



Taram

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Your Personality

Your personality type is ISFP:



Extraversion



Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

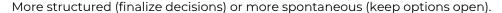
- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- · Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment

Judging Perceiving

Judging (J) vs. Perceiving (P)



Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

You are gentle, quiet and modest. To others you may seem cool and unemotional, but you have deep feelings that you share only with people you trust and know well. Loyal, devoted and patient, you don't try to control or impose your values on others. You are kind, trusting and sensitive and need your relationships to be pleasant and free of tension. You often take even the most constructive criticism personally and may feel disappointed or hurt.

Sensible and realistic, you like to enjoy life and experience it to the fullest. You are spontaneous and playful and tend to respond to events rather than plan ahead for them. You notice beauty all around you and enjoy spending time on hobbies or crafts. With a small group of close friends, you strive for balance in your life, not placing work above the other things that matter most to you.

You are very trusting and tend not to think about other people's motives. As a result, others may sometimes take advantage of you. You have difficulty seeing ways out of unpleasant situations and, unwilling to confront people and hurt their feelings, you avoid conflict at all costs. You base most of your decisions on your personal values and tend not to consider more objective criteria. You need to be more assertive about expressing your feelings so you don't neglect your own needs.

Because you live so much in the present, you may not see things in a broader context or understand how your current choices impact future events. You are easily distracted from completing tasks and often need help managing your time. When you have too many choices and obligations to deal with, it can be overwhelming. You need to spend lots of time alone to regain your perspective.

You may have trouble making decisions and following through on your commitments. You hate to disappoint anyone, but are usually quick to forgive others who disappoint you.



You described your profile as:



Very Accurate

Learning







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St	rengths	Cł	hallenges
V	Cooperative		Self-critical
	Creative	V	Struggle with abstract
	Questioning		thinking
V	Practical		Need time to reflect
	Realistic		May procrastinate
V	Good memory for details, especially those with personal meaning		Need solitude to concentrate
	Eager to please		Concentrate
Re	ecommendations		
	e following recommendations are based on your results. st for you.	Cor	nsider each and select the ones you think would work
		erri use t m Yo der spe s yo cef r a t is k q e a not pe	ing instead to learn through practical use and hands-on a your creativity. For example, you could draw, build natter. You are more interested in realistic subjects that have deep estand the learning material, ask your instructor to explain exially helpful to hear examples of how the information but the option of working on your own or with a small ful spot without distractions where you can reflect and quiet location in a public place such as a library or park. It meaningful and important. You would be repeated to complete your schoolwork. To avoid the motivated to complete your schoolwork. To avoid the resonally relevant. For example, how could it be used to
	r Learning Environments Ensure your course selections consist mainly of practica for internships, co-ops or work-study programs that will experience in your field of interest.		bjects that are directly related to your career goals. Apply ow you to express yourself and gain hands-on, real-life
	Look for a supportive educational setting where the inst opportunities to form friendships with others who share		
	Get involved in extracurricular activities that engage you For example, you could get involved in sporting events, the arts. music. dance or crafts.		enses, allow you to be of service and use your creativity. oking clubs, volunteer work or organizations that focus on

Work and Productivity









Strengths	Challenges
☐ Imaginative	☑ Dislike routine, rigid structure, strict deadlines
Unconventional	▼ Not future-focused
Appreciate beauty and nature	Unassuming
Accommodating	
✓ Independent	Avoid
☑ Loyal	conflict
	May need encouragement to express views
Recommendations	
The following recommendations are based on your results best for you.	. Consider each and select the ones you think would work
Your Preferred Environment Permits — even celebrates — your originality, and gives creative.	you the space, time and freedom you need to be
Provides you with interesting, meaningful work that is involves helping in tangible ways — you like to be able	
	congenial work environment that doesn't involve a lot of rules lace that provides you with the freedom and flexibility to do
Compensates you fairly for your problem-solving ability contributions in ways that are meaningful to you.	, creativity and cooperative nature, and acknowledges your
Doesn't require you to be a leader. You could handle a to be in charge. You don't relish public speaking, nor do supervising the work of others.	management role, but you probably don't feel a strong desire you enjoy the idea of planning long-term goals and
For Growth and Development	
especially if it differs from other people's views. But you	dest about your abilities and reluctant to share an opinion, have unique gifts that can be very helpful and your ideas ce will grow and speaking up will start to feel more like a
If your work takes place indoors, try to head outside du light. For you, being in nature can be rejuvenating.	ring your breaks or look out a window to get some natural
You may want to add some artwork or other personal t more at ease.	ouches to your work area. It will make you feel inspired and
	work than you can handle. You like to help and are quick to ponsibilities, it will hinder your ability to complete them. f your good nature.
	cisions. You prefer to live life spontaneously and tend not to ke today may have ramifications later on. Take time to think ecision based on what is happening at the moment.
Ask for help when you need it. If you're overwhelmed o	r a task is too difficult to handle alone, take advantage of the

expertise around you. Attempting to do everything yourself can lead to stress and frustration. Seek advice where

necessary and give others a chance to help you for once.

Communication









St	Strengths		
V	Good listener		
V	Patient		
V	Observant		
V	Sensitive		

Ch	alle	ene	ges

May lack confidence to speak up

▼ Take things personally, easily hurt

Dislike conflict

Difficulty with feedback

▼ Need time alone

Recommendations

Considerate

The following recommendations are based on your results. Consider each and select the ones you think would work best for you.

