



2019 Admissions





From the Chairman's Desk



NIFT is an extraordinary institution that encourages you to discover your individual passions by equipping you with knowledge to find your own calling and develop your potential. NIFT provides a variety of opportunities to hone your aptitudes and deepen your technical talents as well as provide varied practical experience.

NIFT takes pride in inculcating firm, ethical values which make a positive impact on the industries we serve and society in general. The newly introduced curriculum this year will inspire you to draw from our wonderful rich Indian heritage, arts and crafts and metamorphose the learnings to current trends and requirements of the industry. The project based courses focus on developing soft skills such as forging collaborations, negotiations, sensitivity and deep understanding of the arts, artisans, the environment and markets.

At NIFT, students and faculty are prepared to successfully manage the volatile, uncertain and complex changes in the world of fashion technology, design and retailing. Your journey is set to begin and NIFT aims to empower you with an extraordinarily valuable set of skills and learnings.

Rajesh V. Shah
Chairman

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THE Institute



The National Institute of Fashion Technology is a leader in fashion education with the ability to integrate knowledge, traditional arts, contemporary thought, academic freedom, innovations in design & technology and creative thinking to continuously upgrade its curriculum to address the changing needs of the industry. Its history of more than three decades at the pinnacle of fashion education stands as a testimony to its focus on core values where academic excellence has been nurtured. The institute has stood as a beacon of industry-academia engagement and a key enabler in developing competent professionals.

The National Institute of Fashion Technology (NIFT), set up in 1986 under the Ministry of Textiles, Government of India, is a Statutory Institute governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA.

Academic inclusiveness has been the key thought in the expansion plans of the institute. NIFT, today, has spread its wings across the length and breadth of the country. Through its 16 professionally managed campuses, National Institute of Fashion Technology provides an excellent environment to its students from different parts of the country to achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has continued to set and achieve higher academic standards.

The in-house faculty was drawn in from a distinguished group of intellectuals who put

forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquartered in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success.

NIFT regularly strengthens its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. In pursuance of its objective of providing comprehensive world-class academic learning environment, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

Over the years, the role and possibilities of design, management and technology have expanded manifold. At NIFT we constantly endeavor to stay ahead of the industry and act as a leader for guiding the fashion scenario of India. The curriculum is reviewed regularly to meet the current and future demands and NIFT announces the Admissions 2019 with a new restructured curriculum with enhanced creative potential and flexibility ahead of the times. The key features are concept of Majors and Minors, specialisations within the programme, and a basket of General Electives to choose from, leading to individuated pathways.



Advantage



Pioneer in Fashion Education in India

Established under Ministry of Textiles Government of India

Established
1986

Statutory body under the
NIFT ACT 2006

President of India
is Visitor to NIFT

Pan India Presence
16 Campuses

10 Programmes

UG, PG, Doctorate

Future & Industry-ready
Curriculum



Industry Connect

On Campus
Placement

Global
Connect

25,000+
Alumni



State of the Art
Infrastructure

DESIGN
MANAGEMENT
TECH



Board of Governors

Mr. Rajesh V. Shah, Chairman NIFT,
Co-Chairman & MD Mukand Ltd.

Ms. Kanimozhi, Hon'ble M.P. Rajya Sabha

Ms. Poonam Mahajan, Hon'ble M.P Lok Sabha

Ms. V. Sathyabama, Hon'ble M.P Lok Sabha

Ms. Anavila Misra, Textile Designer

Mr. Gaurang Shah, Designer

Mr. P. K. Gupta, Chairman-Sharda Group of
Institutions & Chancellor, Sharda University

Mr. Sabyasachi Mukherjee, Designer

Mr. Sanjay Lalbhai, Chairman & Managing Director
Arvind Ltd.

Mr. Sunil Sethi, Chairman,
Fashion Design Council of India

Ms. Vandana Kohli, Filmmaker, Musician and Writer

Ms. Ishita Roy, IAS, Joint Secretary,
Ministry of Human Resource Development

Mr. Puneet Agarwal, IAS, Joint Secretary, MoT

Dr. Subhash Chandra Pandey, SS&FA,
Ministry of Industry & Commerce

Ms. Sarada Muraleedharan, IAS, Director General, NIFT

OUR VISION

We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity

अलग नज़रिया



OUR

- Creative Energy
- Academic mentoring
- Nurturing original thinking
- Experiential learning
- Live classroom projects
- Infrastructure facilities
- Grassroot connect
- Developing all rounders
- Honing Technical Skills
- Action packed semester
- Strong on ethics and values

- Trend setting
- Visionary and Futuristic
- Plethora of options
- Scholarships & Awards
- Individual attention
- Exposure & Exploration
- Giving back to the society
- Real life/time experience
- Student exchange programme
- Syncretic learning
- Out of box assignments

USP

ACADEMIC STRATEGY

NIFT

Embarks on a New Journey



In the re-articulation of its vision and mission statements, NIFT is signalling its willingness to adapt to disruptive times, in ways that embrace both change and continuity. The business of fashion itself is evolving rapidly, appropriating to itself both future technologies and value systems, trying to reconcile the pace of big data with that of sustainability and slow fashion. It also keeps abreast of trends be they economic, socio-political or cultural, and orients itself to the new dynamic. The identity of a nation and its cultural legacy go hand in hand, and through its close connect with the heritage of arts and crafts of a very ancient land, NIFT has nurtured some of the foremost practitioners in the area of Indian handlooms and handicrafts.

Over the years, the role and possibilities of design, management and technology have expanded manifold. Design thinking has the potential to intervene in everyday practices through the actions of curious and creative learners, doers and thinkers. And it integrates the needs of people, the possibilities of technology and the requirement for business success.

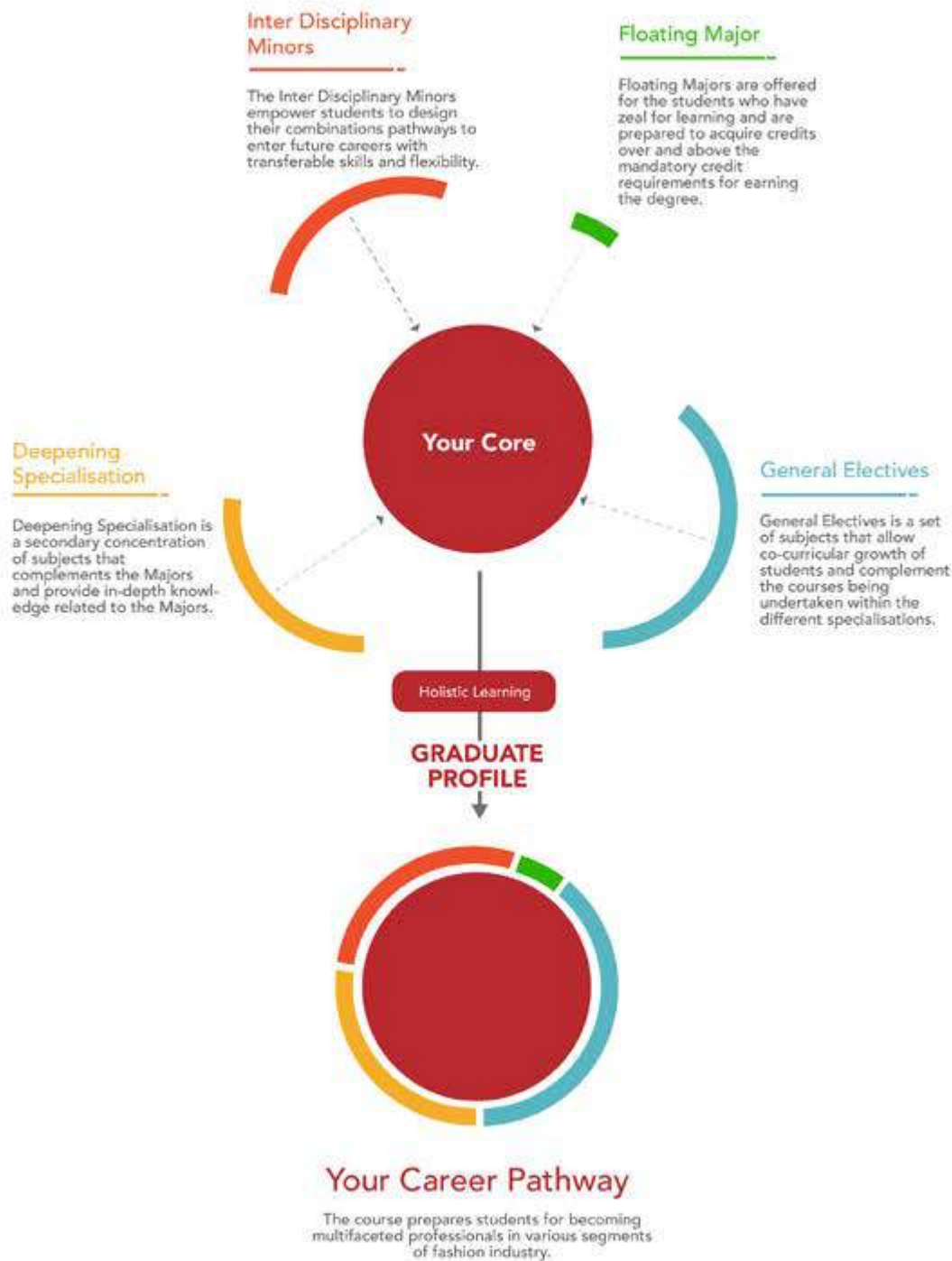
No institution can move forward that does not introspect, and does not have its ears to the ground for innovations. At NIFT we constantly endeavour to stay ahead of the industry and provide future leaders for the fashion scenario of India. The NIFT campus is a vibrant, exciting and happening place where ideas collide and transform, and make their creators embark on exciting journeys of discovery and opportunity.

