

# **Your Personality**



### Your personality type is INFJ:





## Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

#### Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

#### Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





## Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

#### Sensing

- Focus on "what is"
- · Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

#### iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





## Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

#### Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

## **Feeling**

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- · Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



# Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

## **Judging**

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

### **Perceiving**

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

## **Your Personality Profile**

You tend to be deep, complex and creative. Your direction in life is guided by your tightly held personal values. Intrigued by original ways of looking at the world, you're inspired by innovation and creative problem solving. You are good at influencing others to embrace positive change in their own lives by gently, steadily setting an example for them. With a richly developed inner life, your intuition helps you discover meaning and new possibilities.

Initially private and reserved, you are capable of great warmth and compassion for people you know well. You make decisions carefully, taking the time to consider every consequence in full before making your choice. A person of great integrity, you remain true to your beliefs, even if it means defying other people. You value harmony and cooperation and use praise and encouragement to motivate others and win their trust.

Your obliging nature can turn to stubbornness when others disagree with your ideas and vision. You are most interested in your own unique ideas and are annoyed when they are not possible. You may not pay enough attention to details and overlook important facts. Without sufficient information, your conclusions may be flawed.

Very aware of others' feelings, you are sensitive to criticism and can be negatively affected by conflict or hostility. Because you feel so strongly about things, there's a chance you may be too resolute and judgmental. Once you've made up your mind, you may be unwilling to consider differing views.

You tend to be organized, efficient and inventive, and are responsible and respectful. You like your plans to be settled and need plenty of time to prepare for changes, so sudden diversions can be stressful. You like spending time alone and, while you may enjoy socializing with close friends, you aren't usually the one to initiate things. You're a good listener and have a talent for recognizing the deeper meaning in every experience and interaction. People are often astonished by your insights.

You described your profile as:



# Learning









St	rengths	Cł	nallenges
	Creative	V	Need space and time to
V	Self-directed		reflect
	study		Prefer to study
	Questioning		alone May procrastinate
V	Interest in theory, possibilities, complex ideas		
	Conscientious, focused	Ш	Need outlet for ideas
	Like to read and	П	Need to be
	write		challenged
V	Eager to listen and		Desire involved, responsive
	learn		instructors
D.	ecommendations		
	e following recommendations are based on your results.	Cor	ocider each and select the energy out think would work
	st for you.	COI	isidel each and select the ones you think would work
Fο	or Learning Activities		
		hav	e an intense need to understand why things work as they
	do. You learn best by starting out with a broad view of ar		
	Ask your instructor to suggest projects or further researce own to gain further knowledge.	ch c	on topics of interest to you. Do additional reading on your
	Find ways to use your creativity. Reading and writing pro	ovic	de an excellent outlet for your imagination. Use writing
		ts a	nd ideas and express your originality. For schoolwork, be
V		or v	which you have a passion. For less stimulating topics, look
	absorb and retain.		
	Don't get <i>too</i> engrossed in poring over facts and ideas. Y But this could end in frustration and missed deadlines. It and start writing, ask your instructor to help you narrow	f yo	
Fo	or Learning Environments		
V	Seek out challenging instructors and courses that will go line with your deeply held values.	et y	ou thinking about different perspectives, but remain in-
	Your ideal learning space is a supportive environment w choose. When you need time to study and reflect on ide you can concentrate. This might be a room at home or a	as a	and theories, find a quiet spot away from others where
<b>7</b>	Look for an educational setting that will support and end		
	mentor — a teacher or advisor whom you trust and resp		
	you may be accustomed to having people look to you fo	r st	upport, it can help for you to have an outlet of your own
_	for discussion and advice.		
	Get involved in activities where you can make a difference could take part in student government, write articles for		
	tutoring to other students, volunteer at a food bank or c		
	library.		, , , , , , , , , , , , , , , , , , , ,

# **Work and Productivity**

people.









