

Your Personality



Your personality type is ENTP:

Introversion Extraversion

Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment

Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

You are friendly, creative and confident. You have lots of friends and acquaintances and are pretty easy to get to know. You love to talk and be in the spotlight. You especially enjoy entertaining others with your engaging stories, wit and unusual sense of humor.

You have little trouble adapting to change. You pride yourself on your creativity and ability to see possibilities where other people can't. You grasp new ideas quickly and enjoy learning. However, you are easily distracted and tend to get bored as soon as the challenge in a project is over.

While you are easygoing and playful, it is often a struggle to make decisions or commit to one plan of action for an extended period of time. This is because you are so curious and eager to experience as much of life as you can.

You are also very logical, and bothered by inconsistencies and unfairness. You love a spirited debate, regardless of the topic, but can sometimes be argumentative. Your spontaneity and enthusiasm are infectious, and other people often want to follow your lead.

Since you like starting things much more than you enjoy finishing them, you often have trouble slowing down, preparing carefully, and following through with your commitments. Luckily you are great at improvising and get a real sense of excitement from accomplishing things at the last minute.

You are also an excellent negotiator. You can usually convince or charm other people into letting you have your way — or give you one more chance!

You described your profile as:



Learning







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| St | rengths | C | hallenges |
|----|--|-------------------|--|
| V | Creative | | Require difficult, stimulating |
| | Deeply curious | _ | material |
| V | Connect different ideas and topics easily | L | Need variety, easily bored |
| V | Good with theory, quickly recognize patterns or similarities | | Resist highly structured learning environments or projects |
| | Want to impress others with knowledge | | Dislike convention, rules and routine |
| V | Do well on assignments with less structure | V | Difficulty learning alone |
| | Enjoy debate, challenges | | May procrastinate |
| | Learn well with others | | |
| Re | ecommendations | | |
| | e following recommendations are based on your results. est for you. | Co | nsider each and select the ones you think would work |
| Fo | or Learning Activities | | |
| | Intrigued by complexity and possibilities, you like to impression solving. You learn best by starting out with a broad view further by analyzing, asking questions and discussing it | of | |
| | alternatives. For example, perhaps you could complete a paper. If a specific method is required, ask for the reason help to make it more acceptable. | rec an a | quired learning outcomes. Be prepared to suggest some assignment by creating a presentation instead of writing a why. A logical explanation that makes sense to you can |
| | | te. pr | However, if you procrastinate and then have to rush to oducing work that is less than your best. Select a few key bal to complete those before adding new tasks to the list. |
| | If you find a topic uninteresting, try to spark your curiosi related articles or investigating individual details and co material relates to topics you have more interest in, and | mp | oonents of the overall topic. Look for ways in which the |
| | You learn by questioning, discussing, competing and chabout which ideas you want to pursue, you refine them show others what you know, so think of ways to share you project work and study groups. Consider becoming a cowell. This will motivate you to learn more about it, because | thr our acl | rough energetic discussion with other people. You like to knowledge. Take part in presentations, discussions, h or tutor for people who are new to a topic you know |
| | You are a very effective speaker and debater. Seek out o But remember, the intent is to learn, not to win. It's fine come across as too forceful or aggressive. | | ortunities to examine and discuss ideas through debate. defend your point with enthusiasm, but take care not to |
| Fo | or Learning Environments | | |
| | You learn best in a lively, social educational setting that opportunities to exchange ideas with a diversity of peop | | |
| | Look for alternative programs that you can tailor to fit yo standard approach. Take advantage of interdisciplinary course selections and schedule to add variety to your as | opt | tions and independent study programs. Mix up your |

