

Your Personality



Your personality type is ENFP:

Introversion

Sensing ____



Extraversion



Introversion (I) vs. Extraversion (E)

How we interact with the world and where we direct our energy.

Introversion

- Focus attention inward
- Enjoy tasks that require concentration
- · Work best on one project at a time
- Work at a careful, steady pace
- · Consider things fully before speaking

Extraversion

- Focus attention outward
- Enjoy a variety of tasks
- Seek out and need other people
- Work at a rapid pace
- Need to talk through their ideas





Sensing (S) vs iNtuition (N)

What kind of information we naturally focus on and remember.

Sensing

- Focus on "what is"
- Like working with what can be seen and touched
- Apply past experience to solving problems
- Need specific and realistic directions

iNtuition

- Focus on "what could be"
- Enjoy theory and speculation
- Like thinking about the future and possibilities
- Need to use their imagination





Thinking (T) vs. Feeling (F)

Make decisions logically and impersonally, or use personal values.

Thinking

- Are motivated by achievement
- Enjoy analyzing problems logically
- Make fair and unbiased decisions
- Need to weigh the pros and cons to make decisions
- Can be tough negotiators

Feeling

- Motivated by work that is meaningful
- Sensitive to how issues affect people
- Like helping others and being appreciated
- Need decisions to be congruent with their values
- Need to work in a friendly environment



Judging (J) vs. Perceiving (P)

More structured (finalize decisions) or more spontaneous (keep options open).

Judging

- Enjoy work that allows them to make decisions
- Prefer a predictable work pattern and environment
- Work towards completing their responsibilities before relaxing
- Like to maintain control of their projects

Perceiving

- Enjoy flexible and changing work situations
- Like to be able to respond to problems as they arise
- Are more satisfied with fewer rules and procedures
- Need to have fun in their work

Your Personality Profile

Outgoing, enthusiastic and spontaneous, you love meeting people and probably have a lot of friends and contacts. Energetic and always on the go, you are usually open to new experiences. You are very curious, ask a lot of questions, and fascinated by people or things that are out of the ordinary. With a vivid imagination, you have lots of ideas and are great at creative problem solving and overcoming obstacles. You love to talk, especially about fun or

interesting possibilities, and pride yourself on your uniqueness.

Sensitive and empathetic, you often have accurate and perceptive insights about others. Your friends know you are devoted and affectionate and feel things deeply, even if you don't always show it. You may take criticism personally and your feelings are easily hurt. You can feel overwhelmed or discouraged when faced with a lot of details to remember or projects to manage. Your curiosity often distracts you and you probably find it very difficult to remain organized. Making decisions is also a struggle because there are so many interesting options.

A natural free spirit, you may resist authority and like considering unconventional approaches. You may ignore or avoid anything that has been done before or requires routine maintenance. Not especially realistic, you may not notice important facts or details, and you often have trouble paying attention to just one thing at a time.

Since you like juggling more than one thought, responsibility or interaction at a time, you sometimes rush through activities and find yourself overcommitted. Your reluctance to rule out interesting possibilities means you sometimes miss opportunities because you didn't want to commit ahead of time. Without adequate stimulation, you may find yourself stagnating and need to get out and have fun with other people to recharge.

You described your profile as:



