

Your Personality



Your personality type is ENFJ:

Introversion



Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- · Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Warm, outgoing and talkative, you make friends easily and are often popular and well-liked. You are enthusiastic and cheerful. You care deeply for family and friends, and express your feelings through words and actions. People often comment on your ease with language. You have strong beliefs and opinions, which you express tactfully.

You are very empathetic and have an innate sense for what other people are feeling. Tension or conflicts make you very uncomfortable, so you try hard to please others and to bring order to those who are in dispute. You hate direct confrontation and will soften your message or avoid being entirely honest if it helps to maintain harmony and prevent bruising others' feelings. Your own feelings are easily hurt, so you have difficulty accepting even the most constructive criticism.

Creative and often imaginative, you may love learning, daydreaming and entertaining others with your many artistic talents. You are quick-witted and good at putting ideas together. Organized and productive, you feel energized by completing projects and gain a lot of satisfaction from it.

You like to be in charge and can usually come up with a plan, even for complex projects. But you tend to become annoyed if people try to interfere with your strategy.

You like to know what's expected of you and care about what others think. You find it very hard to remain calm and objective when you're upset. You're a very sensitive person; being so insightful about others is both a blessing and a curse.

You described your profile as:



Very Accurate

Learning









Challenges Strengths Dislike studying alone Interest in many topics May be too focused on big Creative picture Well-planned and Need encouragement, organized recognition Collaborative, like group work, discussion Take criticism personally Understand abstract theory, complex Self-critical information Enjoy reading, capable speaker and Need respect for writer values Enjoy deeper learning Recommendations The following recommendations are based on your results. Consider each and select the ones you think would work best for you. For Learning Activities You're a "big picture" thinker. You like to consider ideas, possibilities and perspectives, especially those that relate to serving the community or helping people develop their potential. Try not to get so engrossed in the big issues that you neglect the facts and details called for in your assignments. Review the requirements and make sure you've got them covered. Mounted an organized learning environment. You like your material to be well-planned and orderly and you need to be clear about what's expected of you. If you don't have all the information you need, talk to your instructor. You may want to approach larger assignments as projects. Write down the due date and list the key tasks underneath. Assign a priority and deadline to each one. Use a calendar or to-do list to track your tasks and check them off as they are completed. You are probably an enthusiastic student with varied interests. Ask your instructor if there are activities you can do to learn more about your favorite subjects and have them apply to your grade. Be ready to suggest some possibilities. For example, perhaps you can think of ways to use your ability to speak or write creatively. If there are projects you can lead, or work on with a group of classmates, even better. Talk to others about opinions, concepts and assignments. You learn best when discussing things and interacting with people. Look for ways to engage with others through team activities, classroom discussion, debate, contests, brainstorming, project work and group study. When thinking about new ideas or possibilities, you may need some time alone at first to reflect. You like to receive regular encouragement from your instructor. Make it clear that you appreciate feedback — that it helps you to know if you're accomplishing your academic goals. But be prepared to hear constructive criticism too. Remember that all feedback is intended to help you learn and grow. Try to set aside any emotional reaction and think about how you can use corrective feedback to improve. For Learning Environments Moreover the common of the com collaborate with others. Seek out instructors who are friendly, encouraging and involved. Look for an academically challenging program that is directly connected to your major. Pursue interests in areas that are consistent with your personal values. Some examples could include arts and culture, civic engagement, social justice, activism, humanitarian concerns and community services. Apply for community-oriented internships, co-ops or work-study programs that will allow you to be of service to others and develop your leadership ability.

Get involved in extracurricular and volunteer activities that will allow you to help others, practice your consensus-
building and leadership skills and receive public recognition for your efforts. Some examples could include religious, minority or cause-based groups, campus clubs and organizations, student government or the student newspaper, radio or TV station.