| Seek out instructors who will stimulate your creativity and encourage imaginative thinking and discussion. You thrive in a dynamic environment where you can talk through ideas and practice speaking and presenting to others. |
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| Outside of class, get involved in activities, volunteer positions, clubs and organizations where you can meet lots of new people and develop your leadership skills. |
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| Work | and | Prod | luc | IVI | ty |
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| Strengths | Challenges |
|--|---|
| Entrepreneurial, self-starter | □ Need independence |
| ☐ Innovative, unique | Disorganized |
| insights | Miss details |
| Comfortable with change | |
| ☐ Enthusiastic | Dislike routine |
| ☐ Efficient | Resist being controlled |
| Easily sense implications | May not follow |
| Deal well with crises | up |
| Future focused | Fear of mediocrity |
| Recommendations | |
| The following recommendations are based on you best for you. | our results. Consider each and select the ones you think would work |
| Your Preferred Environment | |
| _ | recognition. With your aptitude for brainstorming, seeing lots of echnical problems, you thrive in situations where you can be inventive |
| Takes place in an environment where you're s whom you can discuss and debate ideas. | surrounded by other creative, competent, independent people with |
| | For you, such rules are painfully boring. You require constant ngths in your own way. The only steady routine you want is a regular leas to develop. |
| | ss and full of solutions, you're at your best when dealing with crises that . These situations give you a chance to demonstrate your ain calm at a challenging time. |
| | art. Your talent is in coming up with an idea, but you may struggle with ne bored with it. When possible, hand off the implementation tasks to bject. |
| | ou are often the first to see possibilities. You can quickly size up a come. Your keen sense of the potential in an idea can be very valuable. |
| For Growth and Development | |
| efficiently. You have the ability to connect dis | ns. Think about how a task could be handled better, faster or more tinct and unrelated concepts to come up with something original. Use nings. This is an especially valuable skill for idea generation and |
| | d. You dislike routine and can be very vocal about it. When things must erstand why. Look at it as an opportunity to gain a deeper knowledge of routines in helping to reach objectives. |
| | ganized. Try to identify one or two ideas or projects that are most likely ng to set your other interests aside in order to give full attention to your detracked. |
| Don't get caught up in the minutiae. Where pure with your ingenuity and their organizational | oossible, team up with colleagues who excel at detail-oriented tasks. |

Communication

yourself before moving on to someone else.









Strengths

| Strengths | Challenges |
|--|---|
| Charming and | May seem critical or |
| engaging | insensitive |
| Can follow rapidly changing topics | Talkative and complex, hard to keep up |
| Good public speaker | with |
| Articulate, good language skills | May not listen |
| Think and react quickly | Can be impatient |
| Expressive, often witty or humorous | May wander or get |
| Perceptive, read people | sidetracked |
| well | ☐ Dislike small |
| | talk |
| Recommendations The following recommendations are based on your | regults. Capsider each and select the energy out think would work |
| best for you. | results. Consider each and select the ones you think would work |
| For Sending and Receiving Communication | |
| | confidence, charm and quick wit. Use this appealing aspect of your your breadth of knowledge and ability to think quickly, you can of subjects. |
| you, and the blunt truth can be difficult to hear. | icism. Remember that some people aren't as direct and assertive as Make sure your feedback is positive, helpful and focused on the |
| | n's reactions as you're speaking and adjust accordingly. |
| | e topic to the next. In your conversations and written has your ability to envision complex concepts. Slow down, be patient |
| with those who can't keep up, and fill in the deta | |
| • • • • | asual conversation. Make a point of listening more than talking, and |
| | talk, exchanging a few pleasantries could provide an entry into a |

more interesting discussion. If the conversation doesn't move toward topics of more personal interest, politely excuse

