

Your Personality



Your personality type is INFJ:





Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

You tend to be deep, complex and creative. Your direction in life is guided by your tightly held personal values. Intrigued by original ways of looking at the world, you're inspired by innovation and creative problem solving. You are good at influencing others to embrace positive change in their own lives by gently, steadily setting an example for them. With a richly developed inner life, your intuition helps you discover meaning and new possibilities.

Initially private and reserved, you are capable of great warmth and compassion for people you know well. You make decisions carefully, taking the time to consider every consequence in full before making your choice. A person of great integrity, you remain true to your beliefs, even if it means defying other people. You value harmony and cooperation and use praise and encouragement to motivate others and win their trust.

Your obliging nature can turn to stubbornness when others disagree with your ideas and vision. You are most interested in your own unique ideas and are annoyed when they are not possible. You may not pay enough attention to details and overlook important facts. Without sufficient information, your conclusions may be flawed.

Very aware of others' feelings, you are sensitive to criticism and can be negatively affected by conflict or hostility. Because you feel so strongly about things, there's a chance you may be too resolute and judgmental. Once you've made up your mind, you may be unwilling to consider differing views.

You tend to be organized, efficient and inventive, and are responsible and respectful. You like your plans to be settled and need plenty of time to prepare for changes, so sudden diversions can be stressful. You like spending time alone and, while you may enjoy socializing with close friends, you aren't usually the one to initiate things. You're a good listener and have a talent for recognizing the deeper meaning in every experience and interaction. People are often astonished by your insights.

You described your profile as:



Very Accurate

Learning









Strengths	Challenges	
Creative		
Self-directed	reflect	
study	☐ Prefer to study alone	
Questioning	May procrastinate	
Interest in theory, possibilities, complex ideas	☐ Need outlet for	
Conscientious, focused	ideas	
Like to read and write	Need to be challenged	
Eager to listen and	Desire involved, responsive	
learn	instructors	
Decommendations		
Recommendations		
best for you.	s. Consider each and select the ones you think would work	
For Learning Activities		
	u have an intense need to understand why things work as ww of an issue or idea, gradually honing in on the details.	
Ask your instructor to suggest projects or further resea own to gain further knowledge.	rch on topics of interest to you. Do additional reading on your	
Find ways to use your creativity. Reading and writing provide an excellent outlet for your imagination. Use writing assignments and personal journaling to explore thoughts and ideas and express your originality. For schoolwork, be sure not to stray too far from the assignment requirements unless you've discussed it your instructor first.		
You are highly motivated to learn more about subjects for which you have a passion. For less stimulating topics, look for something personally meaningful in the material. This can make it more relevant and appealing and easier to absorb and retain.		
Don't get <i>too</i> engrossed in poring over facts and ideas. You may enjoy research and want to consider every possibility. But this could end in frustration and missed deadlines. If you're having trouble deciding when to stop researching and start writing, ask your instructor to help you narrow the focus.		
For Learning Environments		
line with your deeply held values.	get you thinking about different perspectives, but remain in-	
Your ideal learning space is a supportive environment where you can learn on your own or with a small group, if you choose. When you need time to study and reflect on ideas and theories, find a quiet spot away from others where you can concentrate. This might be a room at home or a peaceful location in a public place such as a library.		
	ncourage your individuality. You may also want to find a	
-	spect — to speak with about your thoughts and ideas. While	
you may be accustomed to having people look to you to for discussion and advice.	for support, it can help for you to have an outlet of your own	
	nce and set your own level of involvement. For example, you	
	or charities or causes that matter to you, offer one-on-one	
tutoring to other students, volunteer at a food bank or	crisis center, or help out with literacy programs at your local	
library.		