Work and Productivity

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Strengths Innovative	Challenges May lack objectivity		
Responsible	Hasty decisions		
☐ Enthusiastic	☐ Need interaction		
☐ Organized	☐ Tend to become		
Strong sense of purpose	overcommitted		
☐ Motivated	☐ Need		
Like to take	autonomy		
charge	Dislike tension, competition		
	Distracted by others' needs		
Recommendations			
The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work		
Your Preferred Environment Uses your creativity to develop original solutions that serve your cause. Deeply committed to your vision of how things should be, you have a sense of mission in life. If your career doesn't fulfil this need, look for ways to satisfy it outside of work through volunteering, charity work or other avocations that fit with your ideals.			
get things done.	ized, driven and eager to please, you can be relied upon to		
	ell-organized structure within which to work, and the freedom responsibilities, but dislike senseless policies that get in the		
Takes place in a positive, supportive and conflict-free se others.	tting where you can establish warm social relationships with		
Recognizes your contributions. You need supportive fee workplace that appreciates what you do.	edback and encouragement and will be happier in a		
Provides opportunities for a leadership or decision-making role. A skilled organizer and consensus builder, you are good at identifying people's special abilities and working together with them to accomplish tasks. With your passion, charisma and concern, you are ideally suited to connect with others and inspire them to achieve amazing things!			
For Growth and Development Make sure you have all the necessary information before making a decision. Efficient and enthusiastic, you may act too quickly, anxious to conclude a task and move on to the next one. Also, you tend to rely solely on your personal values and the effect your choice will have on others. Take time to consider your options in a logical and objective manner and think carefully about all of the potential consequences.			
to handle many different things at once. But in your des	e a very capable multi-tasker, good at what you do and able sire to be productive and helpful to others, you risk taking on an leave you feeling overwhelmed and unappreciated. Before s to complete it.		
Try to avoid the impulse to jump in and take over some support them in doing the work themselves.	one else's work. Instead, take on a mentorship role and		
Don't hesitate to ask for help. When necessary, use your your colleagues.	delegating skills to ensure the workload is fairly shared with		

Communication

with friends.

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Strengths Articulate Tactful and diplomatic Clear and focused Insightful, empathetic Good listener	Challenges ☐ Reluctant to provide honest corrective feedback ☐ Speak in abstract terms ☐ Take criticism personally
☐ Good public speaker ☐ Highly developed social skills	☐ May be too emotional☐ Too subjective
Recommendations The following recommendations are based on your results. best for you.	Consider each and select the ones you think would work
	u can probably express them in an articulate and powerful nection with others and present a compelling argument for
that not everyone has your facility for understanding the	are usually good at explaining them. Keep in mind, however, eory and deep ideas. To make it easier for your audience to day language and present your ideas in an orderly, logical
that feedback is necessary to help people learn and gro	ficult to provide others with corrective feedback. Remember w. Try to form a clear and straightforward message and avoid v you can deliver the message in a truthful, positive way that on correcting the problem.
Similarly, when you're the recipient of constructive critic feedback is intended to help you improve. Focus on the it.	cism, remind yourself that it's not a personal attack. The problematic issue or behavior, and work towards addressing
Deeply empathetic, you have a remarkable ability to rea	ad others' motives and feelings. But constantly dealing with

people's problems can be draining for you. Try not to get so emotionally involved that you neglect your own needs. If necessary, take some time to unwind and reflect. Spend time participating in activities you enjoy and catching up

Working with Others

talents and be innovative, exploring all the possibilities.

creating a long-term vision.

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Strengths	Challenges
Encourage and support the group	lacksquare Repress feelings for the sake of
Dependable	others
Perceptive	Overly idealistic
☐ Interested in others' ideas	☐ May try to control others
Kind, caring, compassionate	Overprotective, can be
Selfless	stifling
Persuasive	Dislike conflict
Recommendations	
The following recommendations are based on your best for you.	results. Consider each and select the ones you think would work
 leading a team or having a one-on-one discussing influence and inspire. Keep your eye on the task at hand. You may be forget about the main goal you are all working on the properties of the expectations. Not everyone has your values or comblame yourself. Recognize that you can't save the world. You rist can take an emotional and physical toll on you, you away. Allow people to make their own decises. Learn to meet challenges head-on instead of any you may even agree to something you don't like. 	disappointed if people let you down or fail to meet your ommitment. Accept that people have differing priorities and don't k getting too caught up in trying to fix everyone's problems, which Also, some people may feel smothered or manipulated and will push
For Filling a Role Facilitator: promoting goodwill, building rappo	rt, supporting and encouraging the group in completing tasks,
recognizing contributions, keeping things posit	
Explorer : looking for new and better ways of do	ing things, brainstorming ideas, encouraging others to use their