In our endeavour to continually upgrade ourselves, we periodically review our curriculum with inputs from our stakeholders—the industry and alumni and our peers in fashion education. Every such review brings with it a more nuanced appreciation of contemporary practice and its portents, and takes us on a new journey.

There is a whole new level of interchangeability and diminishing boundaries of various disciplines as of today, that are emerging as career and future practice. Technical skillsets need to be complemented by soft skills. Creativity is to be nourished by enterprise. The ability to assimilate is nourished by the opportunity to explore. The methodology of academic transaction should be such as to encourage resilience –the holistic understanding of contexts, the flexibility to adopt new ideas, and the capability to persevere.

This new journey that NIFT has embarked upon is about creating new paradigms to explore creativity, new frameworks to cement technical skills, new opportunities for industry linkages, new parameters for evaluation and renewed affirmation of its core values and strengths.

THE Curriculum



Programme Structure

NIFT has adopted a format of Majors, Deepening Specialisations, Minors and General Electives. Inter disciplinary Minors provide individuated pathways that would permit students to acquire interdisciplinary skillsets and opt for a set of subjects that complement studies in one's major or explore an unrelated area of intellectual interest. General Electives have been offered to the students to help them enhance their personality and develop interests in specific areas like Personality Development, Communication Skills, Critical Thinking Skills, Professional Ethics etc. The Craft Cluster Initiative has been integrated into the curriculum. Increased Industry interaction for students through classroom projects, internships and part transaction in Industry Environment is the focus of the restructured curriculum.

The contact hours have been recalibrated to 25 hours per week, giving increased time for studio practice and self-study to the students. Standardisation of credits across all programmes and all semesters has been undertaken.

New and emerging areas across disciplines integrated into the curriculum:

- a) Artificial Intelligence
- b) Internet of Things
- c) Designing Ergonomic Environment
- d) Advanced Apparel Manufacturing Management
- e) Big Data and Business Analytics
- f) Fashion Thinking
- g) User Experience, Sensory Design
- h) Augmented Reality, Virtual Experience design
- i) Head Gear Design
- j) CAD 3D & Contemporary Manufacturing
- k) Couture Jewellery
- l) Travel & Outdoor Gear Design
- m) Design for Society
- n) Smart Jewellery
- o) Smart Textiles
- p) Active Sportswear, Bespoke Menswear, Wearable Technology
- q) Shapewear & Seamless Garments on Computerized Knitting
- r) Optitex for Virtual Prototyping
- s) Surface Embellishment: Digital Embroidery, Laser, 3D Printing
- t) Design Strategy



Pedagogy

Academic Transaction

The methodology of academic transaction at NIFT is aimed at giving the student a holistic understanding of subject, context and environment, and the ability to innovate and adapt. Study at NIFT is a combination of contact hours, studio practice, group work, and self study. It also provides an immersive learning experience, with emphasis on learning from doing and learning through reflection.

Interdisciplinarity

A range of interdisciplinary minors have been made available to the students to choose from. The knowledge and skill sets acquired will stand them in good stead in their future careers, and will either enhance or provide alternate pathways.

Specialisation

Students are given the opportunity to deepen their understanding of a part of their core majors through a deepening specialisation, which will give them a further edge in specific industries. Floating credits are also offered for the student keen on learning beyond the regular curriculum.

The Industry Connect

The new curriculum enhances the NIFT engagement with industry, through institutionalising industry visits, visits to exhibitions and fairs, part transaction of subject in an industry environment, industry mentorship and live classroom projects based on an industry brief.

General Electives

An array of subjects from physical activities to socio cultural studies to personality development and professional ethics have been woven into the course, and are transacted through subject experts. The intent is to foster a climate of exploration and curiosity, to develop people skills, and to inculcate the ability for lifelong learning. Learning outcomes have been carefully articulated, not just for the full course, but for every semester and subject. Assignments and evaluation are calibrated to capture the extent of achievement of the learning outcomes envisaged.

Integrated Assignments

Holistic understanding requires assimilative evaluation as well. Therefore the curriculum is peppered with assignments that assess the ability of the student for synthesis of his/her knowledge and skillsets across a combination of subjects.

Academic Mentoring

Every student will have an academic mentor besides the subject mentor, who would be in a position to help the student better understand his/her strengths and areas of improvement,

and to provide inputs for the student in their exercise of choice for selecting the deepening specialisations and interdisciplinary minors. This will be over and above the academic mentoring provided during internships and graduation projects.

Craft Cluster Initiative

All students of NIFT will be given an immersive experience with a craft cluster. The experience includes lecture demonstration by master artisans, and visit to the craft cluster to understand not only the techniques and practice, but also the socioeconomic and cultural moorings of the craft. There will be opportunities for co creation and design infusion, be it for product development, branding or marketing.

Continuous Evaluation

The courses have more creative potential and flexibility and are geared towards producing well-rounded graduates with expertise in millennial skill sets. The evaluation process has to be nuanced enough to appreciate the subtleties of creativity and innovation, but robust enough to be fair and impartial in assessment. The system of evaluation in NIFT meets both these requirements.



Faculty

Faculty at the institute articulates the expertise & dynamism that inspires the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its

relevance through a wide range of projects and contexts. Students enhance their knowledge and develop their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty & student teams have undertaken varied research and consultancy and training projects. NIFT faculty is the strategic enabler in transforming the vision of the institute into reality.

Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession.

The faculty constantly upgrades their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international

circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer. The strategy shaped by the faculty aims at a distinctive ability to create an influential research-intensive environment. Effectively playing the pathfinder's role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of 'leaders of the future'.

