

Your Personality



Your personality type is ENFP:

Introversion



Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

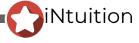
Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- Work best on one project at a time
- Work at a careful, steady pace
- Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas

Sensing



Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination

Thinking





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- · Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- · Need to work in a friendly environment



Judging (J) vs. Perceiving (P)



More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Outgoing, enthusiastic and spontaneous, you love meeting people and probably have a lot of friends and contacts. Energetic and always on the go, you are usually open to new experiences. You are very curious, ask a lot of questions, and fascinated by people or things that are out of the ordinary. With a vivid imagination, you have lots of ideas and are great at creative problem solving and overcoming obstacles. You love to talk, especially about fun or interesting possibilities, and pride yourself on your uniqueness.

Sensitive and empathetic, you often have accurate and perceptive insights about others. Your friends know you are devoted and affectionate and feel things deeply, even if you don't always show it. You may take criticism personally and your feelings are easily hurt. You can feel overwhelmed or discouraged when faced with a lot of details to remember or projects to manage. Your curiosity often distracts you and you probably find it very difficult to remain organized. Making decisions is also a struggle because there are so many interesting options.

A natural free spirit, you may resist authority and like considering unconventional approaches. You may ignore or avoid anything that has been done before or requires routine maintenance. Not especially realistic, you may not notice important facts or details, and you often have trouble paying attention to just one thing at a time.

Since you like juggling more than one thought, responsibility or interaction at a time, you sometimes rush through activities and find yourself overcommitted. Your reluctance to rule out interesting possibilities means you sometimes miss opportunities because you didn't want to commit ahead of time. Without adequate stimulation, you may find yourself stagnating and need to get out and have fun with other people to recharge.

You described your profile as:



Learning









| Strengths Creative, | Challenges ☐ Easily bored |
|---|---|
| imaginative Independent | Resistant to rules, structure, deadlines |
| Open to new ideas | ■ Need variety, flexibility |
| Good at brainstorming | Need to discuss, present and reflect on ideas |
| Understand complex topics | Self-critical, need positive feedback |
| Read non-required material to increase learning | □ Difficulty working alone□ May procrastinate |
| Willing to question and explore | |
| Learn well with others | |
| Recommendations | |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| with new ideas, especially those that relate to people ar details, they can be very important in your schoolwork! sure you've got them covered. A social learner, you need to be surrounded by people a advantage of opportunities to speak and think out loud views. You can engage with others through role playing work and study groups. It's also helpful to spend some to Use your curiosity and creativity to discover more interest methods of completing your assignments. Be ready to possibilities. Perhaps you could examine how aspects on How does it contribute to society and the world at large. With so many interests, you get pulled in many direction cause you to delay making decisions, and that could lead your best work. Work on prioritizing your tasks. Use a toprogress and hold you accountable. | l. Discuss ideas, ask questions and listen to other people's g, speeches, presentations, brainstorming, games, project time alone to process how you feel about all this information. esting ways of learning. Ask your instructor about alternative offer some suggestions. You enjoy thinking about f the subject matter could be used now and in the future. |
| For Learning Environments You learn best in a friendly, casual educational setting t social activities and the chance to interact with a large a acquaintances. | hat offers lots of variety and flexibility. You need plenty of and diverse network of peers, faculty, friends and |
| | |

Seek out instructors who will stimulate your creativity and encourage imaginative thinking and discussion. You thrive

in a fun, lively environment where you can talk through ideas and present them to others.

| Outside of class, volunteer or join clubs or organizations where you can meet new people and support causes that matter to you. Look for opportunities where you can practice your leadership skills, speak out, and rally interest in meaningful issues. | |
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Work and Productivity

attainable.

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| Strengths | Challenges |
| Believe nothing is impossible | ☐ Difficulty working alone |
| Resourceful, full of ideas | Impulsive |
| Creative | Need autonomy |
| Visionary, future focused | Lack follow-through |
| Unconventional | Miss or ignore details |
| Adaptable Adaptable | Resist rules, schedules, routines and deadlines |
| Can work on many things at once | ☐ Disorganized |
| once | May become overcommitted |
| | _ may become everes.minuted |
| Recommendations | |
| The following recommendations are based on your results best for you. | s. Consider each and select the ones you think would work |
| Your Preferred Environment Makes use of your spontaneity, talent for coming up w best when allowed to exercise your originality and seel | ith new ideas and creative problem solving. You are at your cout new possibilities. |
| | h your principles and reflects your values. You need a sense o |
| Allows you to take calculated risks in pursuit of your visyou. | sion. You need opportunities to develop the ideas that inspire |
| Recognizes your contributions. You need supportive fe workplace that appreciates what you do. | edback and encouragement and will be happier in a |
| Gives you the freedom to work your own way and set y repetition, supervision or details. | our own schedule. You work best without a lot of rules, |
| - | that allows for plenty of interaction with a diversity of other n outlet to discuss your seemingly endless supply of ideas |
| For Growth and Development | |
| tend to lose interest and move on to something new b practical, and you may be unrealistic about the amoun | rming and coming up with innovative new ideas. However, yo efore completing them. Some of your ideas may not be It of time and effort they will require. Streamline the number of them out in detail. Try to follow through on them until they're |
| | e your interests pull you in so many directions, you are at risk o ent that you are unable to properly complete any of them. naustion. |
| | ate it to someone who is better suited to it. For example, seek ion or dealing with details. In exchange, be sure to take on |
| Work on developing your time management and orga creativity, sometimes it's essential to pay attention to c understanding of what a task or project requires in ord | letails and deadlines. Make sure you have a clear |
| Create realistic, achievable, long-term career goals. You thorough. Put together a plan for working towards you | u find details tedious, but this is one area where it pays to be ar objectives. Use a goal planning template or spreadsheet to on track. Make sure your goals are specific, measurable and |