Work and Productivity



Strengths Insightful, deeply reflective Organized Principled Imaginative, original Committed Task-oriented Big-picture thinker	Challenges ☐ Need fulfillment ☐ Independent, need space and time ☐ Too idealistic ☐ May stubbornly hold to values or own ideas ☐ May second-guess decisions ☐ Easily disrupted by others' needs
Recommendations The following recommendations are based on your results.	Consider each and select the energy out think would work
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
that you are doing meaningful work that makes a position of the provides you with the time and space to think, plan and and determined, you work hard to do your best and often allows you to be largely autonomous, with lots of control or with a small, trusted group of colleagues, in a consider a ls not excessively structured or focused on details. You lie	I complete your work to your own high standards. Industrious en exceed expectations. of over your tasks and projects. You work best independently erate, tension-free work environment. ike to be planned and organized, and you prefer an efficient sonalize your work and develop unique solutions. You want and ability to make sense of complex ideas.
need for everything to be perfect. Be decisive, keep your Be flexible and realistic. You may dismiss others' ideas we creative, may not always be feasible. Solicit opinions, try	et mired down by unimportant details or delayed by your reye on the priorities and manage your time efficiently.
Learn to delegate. You're motivated to help others, but a fatigue and even anger. Take advantage of the expertise stronger than yours in certain areas. For example, you co colleague. This can help to ensure projects are done in a contribute.	e around you. Give tasks to others whose interests or skills are ould hand off detail-oriented or repetitive tasks to a a timely manner and that everyone has a chance to
Take time on your own to recharge, especially if you've be people.	peen doing a lot of interacting with other

Communication

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Strengths	Challenges
Good with words	Reserved
☐ Compassionate, empathetic ☐ Attentive listener	Need time to reflect and react
Insightful	Sensitive,emotional
Intense, meaningful interactionsTactful	May take things personally
	Prefer one-on-one interaction
	Difficulty with feedback
	Dislike small

Recommendations

The following recommendations are based on your results. Consider each and select the ones you think would work best for you.

For Sending and Receiving Communication

A good listener and deeply insightful, you have a remarkable ability to read someone's mood and understand their
needs. Use your strengths to encourage others and help them find solutions to their problems. However, don't
assume you know best. Their answers should come from within.
Work on your ability to deal with difficult people and don't let your emotions get the better of your feel your

- Work on your ability to deal with difficult people and don't let your emotions get the better of you. If you feel your anger rising, take a deep breath and try to regain your composure. The worst thing you can do is react angrily. If necessary, leave the discussion and agree to revisit the issue later. Go away to compose yourself and organize your thoughts.
- You may struggle with providing constructive criticism. Understand that this is essential to help people learn and grow. You may want to write out your comments first and practice visualizing the conversation. A tactfully fashioned message can build trust and provide a more useful evaluation. Keep the wording positive, practical and concise. Make it about the issue or behavior, not the person. Show that you respect the person and are simply pointing out how they can deal with the problem.
- Similarly, if receiving feedback, recognize that it's intended to help you improve. It's not a personal attack. If you feel offended and find yourself replaying the whole episode in your head complete with emotional reaction take time to reflect. Try to set aside your emotions and consider things objectively. If the other person handled it poorly, try to forget about that too. Focus on the key point, the issue it has helped you identify, and make a plan to address it.
- You may dislike being caught off guard by spontaneous conversations. Try to be receptive when others engage you in small talk. An initial exchange of pleasantries could provide an entry into a deeper, more meaningful discussion. Be prepared with a few stock questions and responses, and practice a graceful way to exit the conversation once you've had enough.

Working with Others

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Strengths	Challenges
Thoughtful	Enigmatic, a mystery to
Caring	others
Lead by example	Strident if values not
Supportive	respected May be sarcastic,
☐ Encouraging	cutting
	☐ Dislike
	conflict
	Need solitude, introspection
Recommendations	
The following recommendations are based on best for you.	your results. Consider each and select the ones you think would work
For Interacting with Others	
	specially when you have some deep thinking to do or need an emotional . This behavior can be baffling to others. Let people know that you need
	cally and vigorously defend your values. Remember that others may be sional and respectful. If you can't come to an agreement, calmly accept nove on.
	o fester. You can head off conflicts by speaking up when you have a and keep your comments objective and concise.
	the team. Don't disregard people because they don't match up to your t can be of use. By recognizing what they have to offer, you will come to
	ften — and back them up with hard data. Team members who lack your lay need time to consider the solution you are proposing.
people accountable: expect them to do the maintain a good rapport. Be open-minded	ur long-term plan to the team and support them in their efforts. Hold eir work. Acknowledge individual contributions to motivate people and to everyone's ideas, encourage the exchange of constructive comments, and materials they need to complete their tasks.
For Filling a Role	
Originator : developing new ideas, perspect creating a long-term vision.	tives and solutions, predicting and strategizing for what is to come, and
Facilitator : promoting goodwill, building recognizing contributions, keeping things	apport, supporting and encouraging the group in completing tasks, positive.
Advocate: championing ideas and people, solutions that will satisfy everyone.	striving for balance and harmony, building consensus, looking for creative