PROGRAMMES OFFERED



MASTERS

2 YEARS

M DES Master of Design

M F M Master of Fashion Management

M F TECH Master of Fashion Technology



BACHELORS

BACHELOR OF DESIGN
B DES | 4 YEARS

AD Accessory Design

FC Fashion Communication

FD Fashion Design

KD Knitwear Design

LD Leather Design

TD Textile Design

BACHELOR OF FASHION TECHNOLOGY
B F TECH | 4 YEARS

F TECH Bachelor of Fashion Technology

Pathway Combinations

BACHELORS

Programmes

AD

Accessory Design

FC

Fashion Communication

FD

Fashion Design

KD

Knitwear Design

LD

Leather Design

TD

Textile Design

F TECH

Fashion Technology

Deepening Specialisations

Jewellery Design

Fashion Products & Work Gear

Decor & Design

Visual Communication

Fashion Creatives

Luxury & Couture

Image Creation & Styling

Intimate Apparel

Sportswear

Product Design Studio

Footwear Design Studio

Textiles for Apparel & Fashion Accessories

Textiles for Home & Space

Apparel Production Technology

Apparel Production Management

Apparel Product Development

Student can choose any one DS from their respective department

Interdisciplinary Minors

(AD)

Fashion Accessories

Home Accessories

(FC)

Communication Design

Display & Presentation Design

(FD)

Fashion Studies

Fashion Representation

(KD)

World of Knit

Fashion for Sports

(LD)

Leather Fetish & Cult Fashion

Leather Lifestyle Products

(TD)

Textile Structure & Surface Minor

Textile Appreciation Minor

(F TECH)

Apparel Manufacturing Process

IT Applications for Fashion Business

(M DES)

Lateral Thinking & Innovation

(M F M)

Fashion Retailing

Student can choose any one IDM from any department other than their own department

MASTERS

M DES

Master of Design

M F M

Master of Fashion Management

M F TECH

Master of Fashion Technology

Design for Society

Experience Design

Design Strategy

Theoretical Studies in Design

Entrepreneurship

International Business

Marketing & Retailing

Operational Excellence

Smart Factory

Smart Garments

Students can choose any one DS from their respective departments

(AD)

Fashion Accessory Trends

(FC)

Styling & Display Design

(FD)

Fashion Process

(KD)

Knitwear Merchandising

(LD)

Luxury Products

(TD)

Textile Manufacturing & Sourcing

(F TECH)

Apparel Production Management

IT Essentials for Fashion E-Business

(M DES)

Trends & Culture

(M F M)

Entrepreneurship

Students can choose any one IDM from any department other than their own department

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Accessory Design

Accessory design programme prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design programme is a career based education that is relevant today and has the ability to address the changing future scenario.

Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs.

The programme helps millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills with an indigenous edge of traditional techniques.

Students are enabled to articulate their individuality through their signature style accessory design collection, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colours and materials.

Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning of specific skills in form of deepening specialisation that constitutes of Jewellery Design, Fashion products & Work Gear. Student can make conscious choice of selecting any one deepening specialisation. This process is well supported by the department faculty mentor attached to every student throughout his learning in campus.

DS 1 • Jewellery Design

Students gain an in-depth understanding of the jewellery domain knowledge in terms of product, people and functioning. Students are equipped with traditional & technical skills in jewellery making.

Students are enabled to design fashion jewellery collection with contemporary aesthetics and position them in the fashion space.

DS 2 • Fashion Products & Work Gear

Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function. Students get proficiency in traditional & technical skills in creating the accessories. Students attain fluency in terms of material and process that is built on explorative experience. Students are capable of designing fashion accessory collection with contemporary aesthetics and position in the fashion space.

DS 3 • Décor & Design

Students understand space & visualisation with an opportunity mapping in living space, bedroom & bathing luxury accessories. They get to sense aesthetic & ornamentation opportunity application in the living space segment.

They get to explore the making process & products with mixed media thereby knowing

the nuances of manufacturing & making of fine dining products. Design an eclectic artefact with respect to the context and design products that are in sync with environment.

Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable skills and flexibility. Few of the career path ways envisaged are: Accessory Design, Jewellery Design, Décor Design, Design Thinking, Designing Ideation and concept development, Design Researcher, Fashion Trend consultation, Accessory Design solutions for both International and domestic markets, Craft based Product Design, Design futures etc. Students have a choice to work for both corporates and international business.

Students are also embedded with design thinking methods and a combination of business knowhow that triggers them to start their own design business. During the process of learning they are exposed to an array of possibilities and promising business directions. The opportunities are right there in front of them clearly giving a kick start to their entrepreneurial cravings. In the past many of them have established prominent design ventures.



AD



B DES

Fashion Communication

In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the singlemost cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

Majors

This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Media, Fashion Photography, Fashion Journalism, Creative Writing, Fashion Styling and Fashion Thinking, Interaction Design and New Media Design, specific to the fashion and lifestyle industry.

Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Media offers sensitisation towards the development of a visual language incorporating the sense of photography and fashion writing. Fashion Thinking explores the dimensions of culture that stimulate fashion thinking and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

Deepening Specialisations (DS)

In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the two Deepening Specialisations, i.e., either in the area of Visual Communication or Fashion Creatives. Under each pathway, new areas have been incorporated to match the pace of the industry.

DS 1 • Visual Communication

One of contemporary society's most beloved art forms is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a full array of still and moving images with an overall goal of fostering short film-making.

DS 2 • Fashion Creatives

This specialisation would enable students to be a creative writer with the ability to bring clothing to life; putting style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

Career Pathways

Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond.

The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centered concepts and system design processes linked with information technology:

- New material i.e., experimental, combinations and futuristic
- Fashion Thinking
- Modules like Omni-channel (UX), sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the fashion and other retail industry.

As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI & UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.



FC



B DES

Fashion Design

A flagship programme of NIFT, the Fashion Design programme has played an influential role in the growth of the Indian fashion industry. In more than three decades of its existence the graduates of the department have made remarkable presence in the Indian as well as global fashion scenario. The four-year programme in Fashion Design aims to produce dynamic design professionals who can face the challenges of the ever-changing fashion industry. It also equips them with strong creative and technical skills related to the field of fashion, which empower them to adapt to an evolving fashion biosphere.

In tandem with the industry requirements where design thinking plays a pivotal role, the students are trained to anticipate and address relevant concerns and issues. Study of historical and contemporary fashion influences provide a concrete foundation for focused design interpretations and inspirations.

Majors

The core domain areas of the department have been identified as Design & illustration, Fundamentals of apparel development, Value addition for apparel and History & contemporary fashion. Various subjects such as fashion design and illustration, pattern making, draping, garment construction, fabric fundamentals, sustainable crafts & fashion, history of Indian textiles, history of clothing, value addition exports, retail, couture & prêt etc., are offered under these broad areas. The subjects of study within each semester lead towards progressive learning from basic to advance levels of design and their interpretations over the years of study in the department.

Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from by the names of Luxury & Couture and Image Creation & Styling.

DS 1 • Luxury & Couture

This course examines luxury couture fashion with a focus on understanding the specific market, its design details and construction procedures. Spread over 5 semesters, students acquire Hi fashion sewing skills on suitable fabrics with application of relevant trims and embellishments for bridal, evening or occasion wear. Hand and speciality machine stitching, creative pattern cutting and fine fabric finishes applicable for creating women's and men's luxury range constitute the practice based learning under this specialisation.

Students will leave the course with design journals focused on conceptualization, ideation, surface explorations, pattern developments, garment execution along with the complete look. This specialisation envisages honing meticulous design detail with aesthetic and commercial knowhow for crafting luxury fashion products.

DS 2 • Image Creation & Styling

This course provides insight into the business of image creation and styling in fashion. The course progresses along the areas of fashion society and culture, celebrity styling, make up and image creation, fashion styling and styling for performing arts over 5 semesters. It will challenge the students to work with real life instances as they learn to understand the needs of the client. The students will be exposed to professionals in the field and gain insights to practical situations. Students will leave the course with a portfolio of image building ideas which capture self-executed real-life/hypothetical projects.

Career Pathways

With a versatile set of career pathways, the fashion design programme equips students to take challenging roles within the fashion industry. A wide array of career directions offered by this programme makes it the most desirable programme in the field of fashion education.

Career destinations such as fashion designer (within independent labels, MNC's or retail brands), costume designer (theatre, films or television), fashion stylist, image consultant, fashion Illustrator, visual merchandiser, craft revivalist, social entrepreneur, fashion forecaster, researcher, fashion blogger, production designer, set designer, wedding designer, merchandiser, sampling & production coordinator, choreographer, exporter, industrial pattern cutter, event manager are a few roles that the fashion design graduates easily occupy. Niche fashion segments/markets such as bespoke, luxury, couture, maternity, wearable technology, denim wear, menswear, kids wear etc., further complement this wide diversity enhancing the profile of the programme.



FD



Knitwear Design

The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels viz. menswear, women's wear, kids wear, active or sportswear, leisure wear, winter wear, lingerie and intimate apparels.

Majors

In the new curriculum students will learn four major subjects, one subject from deepening specialisation area, one subject from interdisciplinary minor area, one general elective subject and one optional elective subject in every semester. The major subjects offered by Knitwear programme across semesters cover the broad areas of Knitting, Flat Pattern & Construction, Fabric Technology, Illustration and Presentation Techniques. Study and practice of crafts are also given due importance in all the semesters.

Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

DS 1 • Intimate Apparel

This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides exposure to specialised fabrics and trims used for intimate apparels. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

DS 2 • Sportswear

The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a 16 weeks of Graduation Project in a Knitwear industry or to design and execute a creative Design Collection.

Career Pathways

Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.



KD



B DES

Leather Design

The Leather Design degree programme of NIFT is a unique programme that intends to create prepared Design Professionals and Design Entrepreneurs for Fashion Leather products, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through the Design Professionals & Entrepreneurs, the curriculum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and hand crafted products.

The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specialisations, Interdisciplinary Minors and General Studies.

Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and hand skills and capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production & Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration). Supported and strengthened by the deepening specialisation, the majors ensure the student's portfolio building with multi-categories of leather products and accessories which complete the apparel range. The Majors are also strengthened by the floating majors to ensure the requisite knowledge, skills and capabilities that are imparted at different levels with each graduating semester to create the necessary prepared design professionals for the industry. The whole learning of majors culminates in the Graduation Project in the final semester in the form of design collection projects either self or industry sponsored or graduation research projects as per the career pathways opted by the students.

Deepening Specialisations (DS)

The B.Des.(Leather Design) programme offers two Deepening Specialisations as secondary concentration of subjects that complements the Majors and provides in-depth knowledge related to the specialised Majors that lead to focused career pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 3 credits of direct contact hours and 1 credit of studio practice. The two Deepening Specialisations offered in Leather Design are: (i) Product Design Studio and (ii) Footwear Design Studio.

DS 1 • Product Design Studio

Students gain an in-depth understanding of the Product Design Studio track across the semesters. It equips a student to take forward a product story from concept to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products - flat and fancy goods, small leathers goods, bags and solid leather goods. The product design or design interpretation is then translated into patterns through concepts of geometry and spatial understanding as an intermediary step towards the physical piece. Thereafter knowledge of fabrication techniques and procedures are transferred for respective product category to help students to convert the patterns into physical pieces. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the leather product category.

DS 2 • Footwear Design Studio

The Footwear Design Studio track equips the students to take forward a footwear story from concept to prototyping with the understanding of the classification and identification of range of footwear offered across the semesters. The track would see a student understand the anatomy of the foot, the different types of footwear & last, the anthropometrics involved

in footwear design and construction. With broad categories of footwear with respect to gender and application/utility – male/female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories- open, closed and complex types of footwear. The student either designs or understands and interprets available design of footwear and then translates into patterns and completes the footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the footwear category as the deepening specialisation of their career path.

Career Pathways

The curriculum of Leather Design programme of NIFT, with Design and Product Development as the core career pathway for LD graduates, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.

Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.



LD



B DES

Textile Design

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think 'out-of-the-box' and yet adapt to the challenging business environment.

Majors

The Textile Design Major equips students with knowledge and hones their creativity and understanding of design application for the industry. Woven, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart an extensive and versatile training for the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major.

The Major offers ample opportunity to students to create, experiment and innovate with materials. Alongside there is also emphasis on learning specialised software in order to explore digital and non-traditional approach to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical set-ups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

Deepening Specialisations (DS)

DS 1 • Textiles for Apparel & Fashion Accessories

The Deepening Specialisation 'Textiles for Apparel & Fashion Accessories' will strengthen student's understanding of the apparel segment and build up their vocabulary of fashion, apparel categories, details and trimmings used in garments and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics for different apparel products, and comprehend the nuances of product development including costing and sourcing for a specific product. Specific industry linked design projects in core areas of prints, surface and weaves will provide real time experience to design fabrics for apparel and fashion accessories.

DS 2 • Textiles for Home & Spaces

The Deepening Specialisation 'Textiles for Home & Spaces' will focus on home textile products for bed, bath, kitchen and living spaces, and other interior spaces. The students will gain an understanding of regional variations in home fashion in terms of colours, motifs, patterns and sizing of products. The specialisation entails to strengthen students' knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry linked projects. The students will be adept to design prints, weaves and embellished fabrics for home textiles.

The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given choice to undertake self-sponsored or research

projects. The Graduation Project culminates with academic evaluation and final showcase of students' work in an annual show.

Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.





TD

B DES

Bachelor of Fashion Technology

The four year course in Fashion Technology is aimed to develop industry ready professionals who are trained to understand the fundamentals of apparel business and to effect change in order to match the dynamism of business scenario. The course provides executive, advanced level and strategic inputs in the field of apparel production through major, inter disciplinary minor subjects and 3 different deepening specialisations. Other subjects in the form of General Electives and Floating Majors have been included in order to enhance the overall development of students and to provide added inputs thus traversing the knowledge spectrum from academic to holistic.

From the semester I to semester V, all students are oriented towards the fashion industry, apparel production technology, pattern making and garment construction, apparel production management, apparel quality management and introductory courses in Fashion marketing, retail management, applications of artificial intelligence, technical textiles, entrepreneurship, database management for apparel business and industrial engineering among other subjects.

Majors

Apparel Production Technology major will prepare Techno-managers with expertise in the core areas of mass manufacturing of apparel viz. Apparel Technology, Production Planning, Industrial Engineering, Sustainable Production, etc.

The Apparel Production Management pathway is aimed towards imparting knowledge on the various managerial aspects and application of Information technology in apparel manufacturing business.

Apparel Product Development, starts with Engineering drawing and conversion of 3D object into 2D shape through draping techniques and goes up to development of complex product. This pathway emphasises on developing the hands on skill of the students in the area of Pattern making and Garment construction employing the best industrial practices.

Deepening Specialisations (DS)

From semester V, students who are already equipped with the knowledge of compulsory courses are supposed to choose and pursue any specialisation out of the three provided by the course as under:

DS 1 • Apparel Production Technology

This deepening specialisation is aimed to fortify the student's understanding of Manufacturing Technology, practical exercises in designing of a manufacturing set-up, with introductory inputs on Robotics and Mechatronics and their applications in the Industry. Floating specialisation in form of study of ergonomics environment, Lean Manufacturing and sustainable production add to the versatility of the student.

DS 2 • Apparel Production Management

The specialisation strengthens the knowledge of production management through advanced inputs on Quality management and executive inputs on Logistics, Data Analytics, Social responsibility and web development among others. Fashion Forecasting, Supply Chain Management and Information assurance and security as floating specialisation subjects help in cementing the knowledge acquired in this specialisation.

DS 3 • Apparel Product Development

Students who want to deepen their knowledge of pattern-making, anthropometry and sizing, solving fit issues, apparel grading and making of contoured apparel may take up this specialisation. The specialisation provides advance knowledge of aforesaid subjects. The floating specialisation subjects Garmenting (Jackets), Garmenting (Kidswear), Garmenting for contoured apparel, aim at further deepening the knowledge acquired in this domain along with giving a free hand to the design creativity of students opting for the

product development specialisation. In the final semester, students undertake their graduation project either commissioned by a business concern or on their own. The knowledge assimilated during their course of study in Bachelors of Fashion Technology finally is to be put to test in the industry where students work on innovating processes, developing new products, providing efficiency enhancement through systematic research.

Career Pathways

Apparel Product development: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Sampling Room Coordinator, Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer etc.

Apparel Production Technology: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Production Planner, Production Manager, Lean System Manager, Sustainable Manager, Plant Manager, Industrial Engineer, Work study Manager etc.

Apparel Production Management: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of-Merchandising (production), Vendor evaluation/selection/development, quality management, Automation, application and Management of Information Technology.



B F TECH



B F TECH

Master of Design

'Master of Design' degree caters to the multi-disciplinary and dynamic nature of job profiles that seek professionals who can work in versatile environments. Research is one of the tools that empower one to take up challenges, which may emerge in contemporary complex systems. Therefore, this course builds its specialisations based on the foundation of design thinking and research practice.

Graduates of this programme would be equipped to hold key positions in large design, fashion or corporate houses in the areas of Design Thinking and Research, Craft Design, Special Needs, Publication & Graphics, Media writing & design, Lifestyle Products, User Experience & User centered design depending on the area of specialisation pursued by each student through a pedagogic structure that enables individual pathways within 4 deepening specialisations offered in the course focusing on various design industry domains.

(The above mandate is based on the assumption that the students applying for Master of Design Programme would be familiar with fundamentals of design theory).