engths	Challenges
Insightful, deeply	Need fulfillment
reflective	☐ Independent, need space and time
Organized	Too idealistic
Principled	May stubbornly hold to values or own
Imaginative,	ideas
_	May second-guess decisions
	Easily disrupted by others'
	needs
Big-picture thinker	
• •	
· following recommendations are based on your results. t for you.	Consider each and select the ones you think would work
ır Preferred Environment	
	vs you to be proud of what you produce. You need to feel ive difference in people's lives.
	l complete your work to your own high standards. Industriou en exceed expectations.
	ol over your tasks and projects. You work best independently erate, tension-free work environment.
work space. However, you also need the freedom to per	ike to be planned and organized, and you prefer an efficient sonalize your work and develop unique solutions. You want and ability to make sense of complex ideas.
Appreciates your devotion, sense of purpose and carefu	I consideration.
Growth and Development	
<del>-</del>	overall plan. Fill in the key facts and goals, along with
	et mired down by unimportant details or delayed by your
	r eye on the priorities and manage your time efficiently.
creative, may not aiways be feasible. Solicit opinions, try	TO DE ODEN-MINGEG ADOUT OTNEY VIEWS AND TAKE A CLOSEY LOOK
	Insightful, deeply reflective Organized Principled Imaginative, original Committed Task-oriented Big-picture thinker  commendations  If following recommendations are based on your results. It for you.  In Preferred Environment Fits with your interests and deeply held values and allow that you are doing meaningful work that makes a posit Provides you with the time and space to think, plan and and determined, you work hard to do your best and often allows you to be largely autonomous, with lots of control or with a small, trusted group of colleagues, in a consider that you are doing meaningful work that makes a posit provides you to be largely autonomous, with lots of control or with a small, trusted group of colleagues, in a consider that you have space. However, you also need the freedom to per to be somewhere that values your creativity, ingenuity and appreciates your devotion, sense of purpose and careful to the somewhere that so were provided and the provide

Learn to delegate. You're motivated to help others, but attempting to do everything yourself can lead to stress,

This can help to ensure projects are done in a timely manner and that everyone has a chance to contribute.

Take time on your own to recharge, especially if you've been doing a lot of interacting with other

fatigue and even anger. Take advantage of the expertise around you. Give tasks to others whose interests or skills are stronger than yours in certain areas. For example, you could hand off detail-oriented or repetitive tasks to a colleague.

## Communication

how they can deal with the problem.

had enough.









Strengths	Challenges
Good with words	Reserved
Compassionate, empathetic	☐ Need time to reflect and
Attentive listener	react
☐ Insightful	Sensitive,
Intense, meaningful interactions	emotional  May take things
☐ Tactful	May take things personally
	☐ Prefer one-on-one
	interaction
	Dislike small
	talk
<b>Recommendations</b> The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
For Sending and Receiving Communication	
A good listener and deeply insightful, you have a remark needs. Use your strengths to encourage others and help assume you know best. Their answers should come from Work on your ability to deal with difficult people and do anger rising, take a deep breath and try to regain your onecessary, leave the discussion and agree to revisit the is	n within. n't let your emotions get the better of you. If you feel your
thoughts.	
	Understand that this is essential to help people learn and nd practice visualizing the conversation. A tactfully fashioned

message can build trust and provide a more useful evaluation. Keep the wording positive, practical and concise. Make it about the issue or behavior, not the person. Show that you respect the person and are simply pointing out

Similarly, if receiving feedback, recognize that it's intended to help you improve. It's not a personal attack. If you feel offended and find yourself replaying the whole episode in your head — complete with emotional reaction — take time to reflect. Try to set aside your emotions and consider things objectively. If the other person handled it poorly, try to forget about that too. Focus on the key point, the issue it has helped you identify, and make a plan to address it.
 You may dislike being caught off guard by spontaneous conversations. Try to be receptive when others engage you in small talk. An initial exchange of pleasantries could provide an entry into a deeper, more meaningful discussion. Be prepared with a few stock questions and responses, and practice a graceful way to exit the conversation once you've

# **Working with Others**

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Strengths	Challenges
▼ Thoughtful	Enigmatic, a mystery to
Caring	others
Lead by example	Strident if values not respected
Supportive	May be sarcastic,
Encouraging	cutting
	Dislike conflict
	Need solitude, introspection
Recommendations	
The following recommendations are based on your rebest for you.	results. Consider each and select the ones you think would work
	lly when you have some deep thinking to do or need an emotional behavior can be baffling to others. Let people know that you need
<u>i v</u>	and vigorously defend your values. Remember that others may be and respectful. If you can't come to an agreement, calmly accept on.
Air grievances before they have a chance to feste concern. Think about what you want to say and k	er. You can head off conflicts by speaking up when you have a keep your comments objective and concise.
	eam. Don't disregard people because they don't match up to your be of use. By recognizing what they have to offer, you will come to
	- and back them up with hard data. Team members who lack your ed time to consider the solution you are proposing.
If you're in a leadership position, convey your long	g-term plan to the team and support them in their efforts. Hold

### For Filling a Role

V	<b>Originator</b> : developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and
	creating a long-term vision.

people accountable: expect them to do their work. Acknowledge individual contributions to motivate people and maintain a good rapport. Be open-minded to everyone's ideas, encourage the exchange of constructive comments,

**Facilitator**: promoting goodwill, building rapport, supporting and encouraging the group in completing tasks, recognizing contributions, keeping things positive.

and ensure everyone has the information and materials they need to complete their tasks.