Originator: developing new ideas, perspectives and solutions, predicting and strategizing for what is to come, and

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

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Medical and Health Services Managers	Health Science	
Computer Systems Analysts	Information Technology	
Architects, Except Landscape and Naval	Architecture and Construction	
Construction Managers	Architecture and Construction	
Interior Designers	Architecture and Construction	
Landscape Architects	Architecture and Construction	
First-Line Supervisors of Landscaping, Lawn Service, and Groundskeeping Workers	Architecture and Construction	
Solar Energy Installation Managers	Architecture and Construction	
First-Line Supervisors of Construction Trades and Extraction Workers	Architecture and Construction	
Cost Estimators	Architecture and Construction	
Civil Engineers	Architecture and Construction	
Architectural Drafters	Architecture and Construction	
Education Administrators, Elementary and Secondary School	Education and Training	
Education Administrators, Postsecondary	Education and Training	
Instructional Coordinators	Education and Training	
Educational, Guidance, School, and Vocational Counselors	Education and Training	
Nursing Instructors and Teachers, Postsecondary	Education and Training	
Farm and Home Management Advisors	Education and Training	
Communications Teachers, Postsecondary	Education and Training	
Architecture Teachers, Postsecondary	Education and Training	
Education Teachers, Postsecondary	Education and Training	
Elementary School Teachers, Except Special Education	Education and Training	
Foreign Language and Literature Teachers, Postsecondary	Education and Training	
Business Teachers, Postsecondary	Education and Training	
Social Work Teachers, Postsecondary	Education and Training	
Special Education Teachers, Kindergarten and Elementary School	Education and Training	
Career/Technical Education Teachers, Secondary School	Education and Training	
Financial Managers, Branch or Department	Finance	
Personal Financial Advisors	Finance	
Auditors	Finance	

Sales Agents, Securities and Commodities	Finance	
Insurance Sales Agents	Finance	
Sales Agents, Financial Services	Finance	
Treasurers and Controllers	Finance	
Risk Management Specialists	Finance	
Loan Officers	Finance	
Securities and Commodities Traders	Finance	
Claims Examiners, Property and Casualty Insurance	Finance	
Loan Interviewers and Clerks	Finance	
Fraud Examiners, Investigators and Analysts	Finance	
Budget Analysts	Finance	
Credit Authorizers	Finance	
Program Directors	Arts, Audio/Video Technology and Communications	
Music Directors	Arts, Audio/Video Technology and Communications	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	
Producers	Arts, Audio/Video Technology and Communications	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	
Art Directors	Arts, Audio/Video Technology and Communications	
Agents and Business Managers of Artists, Performers, and Athletes	Arts, Audio/Video Technology and Communications	
Talent Directors	Arts, Audio/Video Technology and Communications	
Technical Directors/Managers	Arts, Audio/Video Technology and Communications	
Copy Writers	Arts, Audio/Video Technology and Communications	
Fashion Designers	Arts, Audio/Video Technology and Communications	
Editors	Arts, Audio/Video Technology and Communications	
Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	
Radio and Television Announcers	Arts, Audio/Video Technology and Communications	
Actors	Arts, Audio/Video Technology and Communications	
Architectural and Engineering Managers	Science, Technology, Engineering and Mathematics	

Park Naturalists	Science, Technology, Engineering and Mathematics		
Survey Researchers	Science, Technology, Engineering and Mathematics		
Clinical Data Managers	Science, Technology, Engineering and Mathematics		
City and Regional Planning Aides	Science, Technology, Engineering and Mathematics		
Anthropologists	Science, Technology, Engineering and Mathematics		
Soil and Water Conservationists	Science, Technology, Engineering and Mathematics		
Computer and Information Research Scientists	Science, Technology, Engineering and Mathematics		
Environmental Restoration Planners	Science, Technology, Engineering and Mathematics	*••••	*
Transportation Planners	Science, Technology, Engineering and Mathematics		
Geneticists	Science, Technology, Engineering and Mathematics		
Climate Change Analysts	Science, Technology, Engineering and Mathematics	**********	
Industrial Safety and Health Engineers	Science, Technology, Engineering and Mathematics		
Historians	Science, Technology, Engineering and Mathematics		
Sociologists	Science, Technology, Engineering and Mathematics	*•••••	