Majors

Major subjects culminate in to areas which create the Interdisciplinary Foundation of MDES. The course unifies its core on four systems namely Trends Research & Forecasting, Design for Sustainability, Design Thinking & Innovation and Design Research. Synergetic in themselves they create the foundation on which MDES course is designed to create a 360 degree learning curve.

Grounded in ethical practices of research, students can tailor their strengths through a cross-pollination of subjects and create a niche professional space.

Deepening Specialisations (DS)

Students have to choose any one specialisation based on prior academic, professional background, and skills acquired.

DS 1 • Design for Society

Design for Society specialisation looks at design in the context of society. Today designers are working along with various agents and agencies to solve the complex social problems and are designing for social change. It also enables the students to critically evaluate the social, ethical and ecological issues in design. The students will learn theories of Social Innovation and apply them to design problems in the real world and use design for active social engagement and change.

DS 2 • Experience Design

The skill sets of designers today are not limited to creation of mere objects but include creation of services and experiences. Experience is the result of people's interaction with designed environments. The richer the experience for the user the more successful is the design. Once the students are equipped with the conceptual framework of experience design, they learn to apply it in the fields of Human Computer Interaction, User Interface and User experience, signage, ordering information, graphics and content curating. Spatial applications will range from exhibitions, museums, retail and other built spaces.

DS 3 • Design Strategy

Strategic Design Management deals with study and application of design methods and advanced processes for uplifting the industrial practices. It deals with core understanding of theories of strategy and addresses application of design beyond mere aesthetics by using analysis, critical & design thinking and creates value for identified businesses. Branding design is very much a part of the strategy today and is moving towards design driven consumer market. The course aims to orient

the students in branding and identity of products or services and address the issue how design can help capitalize on national and international levels.

DS 4 • Theoretical Studies in Design

Theoretical Studies in Design trace the birth and evolution of man's design history. It critically examines this process through analytical and practical modes of enquiry. It is an interdisciplinary field that probes in the questions that have impacted design decisions towards shaping human environment over the years. It spans various fields like art and architecture, urban planning, communication, cultural studies and demographics through qualitative grounded theory approach. The curriculum attempts to ask basic questions to find the most sustainable ways of designing. The course also equip students with the skills in the emerging area of curatorial practices

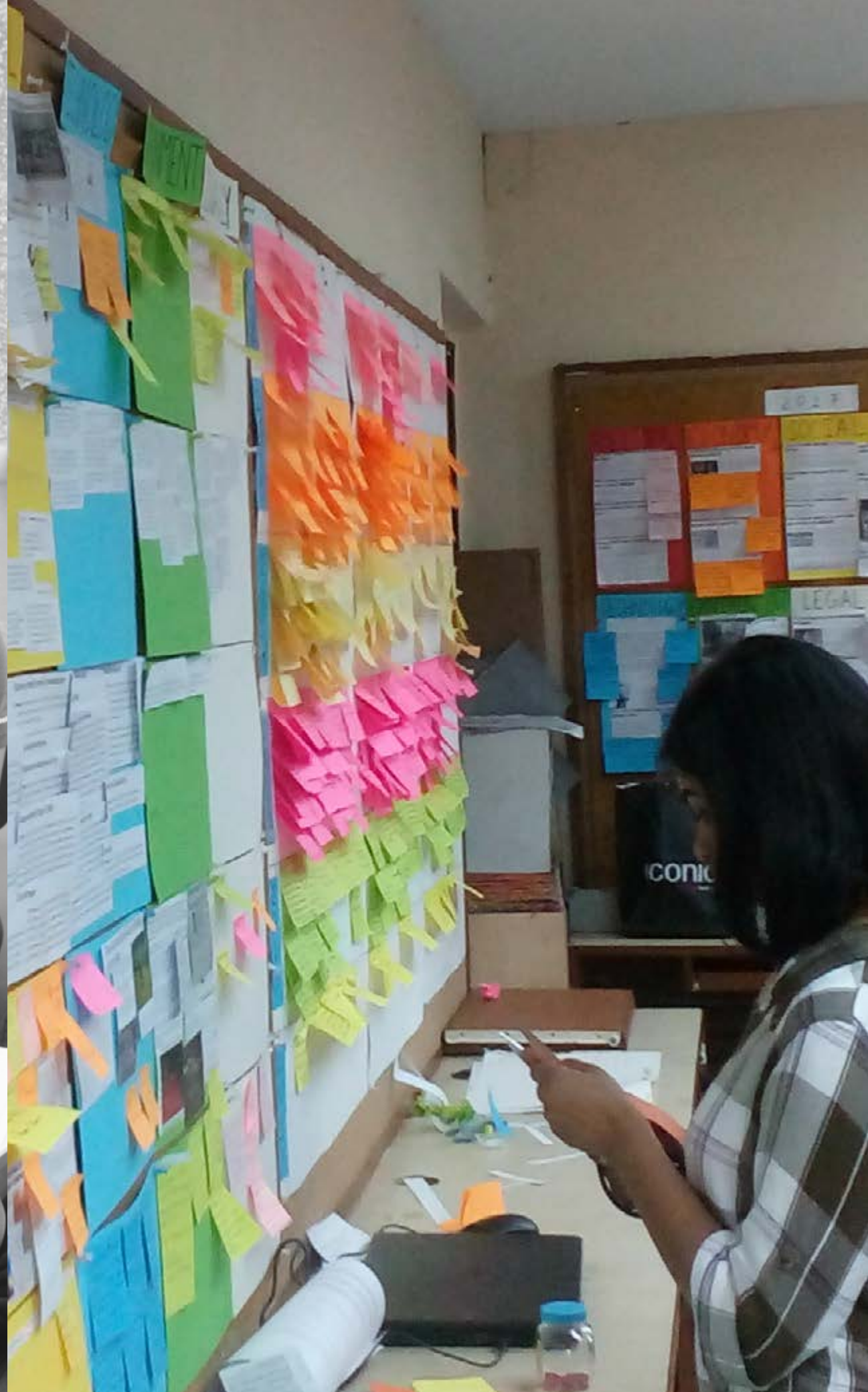
Career Pathways

Career pathways in MDES are the broad professional areas emerging from the deepening specialisations supplemented by Major subjects.

Some avenues include Social Sustainable Management, Designing for special needs, Craft Design for communities, User Experience Design, Space Design - Exhibition, and Museum & Designing for commercial Spaces, Design Innovation Strategy, Consumer Insight research, Retail Design, Pure Research, Design Criticism & Academics, Media Writing; Blogging, Curation in Culture and design. Apart from the pathways mentioned above Design Innovation Practice & Innovation management, Pure and Applied Research, Trend forecasting for design & fashion industry, Systems Design & Sustainable Design practice and Forecasting are emerging careers.



MDES



Master of Fashion Management

To develop world class professionals in the area of fashion management, marketing, merchandising, and retailing to produce future entrepreneurs who are equipped with fashion product technology, analytical and managerial skills and knowledge with right industry connect.

Students undergo in-depth education in management, marketing, buying, merchandising (retail and export), retail operations, international marketing, international trade practices and project formulation, Entrepreneurship and also on an important aspect of interdisciplinary aspect of fashion. They are exposed to creative merchandising/marketing, innovative fashion management practices, Information technology developments, directions of fashion trends and business practices through field visits and industry internships.

The department remains in active collaboration with the industry through several consultancy projects undertaken by the members of the faculty and also through the Internship and Graduation Projects done by the students.

Majors

Major subjects refer to the core domain of the department. The purpose of the first semester major subjects is to prepare a firm background, on which further specialisations can be built, in the area of Marketing, Merchandising, Understanding of Fabrics, and Research and Statistical as well as Information Technology application in it. The understanding of these basic disciplines is further enlarged and substantiated in the subsequent semester with subjects like Supply chain management, Omni Channel Retailing, Consumer Behaviour and Neuro Marketing, Luxury Management, Brand Management etc. The purpose of the major subjects is to groom the students in the key areas that are necessary for a domain specific management course the "Fashion Management Studies". The progression of the subject is such that continuity of knowledge is maintained. Self-study by the students is encouraged as part of curriculum.

Deepening Specialisations (DS)

Deepening specialisation subjects are meant to allow the students to specialise in a specific area leading to a particular pathway. The areas for deepening specialisation are Marketing and Retailing, Entrepreneurship and International Business. The student can choose any one area for in-depth study throughout the course.