Working with Others

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| Strengths | Challenges |
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| Adaptable | Can seem argumentative or too intense |
| Assertive | High expectations of |
| Fun, energetic | others |
| □ Eager | ☐ Difficulty making decisions |
| Insightful | May be too disorganized for some |
| Able to motivate | Provide incomplete or complicated directions |
| others | _ 1 Tovide incomplete of complicated directions |
| Recommendations | |
| The following recommendations are based of best for you. | on your results. Consider each and select the ones you think would work |
| even arguing both sides of a point, just to commitment or hard feelings. But some receiving end of a barrage of difficult que using a softer tone and a gentler approace. Be willing to question your own concepts in it. You may assume people who disagr lead to tension and resentment within you carefully respond to questions and concept with a seemingly endless supply of ideas timeframe within which to examine, discapted agree to make a decision and stand by it. If you're in a leadership position, accept the intuition to assess each person's abilities, inspire them. Provide clear and simple in | s. You can be so enthusiastic about something that you don't see the faults ree simply don't understand or aren't listening carefully enough. This can our team. Take the time to examine an idea in full, consider feedback and erns. If you've made mistakes, admit to them and move on. Is and possibilities, you may have difficulty making a decision. Set a cuss and debate ideas. Once the allotted time for discussion has ended, |
| For Filling a Role | |
| Explorer : looking for new and better way talents and be innovative, exploring all th | rs of doing things, brainstorming ideas, encouraging others to use their ne possibilities. |
| Director: organizing goals, identifying an carries out their responsibilities. | nd gathering suitable resources, and ensuring everyone understands and |
| Analyzer: examining, testing, understand problems. | ding and defining in order to explain things and solve |

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

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| Interior Designers | Architecture and Construction | |
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Construction Managers | Architecture and Construction | |
| Solar Energy Installation Managers | Architecture and Construction | |
| First-Line Supervisors of Landscaping, Lawn Service, and Groundskeeping Workers | Architecture and Construction | |
| First-Line Supervisors of Construction Trades and Extraction Workers | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| Cost Estimators | Architecture and Construction | |
| Program Directors | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| Talent Directors | Arts, Audio/Video Technology and Communications | |
| Agents and Business Managers of Artists, Performers, and Athletes | Arts, Audio/Video Technology and Communications | |
| Directors- Stage, Motion Pictures, Television, and Radio | Arts, Audio/Video Technology and Communications | |
| Technical Directors/Managers | Arts, Audio/Video Technology and Communications | |
| Fashion Designers | Arts, Audio/Video Technology and Communications | |
| Copy Writers | Arts, Audio/Video Technology and Communications | |
| Producers | Arts, Audio/Video Technology and Communications | |
| Music Directors | Arts, Audio/Video Technology and Communications | |
| Editors | Arts, Audio/Video Technology and Communications | |
| Poets, Lyricists and Creative Writers | Arts, Audio/Video Technology and Communications | |
| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
| Commercial and Industrial Designers | Arts, Audio/Video Technology and Communications | |
| Choreographers | Arts, Audio/Video Technology and Communications | |
| Choreographers | | |