Communication

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| Strengths Animated, expressive Enthusiastic Diplomatic Excel at building rapport, networking Outgoing | Challenges ☐ Sensitive ☐ Can misread others when mood is down ☐ May rush to judgment ☐ Disregard for |
|---|--|
| ☐ Intuitive | details Dislike conflict Can be overwhelming for some May be prone to emotional outburst |
| Recommendations The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| For Sending and Receiving Communication You relate well to other people and are highly perceptive in a positive way to quickly connect with people, determing the Your enthusiasm can overwhelm people who are natural necessary, try to tone down your usual energetic deliver. When you're stressed, tired or in a bad mood, your emore misjudge people's intentions. You could become hypers | ally very quiet or reserved. Watch their reactions and, if y. |
| You dislike lengthy or highly detailed communications. down and pay attention. There may be essential information. Negative feedback can leave you feeling hurt, especially constructive criticism is intended to help you. Take som emotional reaction from the message. Think about how ☐ Highly social and a very capable communicator, you like | When dealing with important matters, force yourself to slow ation in the message that is necessary for you to understand. If it's delivered in a blunt, impersonal way. Remember that the time to process what's been said and try to separate your the feedback can help you improve. But have a large circle of friends. You can use the same skills to say unmake connections with people listen carefully. Make a |

note of their details and any useful information they provide. Networks should be mutually beneficial, so think about

how you can help your contacts as well as how they can help you.

Working with Others

solutions that will satisfy everyone.

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| Strengths | Challenges |
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| Cooperative | Seek approval, attention |
| Charismatic | ☐ Stubborn |
| Fun and friendly | □ Easily |
| Persuasive | sidetracked |
| Supportive | Question ideas that conflict with values |
| Observant | Resist structured |
| ☐ Kindhearted | schedules |
| Ask questions to gain greater understanding | May need time alone to reflect |
| Recommendations The following recommendations are based on your results. | Consider each and colors the energy of think would work |
| The following recommendations are based on your results. best for you. | Consider each and select the ones you think would work |
| like a vital member of the team. Be considerate of people's time and schedules. While you doesn't mean it's OK to arrive late for meetings, miss ap obligations for the group. Try not to get distracted, focus Avoid making snap decisions because you feel misunded that your colleagues don't support or appreciate what your colleagues don't take things to principles are being challenged by the group's direction explanation. Try to keep your emotions in check. Listen to about the reasons given and to understand why the teasons | nem to live up to their potential. You can help everyone feel ou prefer to be unhindered by timetables and agendas, that pointments or be unprepared for projects. Live up to your son the goal and complete your tasks on time. It is stated to lose focus if you feel ou do. It is possible to open-minded if you feel your or decisions. Calmly state your concerns and ask for an to the justification. Take some time on your own to think mounts to do things that way. |
| For Filling a Role Explorer: looking for new and better ways of doing thing talents and be innovative, exploring all the possibilities. | gs, brainstorming ideas, encouraging others to use their |
| Facilitator : promoting goodwill, building rapport, support recognizing contributions, keeping things positive. | orting and encouraging the group in completing tasks, |
| Advocate: championing ideas and people, striving for b | alance and harmony, building consensus, looking for creative |