DS 1 • Marketing and Retailing

The specialisation provides an opportunity to gain in-depth understanding of Customer Experience Management, Retail operations, Omni-channel Retail etc.

DS 2 • Entrepreneurship

The Entrepreneurship would equip the students with the skills to understand the nuances of feasibility study and business laws and to setup his enterprise.

DS 3 • International Business

The International Business as a deepening specialisation aims to provide a nuanced understanding of the size and nature of global business, EXIM documentation, export marketing. All these specialisation would help the student to focus and perform at higher level.

Career Pathways

The Marketing & Retailing specialisation covers the subjects like customer experience management and retail operations, Omni channel planning and buying, E commerce, fashion promotion mix and social media marketing, branded entertainment. This would lead to careers like Retail buyer, retail planner, store manager, visual merchandiser, retail trainer, mall manager, retail consultant, brand executive, social media analyst, social media marketer, content marketing, event manager, E-commerce merchandiser, luxury store manager.

International business specialisation covers the subjects like global fashion business, export merchandising and EXIM documentation, global marketing and costing and profitability. This would lead to careers like export merchandiser, buying house merchandiser, sourcing manager, logistics manager, global business development manager, sampling merchandisers, compliance officer, vendor management executive.

Entrepreneurship specialisation covers the subjects like Entrepreneurship business models and success stories, business idea generation and feasibility testing with live projects, family business management, business plan, laws and integrated project. This would lead to careers like entrepreneur, social entrepreneur, NGOs, academician, cluster manager/marketer, consultant for rural marketers.



MFM



Master of Fashion Technology

The MFT programme caters to engineering and technology graduates, preparing them for future ready techno-managerial roles in apparel supply chain and allied sectors. The course adopts an analytical approach through research in innovative and disruptive technologies focusing on life skills for developing socially and environmentally responsible professionals.

Students may choose a specialised realm of study, such as Operational Excellence, Smart Factory and Smart Garments wherein they will learn the technical aspects of the same. MFT classroom teaching is reinforced with regular field visits to industries present in the apparel supply chain.

Students also get opportunities to experience and relate their classroom learning while undertaking internship with relevant industry.

Additionally, inputs of entrepreneurship and developing of business plans are provided to encourage willing students to explore the glorious path of being an entrepreneur. The programme requires the student to undertake a thesis in the field of their choice to research and derive solutions by way of collaborating with domestic and international companies utilizing classroom learning.

Deepening specialisations

DS 1 • Operational Excellence

To develop capability of managing manufacturing systems which focus on Production efficiency, Lean Principles, Sustainability, Ergonomics, Quality management, Operations, Value-chain / Integrative Management etc.

DS 2 • Smart Factory

To develop Industry 4.0 capabilities such as Artificial Intelligence, AR/VR, Industrial Internet of Things, Big Data, Cloud Computing, Robotics etc. for fashion supply chain.

DS 3 • Smart Garments

To develop capabilities in the areas of Technical Textiles, Anthropometry, 3D body scanning, 3D simulation, 3D printing, Smart-wearables, Stitchless, Seamless garments and garments for special needs.

Career Pathways

The students who choose Operational Excellence will be geared to take their positions in the field of production, operations, and supply chain in managerial positions in the apparel industry to guide the setups in tune with the global requirements; The areas of Production Planning, Production Manager, Lean System Manager, CSR managers, Sustainability operations, Quality Managers, Plant Manager, Industrial Engineer are some of the identified careers.

The students who choose Smart Factory will be able to garner positions in the research and industry areas where emerging technology usage and improvisation is the focus. The possible career positioning may be in Automation areas, in areas of application and management of Information Technology, Research and development in machinery and its usage, R&D in systems, data analysis for the industry etc.

The students who choose Smart Garments will find positions in the areas of using varied knowledge of the product in research as well as industry focussed application of technical design and/or collaborative development of innovative products for apparel and non-apparel industry. Some identified career options may include those of Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer, R&D in wearable technology etc.



MF TECH



INTER DISCIPLINARY MINOR

AD

The new curriculum of accessory design offers a lot more flexibility through choice of 3 Inter Disciplinary Minors (IDMs). This combination teaches them more than one skill and empathy to collaborate across disciplines, while also trimming the redundancy.

IDMs for UG

IDM 1 • Fashion Accessories

Students get to understand fashion accessory categories, their cultural context. Influence of local and global trends on accessories. They gain ability to visualize concepts for fashion accessories and choose appropriate material in realizing the prototype. They get to conceive fashion accessory design project to execute a feasible design solution and develop prototype.

IDM 2 • Home Accessories

Students understand home accessories in cultural-interpersonal context. They get the sense the size and structure of the home décor industry and clearly visualize the opportunity in this space. They gain skills to create visual architecture with respect to home accessories. Explore different techniques, assemblies, material combinations for home accessories. An opportunity to ideate & conceive home accessories design project based on a clear need articulation and develop tangible prototype.

IDMs for PG

IDM 1 • Fashion Accessory Trends

Students understand the spectrum of fashion accessories categories. They get to do cultural trend mapping and forecasting. Translate trends to concept development in context to fashion accessories. They are enabled to interpret trends and apply to develop user profile for a design brief. Experience a variety of materials and process that are related to accessory development. Students may conceive a fashion accessory design project to execute a feasible design and solution and develop prototype.

Fashion Communication offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Communication Design and Display & Presentation Design for UG and Styling and Display Design for PG students.

IDMs for UG

IDM 1 • Communication Design
Students develop professional competencies in graphic, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, and digital formats.

IDM 2 • Display & Presentation Design (UG):In Display & Presentation Design the students will be exposed to live and hypothetical projects where they create and design for varying target markets and learn about the relationship between concept design and practical realisation. They would be able to create the right image both within and beyond the store's physical structure.

IDMs for PG

IDM 1 • Styling and Display Design
Styling and Display Design is a perfect mixed bag for styling design to produce students who are creative, with specific skills in trend forecasting, analysis, and interpretation of style and brands. They can apply these skills to the present and emerging technologies in the global fashion industry with the inputs of the image capturing through photography.

Fashion Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. fashion Studies and Fashion Representation for UG students and Fashion Process for PG students.

IDMs for UG

IDM 1 • Fashion Studies
This stream of study will enable students to comprehend, ideate and create basic fashion products. Offered along 5 subject areas this pathway enables the students develop a grasp on clothing and fashion history, techniques of developing patterns, constructing basic women's wear apparel, illustrate and identify the historical and contemporary fashion represented through cinema. The learnings gained from this stream when put to use in conjunction with the main specialisation will enable the student to conceptualize and develop basic women's wear apparel.

IDM 2 • Fashion Representation
The subjects under this stream of study focus on understanding modes in which fashion is represented. The 5 subject progression under this pathway traversing through history, illustration, fashion visage fiction, and styling enables the student to grasp the verbal and visual language of fashion. This pathway is offered to students to supplement the fashion knowledge gained from their respective specialisations to further aid in discussing and appreciating fashion represented through the medium of art, literature and cinema.

IDMs for PG

IDM 1 • Fashion Process
This pathway offers 3 courses which encapsulate and empower the students with a basic understanding of fashion within the areas of history, pattern development and illustration/ fashion image through cinema. The stream will add to the existing knowledge of the chosen specialisation and enable the students to articulate the fashion learning in tune with their area of work.

The Inter Disciplinary Minor subject areas that are offered for UG students of other Department are World of Knits and Fashion for Sports and Knitwear & Merchandising for PG students.

IDMs for UG

IDM 1 • World of Knits

“World of Knits” aims to introduce students to the delectable world of Knitwear. It seeks to present an understanding of knits as a zero waste, sustainable product. While the course introduces learners to the current knitting techniques available in the industry, it also helps them work with knitwear such that they are able to develop garments, accessories and home products – using both the aesthetic and tactile elements of the knit fabric. Learners at the end of this course will be able to work confidently with knits and use them as a creative medium to develop a range of fashion products. Design, Art and Aesthetics, Hand knitting, Hand flat knitting, Sustainability, Zero Waste, Recycling, Up-cycling, Customization, Versatility of knits as a medium, Yarn to Product are the highlights of the IDM.