For Sending and Receiving Communication

Try to speak up more often. Gentle and quiet, you tend to focus on listening to others. But it's important to express
your needs, values and opinions on occasion. This helps others get to know you. Also, by not speaking up, it could
lead others to believe you are in agreement with them, when in fact you may not be.
Address conflict as soon as an issue occurs. If you try to avoid it, the problem will remain unsettled and resentment may build. This can result in a toxic atmosphere and could threaten the harmonious relationships you value with those around you.
You are easily hurt by negative feedback. Remember that constructive criticism is intended to help. It's not an atta

You are easily hurt by negative feedback. Remember that constructive criticism is intended to help. It's not an attack on you personally. Take some time to reflect. Try to separate your emotional reaction from the message. Think about how the feedback can help you deal with a problematic issue or behavior.

You may also struggle with providing corrective feedback to others. Understand that this is essential to help people learn and grow. Try to think of the situation from the other person's point of view. How can you help them understand the problem and correct it? How can you express it in a positive, respectful way that talks about the issue or behavior, not the person?

Take time on your own to recharge when you need it. Intensive socializing and emotional situations can rob your energy levels.

Working with Others

plans.









Strengths	Challenges
✓ Individualistic	Dislike controlling or competitive
▼ Trusting	people
▼ Kind	Reticent
Open-minded	
	□ Unprepared □ Unprepared
Good at building rapport	✓ Need compliments
	Tend to withdraw rather than confront
Recommendations	
The following recommendations are based obest for you.	on your results. Consider each and select the ones you think would work
if that person is too rigid or ruthless. Whe support others, help to build consensus at Accept recognition from your colleagues others value your contributions and apple Work on being a little bit more skeptical, their views and ideas. If you disagree or of Make sure you prepare sufficiently for the required to organize your thoughts, questions nothing to correct the situation and	am meetings and projects. Give yourself adequate time and put in the effort stions and materials. Ints your feelings, don't respond by holding it in and avoiding the person. This dican erode your ability to collaborate effectively. The other person may not f keeping it to yourself, open up a discussion. Explain why the person's
For Filling a Role	
5	le, striving for balance and harmony, building consensus, looking for creative
Expediter : advancing progress by any mothers into action.	eans necessary, dealing with whatever needs to be done and motivating

Planner: gathering, recording, organizing and clarifying information for the group, filling in detail and drawing up

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

Personality Results		
Choreographers	Arts, Audio/Video Technology and Communications	
Telecommunications Equipment Installers and Repairers, Except Line Installers	Arts, Audio/Video Technology and Communications	
Camera Operators, Television, Video, and Motion Picture	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Broadcast Technicians	Arts, Audio/Video Technology and Communications	
Sound Engineering Technicians	Arts, Audio/Video Technology and Communications	
Makeup Artists, Theatrical and Performance	Arts, Audio/Video Technology and Communications	
Technical Writers	Arts, Audio/Video Technology and Communications	
Multimedia Artists and Animators	Arts, Audio/Video Technology and Communications	
Telecommunications Line Installers and Repairers	Arts, Audio/Video Technology and Communications	
Audio and Video Equipment Technicians	Arts, Audio/Video Technology and Communications	
Radio Operators	Arts, Audio/Video Technology and Communications	
Graphic Designers	Arts, Audio/Video Technology and Communications	
Dancers	Arts, Audio/Video Technology and Communications	
Agricultural Inspectors	Government and Public Administration	
Construction and Building Inspectors	Government and Public Administration	
Medical Appliance Technicians	Manufacturing	
Maintenance and Repair Workers, General	Manufacturing	
Electric Motor, Power Tool, and Related Repairers	Manufacturing	
Jewelers	Manufacturing	
Welders, Cutters, and Welder Fitters	Manufacturing	
Aircraft Structure, Surfaces, Rigging, and Systems Assemblers	Manufacturing	
Manufacturing Production Technicians	Manufacturing	

Security and Fire Alarm Systems Installers	Manufacturing	
Maintenance Workers, Machinery	Manufacturing	
Gem and Diamond Workers	Manufacturing	
Nuclear Equipment Operation Technicians	Manufacturing	
Industrial Machinery Mechanics	Manufacturing	
Wind Turbine Service Technicians	Manufacturing	
Musical Instrument Repairers and Tuners	Manufacturing	
Engine and Other Machine Assemblers	Manufacturing	
Structural Metal Fabricators and Fitters	Architecture and Construction	
Boilermakers	Architecture and Construction	
Segmental Pavers	Architecture and Construction	
Crane and Tower Operators	Architecture and Construction	
Millwrights	Architecture and Construction	
Roofers	Architecture and Construction	
Refrigeration Mechanics and Installers	Architecture and Construction	
Electrical Power-Line Installers and Repairers	Architecture and Construction	
Control and Valve Installers and Repairers, Except Mechanical Door	Architecture and Construction	
Pipe Fitters and Steamfitters	Architecture and Construction	
Construction Carpenters	Architecture and Construction	
Mechanical Door Repairers	Architecture and Construction	
Conveyor Operators and Tenders	Architecture and Construction	
HelpersElectricians	Architecture and Construction	
HelpersBrickmasons, Blockmasons, Stonemasons, and Tile and Marble Setters	Architecture and Construction	