists | Science, Technology, Engineering and Mathematics | |
| Mathematicians | Science, Technology, Engineering and Mathematics | |
| Astronomers | Science, Technology, Engineering and Mathematics | |
| Historians | Science, Technology, Engineering and Mathematics | |
| Geneticists | Science, Technology, Engineering and Mathematics | |
| Archeologists | Science, Technology, Engineering and Mathematics | |
| Bioinformatics Scientists | Science, Technology, Engineering and Mathematics | |
| Physicists | Science, Technology, Engineering and Mathematics | |
| Human Factors Engineers and Ergonomists | Science, Technology, Engineering and Mathematics | |
| Biochemists and Biophysicists | Science, Technology, Engineering and Mathematics | |
| Environmental Economists | Science, Technology, Engineering and Mathematics | |
| Molecular and Cellular Biologists | Science, Technology, Engineering and Mathematics | |
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| Industrial Ecologists | Science, Technology, Engineering and Mathematics | |
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| Logistics Engineers | Transportation, Distribution and Logistics | |
| Logistics Analysts | Transportation, Distribution and Logistics | |
| Interior Designers | Architecture and Construction | |
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| Architectural Drafters | Architecture and Construction | |
| Civil Engineers | Architecture and Construction | |
| Transportation Engineers | Architecture and Construction | |
| Foreign Language and Literature Teachers, Postsecondary | Education and Training | |
| English Language and Literature Teachers, Postsecondary | Education and Training | |
| Architecture Teachers, Postsecondary | Education and Training | |
| Engineering Teachers, Postsecondary | Education and Training | |
| Physics Teachers, Postsecondary | Education and Training | |
| Geography Teachers, Postsecondary | Education and Training | |
| Biological Science Teachers, Postsecondary | Education and Training | |
| Area, Ethnic, and Cultural Studies Teachers, Postsecondary | Education and Training | |
| Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary | Education and Training | |
| Law Teachers, Postsecondary | Education and Training | |
| Psychology Teachers, Postsecondary | Education and Training | |
| Philosophy and Religion Teachers, Postsecondary | Education and Training | |
| Education Teachers, Postsecondary | Education and Training | |
| Business Teachers, Postsecondary | Education and Training | |
| Instructional Designers and Technologists | Education and Training | |
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