IDM 2 • Fashion for Sports

“Fashion for Sports” is aimed at giving an orientation towards the most versatile and the fastest growing category in fashion business – Sportswear. It introduces the learner to the various components of Sportswear as a category, and draws distinction between Casual, Active, Performance sports and Athleisure. The subject also introduces the learners to parameters for selection of fabric and trims for developing Sportswear, and equips with skillsets to handle the same. Ergonomics, Performance, Functional clothing, Technical Textiles, Pattern making and construction, Stretch fabric are the highlights of the IDM.

IDMs for PG

IDM 1 • Knitwear Merchandising

The Interdisciplinary Minor subject area offered to PG students is Knitwear Merchandising, which aims to give the learners a holistic understanding of managing the specifics of the Knitwear Business. It aims to give inputs on merchandising the Knitwear market, with inputs on product, technical details on product development and costing (for circular and flat knits), specific areas for quality control and assurance, and channels that are available for the supply chain of knitwear. Target market, Fabric identification, Sizing, Pattern Making, Garment Production, Seams Finishes for Knitwear Apparels, Costing of Knits, Quality control for knits are the highlights of the IDM.

The Department of Leather Design offers two Inter Disciplinary Minors for other UG programmes, viz. (i) Leather Fetish & Cult Fashion and (ii) Leather Lifestyle Products, and offers one Inter Disciplinary Minor for PG programmes, i.e. Luxury Products.

IDMs for UG

IDM 1 • Leather Fetish & Cult Fashion

As an IDM offered to other departments, the Leather Fetish track helps students of other disciplinary domains to add the leather fetish product category into their knowledge and skills portfolio thus increasing the fashion value quotient and also career options. Across the semesters, students are taken through the overview of Industry, classification of fetish product & outerwear, concepts and trends of fetish & cult fashion, Sub-culture, material understanding of leather, leather alternates & surfaces, design & prototyping process. The track would culminate with the students developing a range of fetish products and outerwear with a holistic understanding of leather application.

IDM 2 • Leather Lifestyle Products

Given its versatility and luxury lifestyle quotient, students are taken through the overview of the industry, classifications, fashion trends, leather as a material for creative & lifestyle expressions and its infinite applications. As students graduate, they would develop a holistic understanding of leather lifestyle product development that constitutes home furnishing corporate gifts and office accessories.

IDMs for PG

IDM 1 • Luxury Products

This track offered to the PG students takes one through a graduated mindset of design & design approach, heritage & storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the mind to view product as a compelling story and thereof understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy & its application, and supporting drivers that keep the product unique. Designing and prototyping to demonstrate understanding wind up the track.

IDM

Textile Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Textile Structure & Surface and Textile Appreciation for UG and Textile manufacturing and sourcing for PG students.

IDMs for UG

IDM 1 • Textile Structure & Surface

The Textiles Structure and Surface minor will give an insight into the elements of textiles through a hands-on approach. The students will engage with different materials and processes to delve into the nuances of textile design, from developing prints, textile colouration by way of dyeing and printing to weaving on the loom. Further, the minor introduces students to a gamut of textiles from across the world, sensitizing them to the regional variations, in terms of colour, motifs and techniques for design inspiration. The students from varied disciplines will also get an opportunity to digitally illustrate application of their textile design ideas as per their core specialisation.

IDM 2 • Textile Appreciation

The Textile Appreciation minor will provide a comprehensive understanding of textiles and its application in different fields. The students will be familiarized to different fabrics and their end use. The minor focuses on sensitizing students to the rich textile heritage of India and enrich their minds to the vast range of traditional textiles from different parts of the world. The students will also get an opportunity to apply the elements and principles of design to ideate and express through textiles. Exploring and manipulating materials will give a direction to communicate effectively with textiles. The students will gain an insight into the global cutting-edge textile trends.

IDMs for PG

IDM 1 • Textile Manufacturing & Sourcing

The Textile Manufacturing & Sourcing minor will impart an understanding of textiles, enhancing fabric experience and assessing performance, comfort and aesthetic attributes for suitable end application. The students will examine the yarn and fabric quality parameters and learn about textile testing methods and evaluation as per global standards. The minor will draw attention to the relevance of textiles in the global economy and lay emphasis on domestic and international fabric sourcing strategies for different textile products, keeping in view costing and lead times.

FTECH

The Fashion Technology department offers four Inter Disciplinary Minor subjects for the students of other UG and PG programmes.

IDMs for UG

IDM 1 • Apparel Manufacturing Process

The Inter Disciplinary Minor (IDM) “Apparel Manufacturing Process” enables the students to understand the impact of suitable technology in achieving manufacturing excellence. It will also enable students to identify suitable technology and help them in taking business decisions.. Apparel production is one of the most challenging and dynamic domain of the apparel manufacturing chain.

IDM 2 • IT applications for Fashion Business

The Inter Disciplinary Minor (IDM) “IT applications for Fashion Business” offered by department of fashion technology offers a wide range of subjects to enable the students to be abreast of the state-of-the-art technology. This IDM makes the students understand data, its management and importance in business processes and applications and, to manage the business data and design dashboards for effective decision making.

IDMs for PG

IDM 1 • Apparel Product Management

The Inter Disciplinary Minor (IDM) “Apparel Product Management” caters to the specific requirements of the students and provided them a much needed orientation of the field of Apparel Production Management, Apparel Production Techniques and Apparel Quality Procedures and Practices.

IDM 2 • IT essentials for Fashion E-Business

The Inter Disciplinary Minor (IDM) “IT essentials for Fashion E-Business” offered by department of fashion technology offers a wide range of subjects to enable students to understand all the important attributes of fashion e-business. The students will develop skills on front end design, back end design and develop a dynamic website for fashion E-business.

IDMDES

Master of Design offers two Inter Disciplinary Minor subjects for the students of other UG and PG programmes. Lateral Thinking and Innovation for UG and Trends and Culture for PG students.

IDMs for UG

IDM 1 • Lateral Thinking & Innovation

This course helps identifying and honing student's own creative potential. This is done through appreciation and criticism of appropriate or inappropriate design issues and opportunities within the particular area of design. Applying lateral thinking skills while building creative confidence, this course will introduce students to different creativity theories that will lay the foundation for a strong design process understanding, and a deeper insight of the personal skills and expertise that design thinkers utilize in all phases of the design process, leading to articulation of one's own design ideas through a range of mediums including drawings, prototypes and presentations.

The possible career pathways are Visualizer, Art Directors, Storyteller, Critical Problem Solver, Design Thinker, and Design Innovator & Entrepreneur.

IDMs for PG

IDM 1 • Trends & Culture

The set of courses being offered under "Trends and Culture" will function as an umbrella within which the students will develop a critical understanding of Trends and visual culture in contemporary society and the inter-relationship within. The course will enable the students to learn the tools for identifying and capturing new trends and articulate them within the socio-cultural context, eventually applying it for a relevant market. They also get exposed to the theories of visual culture studies and visual analysis, which enables them to encode and decode the images for trend analysis and forecast. The knowledge gained would prepare the students as Trend Researchers and Forecasters.

The possible career pathways are Media analyst, Visual Semanticist, Fashion Merchandiser, Trends spotter & Visual Researcher.

IDMFMS

FMS department offers two IDM's one for UG programme i.e., Fashion retailing and one for PG programme i.e., Entrepreneurship

IDMs for UG

IDM 1 • Fashion retailing

This course is about head and tail of retailing. The objective of fashion retailing is maximize sales and profitability. This IDM builds and bridges gap between your creativity and markets. If the students want to be commercially successful fashion professional by starting their boutique/Retail brand, they must know the basics of Retailing, Marketing, Consumer insights and the steps of entrepreneurship. With this IDM student can enter into Marketing (retail, global), Merchandising, Buying, Researcher and become a Retail Entrepreneur.

IDMs for PG

IDM 1 • Entrepreneurship

This course is about becoming job creator rather than job seeker and be on your own. Learning progressions semester wise are Level-1: Awareness about entrepreneurship, Level-2: Development of entrepreneurial skills and mind set, Level-3: Theory into practise Understanding about business environment, business models, policies and schemes, idea generation with its feasibility testing, various functional aspects of business plan. The students will develop analytical skills to evaluate the business ideas, idea identification and idea testing skills to identify the feasibility of business venture, report making skills, applied financial and marketing skills for preparing a business plan. Develop a successful business model for a feasible idea and develop a business plan and its appraisal. With this IDM student can become an Intrapreneur, a business consultant in government or private organisation, create their own business with innovative products & services in any sector, and work closely with craft clusters.