Advocate: championing ideas and people, striving for balance and harmony, building consensus, looking for creative solutions that will satisfy everyone.

# **Career and Pathways**



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

## **Personality Results**

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Informatics Nurse Specialists	Information Technology	
Business Intelligence Analysts	Information Technology	
Computer Systems Analysts	Information Technology	
Video Game Designers	Information Technology	
Database Administrators	Information Technology	
Information Technology Project Managers	Information Technology	
Search Marketing Strategists	Information Technology	
Software Developers, Applications	Information Technology	
Document Management Specialists	Information Technology	
Computer Network Architects	Information Technology	
Geospatial Information Scientists and Technologists	Information Technology	
Software Developers, Systems Software	Information Technology	
Computer Systems Engineers/Architects	Information Technology	
Information Security Analysts	Information Technology	
Computer Programmers	Information Technology	
Environmental Engineers	Agriculture, Food and Natural Resources	
Animal Scientists	Agriculture, Food and Natural Resources	
Water/Wastewater Engineers	Agriculture, Food and Natural Resources	
Soil and Plant Scientists	Agriculture, Food and Natural Resources	
Natural Sciences Managers	Agriculture, Food and Natural Resources	
Clinical Research Coordinators	Agriculture, Food and Natural Resources	
Food Scientists and Technologists	Agriculture, Food and Natural Resources	
Zoologists and Wildlife Biologists	Agriculture, Food and Natural Resources	
Water Resource Specialists	Agriculture, Food and Natural Resources	
Environmental Science and Protection Technicians, Including Health	Agriculture, Food and Natural Resources	
Buyers and Purchasing Agents, Farm Products	Agriculture, Food and Natural Resources	

Agricultural Engineers	Agriculture, Food and Natural Resources	
First-Line Supervisors of Aquacultural Workers	Agriculture, Food and Natural Resources	
Aquacultural Managers	Agriculture, Food and Natural Resources	
Nursery and Greenhouse Managers	Agriculture, Food and Natural Resources	
Music Directors	Arts, Audio/Video Technology and Communications	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	
Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Program Directors	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Reporters and Correspondents	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Choreographers	Arts, Audio/Video Technology and Communications	
Technical Writers	Arts, Audio/Video Technology and Communications	
Commercial and Industrial Designers	Arts, Audio/Video Technology and Communications	
Producers	Arts, Audio/Video Technology and Communications	
Music Composers and Arrangers	Arts, Audio/Video Technology and Communications	
Education Teachers, Postsecondary	Education and Training	
Architecture Teachers, Postsecondary	Education and Training	
Social Work Teachers, Postsecondary	Education and Training	
Physics Teachers, Postsecondary	Education and Training	
Environmental Science Teachers, Postsecondary	Education and Training	
Communications Teachers, Postsecondary	Education and Training	
Nursing Instructors and Teachers, Postsecondary	Education and Training	

Law Teachers, Postsecondary	Education and Training		
Instructional Coordinators	Education and Training		
Anthropology and Archeology Teachers, Postsecondary	Education and Training		
Foreign Language and Literature Teachers, Postsecondary	Education and Training		
Geography Teachers, Postsecondary	Education and Training		
Sociology Teachers, Postsecondary	Education and Training		
Library Science Teachers, Postsecondary	Education and Training		
Biological Science Teachers, Postsecondary	Education and Training		
Sociologists	Science, Technology, Engineering and Mathematics		
Geneticists	Science, Technology, Engineering and Mathematics		
Anthropologists	Science, Technology, Engineering and Mathematics	<b>**********</b>	
Political Scientists	Science, Technology, Engineering and Mathematics	<b>******</b>	
Computer and Information Research Scientists	Science, Technology, Engineering and Mathematics	<b>**********</b>	
Survey Researchers	Science, Technology, Engineering and Mathematics	<b>******</b>	
Bioinformatics Scientists	Science, Technology, Engineering and Mathematics	<b>******</b>	
Microbiologists	Science, Technology, Engineering and Mathematics	<b>**********</b>	
Archeologists	Science, Technology, Engineering and Mathematics	<b>******</b>	
Biostatisticians	Science, Technology, Engineering and Mathematics	<b>******</b>	
Mathematicians	Science, Technology, Engineering and Mathematics	<b>******</b>	
Industrial Safety and Health Engineers	Science, Technology, Engineering and Mathematics	<b>*••••</b>	
Transportation Planners	Science, Technology, Engineering and Mathematics		
Climate Change Analysts	Science, Technology, Engineering and Mathematics	<b>*******</b>	
Park Naturalists	Science, Technology, Engineering and Mathematics	<b>*••••</b>	