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

Personality Results		- 44
Education Teachers, Postsecondary	Education and Training	
Architecture Teachers, Postsecondary	Education and Training	
Social Work Teachers, Postsecondary	Education and Training	
Physics Teachers, Postsecondary	Education and Training	
Environmental Science Teachers, Postsecondary	Education and Training	
Communications Teachers, Postsecondary	Education and Training	
Nursing Instructors and Teachers, Postsecondary	Education and Training	
Law Teachers, Postsecondary	Education and Training	
Instructional Coordinators	Education and Training	
Anthropology and Archeology Teachers, Postsecondary	Education and Training	
Foreign Language and Literature Teachers, Postsecondary	Education and Training	
Geography Teachers, Postsecondary	Education and Training	
Sociology Teachers, Postsecondary	Education and Training	
Library Science Teachers, Postsecondary	Education and Training	
Biological Science Teachers, Postsecondary	Education and Training	
Preventive Medicine Physicians	Health Science	
Neurologists	Health Science	
Psychiatrists	Health Science	
Physical Medicine and Rehabilitation Physicians	Health Science	
Allergists and Immunologists	Health Science	
Dietitians and Nutritionists	Health Science	
Obstetricians and Gynecologists	Health Science	
Pediatricians, General	Health Science	
Hospitalists	Health Science	
Ophthalmologists	Health Science	
Family and General Practitioners	Health Science	
Dermatologists	Health Science	
Surgeons	Health Science	
Internists, General	Health Science	
Nuclear Medicine Physicians	Health Science	
Architects, Except Landscape and Naval	Architecture and Construction	
Landscape Architects	Architecture and Construction	
Civil Engineers	Architecture and Construction	

Interior Designers	Architecture and Construction	
Cost Estimators	Architecture and Construction	
Construction Managers	Architecture and Construction	
Architectural Drafters	Architecture and Construction	
Transportation Engineers	Architecture and Construction	
Geodetic Surveyors	Architecture and Construction	
Solar Energy Installation Managers	Architecture and Construction	
First-Line Supervisors of Landscaping, Lawn Service, and Groundskeeping Workers	Architecture and Construction	
Surveyors	Architecture and Construction	
Music Directors	Arts, Audio/Video Technology and Communications	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	
Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Program Directors	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Reporters and Correspondents	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Choreographers	Arts, Audio/Video Technology and Communications	
Technical Writers	Arts, Audio/Video Technology and Communications	
Commercial and Industrial Designers	Arts, Audio/Video Technology and Communications	
Producers	Arts, Audio/Video Technology and Communications	
Music Composers and Arrangers	Arts, Audio/Video Technology and Communications	
Recreation Workers	Hospitality and Tourism	
Concierges	Hospitality and Tourism	
Lodging Managers	Hospitality and Tourism	

Tour Guides and Escorts	Hospitality and Tourism	
Gaming Managers	Hospitality and Tourism	
Cooks, Private Household	Hospitality and Tourism	
Food Service Managers	Hospitality and Tourism	
Chefs and Head Cooks	Hospitality and Tourism	
Informatics Nurse Specialists	Information Technology	
Business Intelligence Analysts	Information Technology	
Computer Systems Analysts	Information Technology	
Video Game Designers	Information Technology	
Database Administrators	Information Technology	
Information Technology Project Managers	Information Technology	
Search Marketing Strategists	Information Technology	
Software Developers, Applications	Information Technology	
Document Management Specialists	Information Technology	
Computer Network Architects	Information Technology	
Geospatial Information Scientists and Technologists	Information Technology	
Software Developers, Systems Software	Information Technology	
Computer Systems Engineers/Architects	Information Technology	
Information Security Analysts	Information Technology	
Computer Programmers	Information Technology	