Learning	T 5 🔟
Strengths Creative, imaginative Independent Open to new ideas Good at brainstorming Understand complex topics Read non-required material to increase learning Willing to question and explore Learn well with others Challenges Easily bored Resistant to rules, and deadlines Need variety, flexibly ideas Need to discuss, provide ideas Difficulty working May procrastinate	oility resent and reflect on positive feedback
Recommendations The following recommendations are based on your results. Consider each and select the ones you to be a select the ones.	think would work best for you.
For Learning Activities You're a "big picture" thinker. You are good at seeing patterns, connections and possibilities. You relate to people and personal meaning. While you may dislike dealing with details, they can be requirements for your assignments and make sure you've got them covered. A social learner, you need to be surrounded by people and present your ideas to them. It energing think out loud. Discuss ideas, ask questions and listen to other people's views. You can engage we presentations, brainstorming, games, project work and study groups. It's also helpful to spend so information. Use your curiosity and creativity to discover more interesting ways of learning. Ask your instruct assignments. Be ready to offer some suggestions. You enjoy thinking about possibilities. Perhaps could be used now and in the future. How does it contribute to society and the world at large? With so many interests, you get pulled in many directions and find it difficult to focus on one the decisions, and that could lead to handing in assignments that are late, incomplete or not your be list, calendar or reminders from friends to track your progress and hold you accountable. You like to receive regular encouragement. Make it clear to your instructor that you appreciate selearn. Learning from home could be a challenge for you, as you thrive on social contact. Luckily you have	very important in your schoolwork! Review the zes you. Take advantage of opportunities to speak and with others through role playing, speeches, some time alone to process how you feel about all this for about alternative methods of completing your pos you could examine how aspects of the subject matter what connections can you see? ing for long. This can cause you to delay making poest work. Work on prioritizing your tasks. Use a to-do supportive feedback. Explain that it helps you to
of new and fun ways to express your ideas and connect with others. For example, you could cresshare and discuss your thoughts.	
For Learning Environments ☐ You learn best in a friendly, casual educational setting that offers lots of variety and flexibility. You interact with a large and diverse network of peers, faculty, friends and acquaintances. ☐ Look for alternative programs that you can tailor to fit your own interests and don't require you interdisciplinary options and independent study programs. Mix up your course selections and so routine. ☐ Seek out instructors who will stimulate your creativity and encourage imaginative thinking and	to conform to a standard approach. Take advantage of chedule to add variety to your assignments and daily

Outside of class, volunteer or join clubs or organizations where you can meet new people and support causes that matter to you. Look for opportunities

where you can talk through ideas and present them to others.

where you can practice your leadership skills, speak out, and rally interest in meaningful issues.

Work and Productivity Strengths Challenges Believe nothing is impossible Difficulty working alone Resourceful, full of ideas Impulsive Creative Need autonomy Visionary, future focused Lack follow-through Unconventional Miss or ignore details Adaptable Resist rules, schedules, routines and deadlines Can work on many things at Disorganized May become overcommitted Recommendations The following recommendations are based on your results. Consider each and select the ones you think would work best for you. Your Preferred Environment Makes use of your spontaneity, talent for coming up with new ideas and creative problem solving. You are at your best when allowed to exercise your originality and seek out new possibilities. Provides you with challenging, varied work that fits with your principles and reflects your values. You need a sense of purpose in your work. You like to use your creativity to develop solutions that help people. Allows you to take calculated risks in pursuit of your vision. You need opportunities to develop the ideas that inspire you. Recognizes your contributions. You need supportive feedback and encouragement and will be happier in a workplace that appreciates what you do. Gives you the freedom to work your own way and set your own schedule. You work best without a lot of rules, repetition, supervision or details. Takes place in a fun, relaxed and friendly environment that allows for plenty of interaction with a diversity of other imaginative people. You need lots of stimulation and an outlet to discuss your seemingly endless supply of ideas with others. You'd be the first to admit that repetitive tasks and deadlines are not your strong suit. This can be especially problematic if you're working from home. Use videoconferencing and chat tools to check in with others regularly, and ask a work colleague to help keep you on track. Give them permission to give you a (friendly) nudge if they feel you're straying too far off course or not meeting commitments on time. For Growth and Development 🗂 Practice finishing what you start. You excel at brainstorming and coming up with innovative new ideas. However, you tend to lose interest and move or

to something new before completing them. Some of your ideas may not be practical, and you may be unrealistic about the amount of time and effort they will require. Streamline the number of projects you initiate. Spend the time necessary to plan them out in detail. Try to follow through on them

Limit your activities to a manageable number. Because your interests pull you in so many directions, you are at risk of taking on too much. Tasks can build up to such an extent that you are unable to properly complete any of them. Eventually this can lead to stress and even physical exhaustion. If a task is too routine or repetitive, see if you can delegate it to someone who is better suited to it. For example, seek out help from people whose

Work on developing your time management and organizational skills. While excessive rules can hinder your creativity, sometimes it's essential to pay attention to details and deadlines. Make sure you have a clear understanding of what a task or project requires in order to fulfil your obligations. Create realistic, achievable, long-term career goals. You find details tedious, but this is one area where it pays to be thorough. Put together a plan for working towards your objectives. Use a goal planning template or spreadsheet to organize key points. Check it regularly to ensure you're on track.

strengths are in organization or dealing with details. In exchange, be sure to take on another task that is suited to your strengths.

until they're finished.