| Information Technology Project Managers | Information Technology | |
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| Video Game Designers | Information Technology | |
| Business Intelligence Analysts | Information Technology | |
| Informatics Nurse Specialists | Information Technology | |
| Search Marketing Strategists | Information Technology | |
| Software Developers, Applications | Information Technology | |
| Computer Network Architects | Information Technology | |
| Computer Programmers | Information Technology | |
| Database Architects | Information Technology | |
| Computer Systems Analysts | Information Technology | |
| Geospatial Information Scientists and Technologists | Information Technology | |
| Geographic Information Systems Technicians | Information Technology | |
| Software Developers, Systems Software | Information Technology | |
| Computer Systems Engineers/Architects | Information Technology | |
| First-Line Supervisors of Mechanics, Installers, and Repairers | Manufacturing | |
| Purchasing Agents, Except Wholesale, Retail, and Farm Products | Manufacturing | |
| Industrial Engineering Technologists | Manufacturing | |
| Architectural and Engineering Managers | Science, Technology, Engineering and Mathematics | |
| Biofuels/Biodiesel Technology and Product Development Managers | Science, Technology, Engineering and Mathematics | |
| Astronomers | Science, Technology, Engineering and Mathematics | |
| Biochemists and Biophysicists | Science, Technology, Engineering and Mathematics | |
| Physicists | Science, Technology, Engineering and Mathematics | |
| Anthropologists | Science, Technology, Engineering and Mathematics | |
| Nanosystems Engineers | Science, Technology, Engineering and Mathematics | |
| Sociologists | Science, Technology, Engineering and Mathematics | |
| Computer and Information Research Scientists | Science, Technology, Engineering and Mathematics | |
| Environmental Economists | Science, Technology, Engineering and Mathematics | |
| Mathematicians | Science, Technology, Engineering and Mathematics | |
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| Geneticists | Science, Technology, Engineering and Mathematics | |
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| Industrial Ecologists | Science, Technology, Engineering and Mathematics | |
| Political Scientists | Science, Technology, Engineering and Mathematics | |
| Economists | Science, Technology, Engineering and Mathematics | |
| Natural Sciences Managers | Agriculture, Food and Natural Resources | |
| Nursery and Greenhouse Managers | Agriculture, Food and Natural Resources | |
| Environmental Engineers | Agriculture, Food and Natural Resources | |
| Clinical Research Coordinators | Agriculture, Food and Natural Resources | |
| Animal Scientists | Agriculture, Food and Natural Resources | |
| Soil and Plant Scientists | Agriculture, Food and Natural Resources | |
| Water Resource Specialists | Agriculture, Food and Natural Resources | |
| Aquacultural Managers | Agriculture, Food and Natural Resources | |
| First-Line Supervisors of Aquacultural Workers | Agriculture, Food and Natural Resources | |
| Zoologists and Wildlife Biologists | Agriculture, Food and Natural Resources | |
| Buyers and Purchasing Agents, Farm Products | Agriculture, Food and Natural Resources | |
| First-Line Supervisors of Animal Husbandry and Animal Care Workers | Agriculture, Food and Natural Resources | |
| Farm Labor Contractors | Agriculture, Food and Natural Resources | |
| Food Scientists and Technologists | Agriculture, Food and Natural Resources | |
| Farm and Ranch Managers | Agriculture, Food and Natural Resources | |
| Chief Sustainability Officers | Business Management and Administration | |
| Chief Executives | Business Management and Administration | |
| Business Continuity Planners | Business Management and Administration | 11 |
| Supply Chain Managers | Business Management and Administration | |
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| Wind Energy Project Managers | Business Management and Administration | |
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| Training and Development Managers | Business Management and Administration | |
| Management Analysts | Business Management and Administration | |
| Industrial Production Managers | Business Management and Administration | |
| Security Managers | Business Management and Administration | |
| Purchasing Managers | Business Management and Administration | |
| Brownfield Redevelopment Specialists and Site Managers | Business Management and Administration | |
| General and Operations Managers | Business Management and Administration | |
| Human Resources Managers | Business Management and Administration | |
| Geothermal Production Managers | Business Management and Administration | |
| Loss Prevention Managers | Business Management and Administration | |
| Transportation Managers | Transportation, Distribution and Logistics | |
| Logistics Managers | Transportation, Distribution and Logistics | |
| Logisticians | Transportation, Distribution and Logistics | |
| Storage and Distribution Managers | Transportation, Distribution and Logistics | |
| Air Traffic Controllers | Transportation, Distribution and Logistics | |
| Logistics Engineers | Transportation, Distribution and Logistics | |
| Aircraft Cargo Handling Supervisors | Transportation, Distribution and Logistics | |
| First-Line Supervisors of Transportation and Material- Moving Machine and Vehicle Operators | Transportation, Distribution and Logistics | |
| Recycling Coordinators | Transportation, Distribution and Logistics | |
| First-Line Supervisors of Helpers, Laborers, and Material Movers, Hand | Transportation, Distribution and Logistics | |
| Logistics Analysts | Transportation, Distribution and Logistics | |
| Flight Attendants | Transportation, Distribution and | |