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

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| Training and Development Managers | Business Management and Administration | |
| Chief Sustainability Officers | Business Management and Administration | |
| Chief Executives | Business Management and Administration | |
| Human Resources Managers | Business Management and Administration | |
| Business Continuity Planners | Business Management and Administration | |
| Training and Development Specialists | Business Management and Administration | |
| Meeting, Convention, and Event Planners | Business Management and Administration | |
| Management Analysts | Business Management and Administration | > |
| Fundraisers | Business Management and Administration | |
| Labor Relations Specialists | Business Management and Administration | |
| General and Operations Managers | Business Management and Administration | |
| Purchasing Managers | Business Management and Administration | |
| Wind Energy Project Managers | Business Management and Administration | |
| Security Managers | Business Management and Administration | |
| Patient Representatives | Business Management and Administration | |
| Recreation Workers | Hospitality and Tourism | |
| Lodging Managers | Hospitality and Tourism | |
| Gaming Managers | Hospitality and Tourism | |
| Chefs and Head Cooks | Hospitality and Tourism | |
| Concierges | Hospitality and Tourism | |
| Food Service Managers | Hospitality and Tourism | |
| Tour Guides and Escorts | Hospitality and Tourism | |
| Public Relations and Fundraising Managers | Marketing | |
| Sales Managers | Marketing | |
| | | |

| First-Line Supervisors of Non-Retail Sales Workers | Marketing | |
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| Marketing Managers | Marketing | |
| Public Relations Specialists | Marketing | |
| Advertising and Promotions Managers | Marketing | |
| Sales Engineers | Marketing | |
| Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products | Marketing | |
| Advertising Sales Agents | Marketing | |
| Merchandise Displayers and Window Trimmers | Marketing | |
| Solar Sales Representatives and Assessors | Marketing | |
| Models | Marketing | |
| Wholesale and Retail Buyers, Except Farm Products | Marketing | |
| Property, Real Estate, and Community Association Managers | Marketing | |
| Natural Sciences Managers | Agriculture, Food and Natural Resources | |
| Clinical Research Coordinators | Agriculture, Food and Natural Resources | |
| Zoologists and Wildlife Biologists | Agriculture, Food and Natural Resources | |
| First-Line Supervisors of Animal Husbandry and Animal Care Workers | Agriculture, Food and Natural Resources | |
| Environmental Engineers | Agriculture, Food and Natural Resources | |
| Animal Scientists | Agriculture, Food and Natural Resources | |
| Soil and Plant Scientists | Agriculture, Food and Natural Resources | |
| Aquacultural Managers | Agriculture, Food and Natural Resources | |
| Nursery and Greenhouse Managers | Agriculture, Food and Natural Resources | |
| Architects, Except Landscape and Naval | Architecture and Construction | |
| Interior Designers | Architecture and Construction | |
| Landscape Architects | Architecture and Construction | |
| Construction Managers | Architecture and Construction | |
| Music Directors | Arts, Audio/Video Technology and Communications | |
| Art Directors | Arts, Audio/Video Technology and Communications | |
| Fashion Designers | Arts, Audio/Video Technology and Communications | |
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| Set and Exhibit Designers | Arts, Audio/Video Technology and Communications | |
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| Choreographers | Arts, Audio/Video Technology and Communications | |
| Copy Writers | Arts, Audio/Video Technology and Communications | |
| Producers | Arts, Audio/Video Technology and Communications | |
| Talent Directors | Arts, Audio/Video Technology and Communications | |
| Broadcast News Analysts | Arts, Audio/Video Technology and Communications | |
| Directors- Stage, Motion Pictures, Television, and Radio | Arts, Audio/Video Technology and Communications | |
| Poets, Lyricists and Creative Writers | Arts, Audio/Video Technology and Communications | |
| Program Directors | Arts, Audio/Video Technology and Communications | |
| Multimedia Artists and Animators | Arts, Audio/Video Technology and Communications | |
| Editors | Arts, Audio/Video Technology and Communications | |
| Graphic Designers | Arts, Audio/Video Technology and Communications | |
| Financial Managers, Branch or Department | Finance | |
| Insurance Sales Agents | Finance | |
| Sales Agents, Securities and Commodities | Finance | |
| Sales Agents, Financial Services | Finance | |
| Architectural and Engineering Managers | Science, Technology, Engineering and Mathematics | |
| Historians | Science, Technology, Engineering and Mathematics | |
| Physicists | Science, Technology, Engineering and Mathematics | |
| Park Naturalists | Science, Technology, Engineering and Mathematics | |
| Anthropologists | Science, Technology, Engineering and Mathematics | |
| Computer and Information Research Scientists | Science, Technology, Engineering and Mathematics | |
| Range Managers | Science, Technology, Engineering and Mathematics | |
| Transportation Planners | Science, Technology, Engineering and Mathematics | |
| Biochemists and Biophysicists | Science, Technology, Engineering and Mathematics | |
| | and Mathematics | |

| Geneticists | Science, Technology, Engineering and Mathematics | |
|---|--|--|
| Environmental Restoration Planners | Science, Technology, Engineering and Mathematics | |
| Microbiologists | Science, Technology, Engineering and Mathematics | |
| Molecular and Cellular Biologists | Science, Technology, Engineering and Mathematics | |
| Archeologists | Science, Technology, Engineering and Mathematics | |
| Human Factors Engineers and Ergonomists | Science, Technology, Engineering and Mathematics | |