Make sure your goals are specific, measurable and attainable.

Communication	
Strengths Animated,	Challenges ☐ Sensitive
expressive Enthusiastic Diplomatic Excel at building rapport, networking Outgoing Intuitive	Can misread others when mood is down May rush to judgment Disregard for details Dislike conflict Can be overwhelming for some May be prone to emotional outburst
Recommendations	
The following recommendations are based on your resu	ults. Consider each and select the ones you think would work best for you.
with people, determine what they need, support and	ptive of their emotions and motivations. You can use this ability in a positive way to quickly connect d motivate them. turally very quiet or reserved. Watch their reactions and, if necessary, try to tone down your usual
	motions can get the better of you. This may cause you to misjudge people's intentions. You could feeling irritable, cut back on unnecessary tasks or hand them off to other people to complete. Get
You dislike lengthy or highly detailed communication may be essential information in the message that is	ons. When dealing with important matters, force yourself to slow down and pay attention. There necessary for you to understand.

Negative feedback can leave you feeling hurt, especially if it's delivered in a blunt, impersonal way. Remember that constructive criticism is intended to help you. Take some time to process what's been said and try to separate your emotional reaction from the message. Think about how the feedback

Highly social and a very capable communicator, you likely have a large circle of friends. You can use the same skills to build a network of mentors and professional contacts. As you make connections with people, listen carefully. Make a note of their details and any useful information they provide.

When working remotely, set up virtual one-on-one meetings to talk things over with your colleagues. It's an opportunity to learn and inspire, and will

Networks should be mutually beneficial, so think about how you can help your contacts as well as how they can help you.

can help you improve.

also provide you with the social contact you crave.

Working with Others	
Strengths	Challenges
Cooperative	Seek approval, attention
☐ Charismatic	☐ Stubborn
☐ Fun and friendly	☐ Easily
Persuasive	sidetracked
Supportive	Question ideas that conflict with values
Observant	Resist structured
☐ Kindhearted	schedules
Ask questions to gain greater understanding	May need time alone to reflect
Recommendations	
The following recommendations are based on your res	sults. Consider each and select the ones you think would work best for you.
abilities and inspire them to live up to their potenti Be considerate of people's time and schedules. Wh	ole and helping them. Use your strengths to encourage and influence the others, identify their ial. You can help everyone feel like a vital member of the team. In all you prefer to be unhindered by timetables and agendas, that doesn't mean it's OK to arrive late it for projects. Live up to your obligations for the group. Try not to get distracted, focus on the goal
Avoid making snap decisions because you feel mis appreciate what you do.	understood or unappreciated. You tend to lose focus if you feel that your colleagues don't support or
group's direction or decisions. Calmly state your co	ngs too personally. Try to be open-minded if you feel your principles are being challenged by the incerns and ask for an explanation. Try to keep your emotions in check. Listen to the justification. asons given and to understand why the team wants to do things that way.
If feeling overwhelmed or unhappy, make time to gare about you will help you quickly return to your	get together with friends. Conversation, a friendly atmosphere and being surrounded by people who usual positive self.
	idge a situation or feel that you're not being heard or appreciated. If you're working from home, It'll help to mend the relationship and you'll feel a lot better about things.

Explorer: looking for new and better ways of doing things, brainstorming ideas, encouraging others to use their talents and be innovative, exploring all

 $\begin{tabular}{l} \hline \textbf{Facilitator}: promoting goodwill, building rapport, supporting and encouraging the group in completing tasks, recognizing contributions, keeping tasks, recognizing contributions, building rapport, supporting and encouraging the group in completing tasks, recognizing contributions, keeping tasks, recognizing contributions, building rapport, supporting and encouraging the group in completing tasks, recognizing contributions, keeping tasks, recognizing tasks, r$

Advocate: championing ideas and people, striving for balance and harmony, building consensus, looking for creative solutions that will satisfy

For Filling a Role

the possibilities.

things positive.

everyone.

Career and Pathways



The careers listed below are all linked to your assessment results, with the careers at the top being the best match for your profile.

Personality Results

Marriage and Family Therapists	Human Services		
Counseling Psychologists	Human Services		
Healthcare Social Workers	Human Services		*
Mental Health Counselors	Human Services		
Mental Health and Substance Abuse Social Workers	Human Services		
Social and Community Service Managers	Human Services		
Directors, Religious Activities and Education	Human Services		
Child, Family, and School Social Workers	Human Services		
Substance Abuse and Behavioral Disorder Counselors	Human Services		
Clergy	Human Services		
Clinical Psychologists	Human Services		
Industrial-Organizational Psychologists	Human Services		
Health Educators	Human Services		
Rehabilitation Counselors	Human Services		
Community Health Workers	Human Services		
Urban and Regional Planners	Government and Public Administration		
Emergency Management Directors	Government and Public Administration		
Equal Opportunity Representatives and Officers	Government and Public Administration		
Video Game Designers	Information Technology		
Informatics Nurse Specialists	Information Technology		
Information Technology Project Managers	Information Technology		
Lawyers	Law, Public Safety, Corrections and Security		
Judges, Magistrate Judges, and Magistrates	Law, Public Safety, Corrections and Security		
Arbitrators, Mediators, and Conciliators	Law, Public Safety, Corrections and Security		
First-Line Supervisors of Police and Detectives	Law, Public Safety, Corrections and Security		
Municipal Fire Fighting and Prevention Supervisors	Law, Public Safety, Corrections and Security		
Criminal Investigators and Special Agents	Law, Public Safety, Corrections and Security		
Police Detectives	Law, Public Safety, Corrections and Security		
Administrative Law Judges, Adjudicators, and Hearing Officers	Law, Public Safety, Corrections and Security		
Emergency Medical Technicians and Paramedics	Law, Public Safety, Corrections and Security		Ö••••
Forest Fire Inspectors and Prevention Specialists	Law, Public Safety, Corrections and Security		
Forest Fire Fighting and Prevention Supervisors	Law, Public Safety, Corrections and Security		
Music Directors	Arts, Audio/Video Technology and Communications		
Art Directors	Arts, Audio/Video Technology and Communications		
Fashion Designers	Arts, Audio/Video Technology and	1	

Set and Exhibit Designers	Arts, Audio/Video Technology and Communications	♦••••	
Choreographers	Arts, Audio/Video Technology and Communications	*••••	
Copy Writers	Arts, Audio/Video Technology and Communications	*••••	
Producers	Arts, Audio/Video Technology and Communications	*••••	
Talent Directors	Arts, Audio/Video Technology and Communications	*••••	
Broadcast News Analysts	Arts, Audio/Video Technology and Communications	★••••	
Directors- Stage, Motion Pictures, Television, and Radio	Arts, Audio/Video Technology and Communications	★••••	
Poets, Lyricists and Creative Writers	Arts, Audio/Video Technology and Communications	★••••	
Program Directors	Arts, Audio/Video Technology and Communications	♦••••	
Multimedia Artists and Animators	Arts, Audio/Video Technology and Communications	*****	
Editors	Arts, Audio/Video Technology and Communications	♦••••	
Graphic Designers	Arts, Audio/Video Technology and Communications	♦••••	
Training and Development Managers	Business Management and Administration	★••••	
Chief Sustainability Officers	Business Management and Administration	♦••••	
Chief Executives	Business Management and Administration	♦••••	
Human Resources Managers	Business Management and Administration	*••••	
Business Continuity Planners	Business Management and Administration	*••••	*
Training and Development Specialists	Business Management and Administration	*••••	*
Meeting, Convention, and Event Planners	Business Management and Administration	*••••	
Management Analysts	Business Management and Administration	♦••••	*
Fundraisers	Business Management and Administration	*••••	
Labor Relations Specialists	Business Management and Administration	*••••	
General and Operations Managers	Business Management and Administration	*••••	** •••••••••••••••••••••••••••••••••••
Purchasing Managers	Business Management and Administration	****	
Wind Energy Project Managers	Business Management and Administration		*•••••
Security Managers	Business Management and Administration		*••••••
	Business Management and		Ö 11

Education Administrators, Elementary and Secondary School	Education and Training		
Art, Drama, and Music Teachers, Postsecondary	Education and Training	***********	
Educational, Guidance, School, and Vocational Counselors	Education and Training	**********	**
Education Administrators, Postsecondary	Education and Training	***********	
Instructional Coordinators	Education and Training	**********	
Nursing Instructors and Teachers, Postsecondary	Education and Training	**********	
Farm and Home Management Advisors	Education and Training		
Fitness and Wellness Coordinators	Education and Training		
Foreign Language and Literature Teachers, Postsecondary	Education and Training	**********	
Architecture Teachers, Postsecondary	Education and Training		
Preschool Teachers, Except Special Education	Education and Training		**
Kindergarten Teachers, Except Special Education	Education and Training		
Elementary School Teachers, Except Special Education	Education and Training		
Home Economics Teachers, Postsecondary	Education and Training	*******	
Adapted Physical Education Specialists	Education and Training		
Recreation Workers	Hospitality and Tourism		
Lodging Managers	Hospitality and Tourism		
Gaming Managers	Hospitality and Tourism		
Chefs and Head Cooks	Hospitality and Tourism		
Concierges	Hospitality and Tourism		
Food Service Managers	Hospitality and Tourism		
Tour Guides and Escorts	Hospitality and Tourism		
Natural Sciences Managers	Agriculture, Food and Natural Resources		
Clinical Research Coordinators	Agriculture, Food and Natural Resources		
Zoologists and Wildlife Biologists	Agriculture, Food and Natural Resources		
First-Line Supervisors of Animal Husbandry and Animal Care Workers	Agriculture, Food and Natural Resources		
Environmental Engineers	Agriculture, Food and Natural Resources		
Animal Scientists	Agriculture, Food and Natural Resources		
Soil and Plant Scientists	Agriculture, Food and Natural Resources	_	
Aquacultural Managers	Agriculture, Food and Natural Resources		
Nursery and Greenhouse Managers	Agriculture, Food and Natural Resources		
Financial Managers, Branch or Department	Finance		
Insurance Sales Agents	Finance		
Sales Agents, Securities and Commodities Sales Agents, Financial Services	Finance		
	Finance Health Science		
Music Therapists			
Recreational Therapists	Health Science	******	
Occupational Therapists	Health Science		
Art Therapists	Health Science		
Speech-Language Pathologists	Health Science		
Clinical Nurse Specialists	Health Science		
Preventive Medicine Physicians	Health Science		
Psychiatrists	Health Science		
Sports Medicine Physicians	Health Science		
Advanced Practice Psychiatric Nurses	Health Science		
Low Vision Therapists, Orientation and Mobility Specialists, and Vision Rehabilitation Therapists	Health Science		
Dietitians and Nutritionists	Health Science		
Neurologists	Health Science		

Exercise Physiologists	Health Science	
Athletic Trainers	Health Science	
Public Relations and Fundraising Managers	Marketing	
Sales Managers	Marketing	
First-Line Supervisors of Non-Retail Sales Workers	Marketing	
Marketing Managers	Marketing	
Public Relations Specialists	Marketing	
Advertising and Promotions Managers	Marketing	
Sales Engineers	Marketing	
Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products	Marketing	
Advertising Sales Agents	Marketing	
Merchandise Displayers and Window Trimmers	Marketing	
Solar Sales Representatives and Assessors	Marketing	
Models	Marketing	
Wholesale and Retail Buyers, Except Farm Products	Marketing	
Property, Real Estate, and Community Association Managers	Marketing	
Transportation Managers	Transportation, Distribution and Logistics	
Flight Attendants	Transportation, Distribution and Logistics	
Logisticians	Transportation, Distribution and Logistics	
Logistics Managers	Transportation, Distribution and Logistics	
Storage and Distribution Managers	Transportation, Distribution and Logistics	