GENERAL ELECTIVES



A student will be required to take 2 General Elective subjects every semester, excepting the last semester(for both UG and PG programmes).

A set of GE's will be proposed by the campus, keeping in view the availability of the course and the overall credit requirement for the semester. Some GE's offered for UG Programme are also offered for PG programme.

UG

General Electives



Personality Development



Communication



Professional Ethics and Values



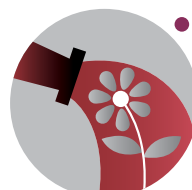
World History of Art, Architecture and Culture



Critical Thinking



Indian History of Art, Architecture and Culture



Landscaping and gardening



Nature/Historical Walk



Sociology



Economics



Language



Psychology



Leadership



Sustainability Studies



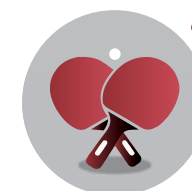
Design Thinking



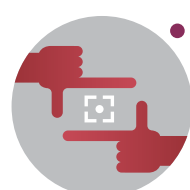
Making sense of ...



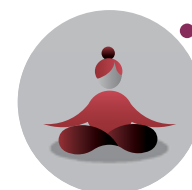
Research Methodology



Sports/Fitness



Photography



Yoga/Meditation Techniques



Semiotics



Creative Writing/Story Telling



Theatre/Dance/Choreography/Music



Poetry



Media Studies



Fashion Modelling/Beauty and Make up



Film Appreciation



Cultural Anthropology

● Mandatory
● Optional

PG

General Electives



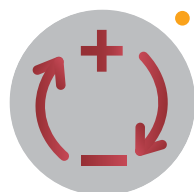
Professional Ethics and Values



Critical Thinking



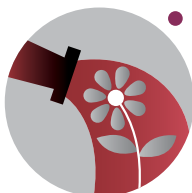
Communication



Systems thinking



Economics



Landscaping and gardening



Indian History of Art, Architecture and Culture



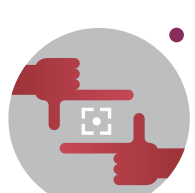
Philosophy



Making sense of ...



Language



Photography



Leadership



Yoga/Meditation Techniques



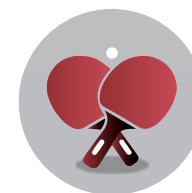
Gender Studies



Youth Culture and Identity



Research Methodology



Sports/Fitness



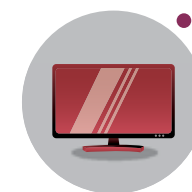
Resource Management



Personality Development



Operations Research



Media Studies



Theatre/Dance/Choreography/ Music



Poetry



Sustainability Studies



Semiotics



Film Appreciation

● Mandatory
● Optional



Industry Connect

The new curriculum of NIFT attempts to give the student a rich repertoire of experience and understanding that will hopefully inculcate a desire and a capability for lifelong learning and will stand him or her in good stead in these disruptive times of change. Industry engagement is envisaged as a learning process which, by providing exposure to the students in real life working environment as part of an academic curriculum helps them to develop and enhance academic, personal and professional competencies coupled with deeper understanding of the ethics and values that distinguish a good professional. A significant part of the engagement programme is based on regulated exposure of the students to the industry environment as part of the course curriculum under the guidance of both academia and industry.

The revised curriculum structure of NIFT arrived through deliberations, workshops and

interactions involving internal experts and eminent academicians, industrialists and NIFT Alumni envisaged the necessity and importance of Industry engagement through:

- Interaction with Industry leaders and alumni in the classroom
- Sponsored classroom projects
- Industry visits
- Exposure to exhibitions and fairs
- Internships
- Joint research endeavours
- Hands-on practical learning experience in industry environment to be transacted within the curriculum structure.

Critical to this new perspective would be the planning of Industry Engagements and scheduling them in coordination with the industries as per the requirement to transact the new curriculum in the UG & PG Programmes offered by NIFT and its campuses.

Global Connect

The academic strategy of NIFT embraces a global approach. The core activities of the institute have enhanced its international visibility and standing. NIFT has strategic agreements and partnerships with about 26 leading international fashion institutes & organisations that share the same academic direction, integrating NIFT students with the global mainstream of fashion.

International collaborations allow students to experience 'study abroad' options through exchange programmes. This initiative provides an excellent opportunity to NIFT students, selected for the exchange programme, to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The students can undertake the opportunity across NIFT campuses and all course disciplines. To provide an academic gradient, the institute's international linkages allow the students to participate in international competitions / seminars / research / exhibitions and other events. NIFT students at all campuses are encouraged to participate in international events and competitions.

The students have participated in several prestigious international competitions such as Wool Mark 2017, Design competition organized by Beijing Institute of Fashion Technology (BIFT), Beijing, Republic of China, Fashion Week 2017 Paris, Sweden India Novel Memorial Wall Painting organized by Swedish Embassy, New Zealand Runway organized by New Zealand Embassy, Wuhan International Competition, China, World of Wearable Art (WOW) Competition.

The institute also attracts international students who come and experience its academic and cultural richness. Through the exchange programmes, students from overseas institutes have developed valuable insight not just into Indian culture, arts & crafts but have also understood the Indian market and its dynamics. The students of Management & Technology have had invaluable exposure to production techniques that cater to high fashion demands of the global marketplace. The strategic alliances encourage academic enhancement at faculty level as well. Faculty exchange and joint research initiatives ensure that the institute's teaching methods and

facilities are constantly updated & upgraded to be at par with the best institutes in the world. To facilitate exchange of teaching pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programmes, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing their substantial experience to the classroom thus enriching the knowledge pool at NIFT.

Dual Degree Opportunity

NIFT - Fashion Institute of Technology (FIT), New York, USA strategic partnership allows select meritorious students from NIFT, a unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the institutes. 45 students have completed the dual degree programme in the last 5 years and six students from various disciplines are pursuing the Dual Degree opportunity in 2017-18 at FIT.

Linkages

Some of the key institutes with whom NIFT has an association are Queensland University of Technology, Australia; De Montfort University, UK; Glasgow School of Arts, UK; Swiss Textile College, Switzerland; ENSAIT, France; NABA, Italy; The State University of New York College at Buffalo, USA; Manchester Metropolitan University, UK; ESMOD, Germany; Saxion University of Applied Sciences, Netherlands; Amsterdam Fashion Institute, Netherlands; Bunka Gaku University, Japan; Donghua University, China; BGMEA University of Fashion and Technology (BUFT), Bangladesh; Ecole Duperre, France; University of Northampton, UK; Politecnico di Milano, Italy; Shenkar College of Engineering & Design & Art, Israel; KEA - Copenhagen School of Design and Technology, Denmark; North Carolina State University, USA, Nottingham Trent University, UK, The Savannah College of Art and Design, USA and many more.



Grassroot Connect

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who are able to appreciate and promote the various crafts of India. NIFT has implemented a new Craft Cluster Initiative, which provides the students with continuous exposure to Indian culture and traditional handloom and handicraft clusters

thus providing an opportunity for creative innovation and experimentation at the grass root level. It is envisaged that the craft exposure will help the NIFT students to become 'Young Change Agents' and utilize the skills of the handloom and handicraft sectors for developing niche contemporary products. The experienced NIFT faculty will contribute by monitoring the student activities;

offering customized training programmes and sharing design inputs, thereby enhancing the commercial value of products being manufactured by the artisans. Such exposure and interactions provide a stronger rural connect and a greater understanding and appreciation of Indian culture and aesthetics to the young design professionals.





Placements

At NIFT, we are proud of the dynamic and motivated students who are mentored and supported to take on the challenges and opportunities that await them in the Industry. The graduates of NIFT understand the nuances of fashion business spanning art, craft, technology and strategy and have acquired the skill sets that will make them adapt to the growing needs of the industry.

Graduates of NIFT have been provided cutting edge understanding through exposure to emerging challenges, developments, techniques, technology and practice from all over the world. During their programme at

NIFT, the students undergo a metamorphosis that unfolds their potential, develops skills and stimulating intellectual growth. Their latent potential is honed by committed and skilled faculty drawn from the academia and industry. We are aware of the fact that fashion industry wants professionals having multi-skill sets and we have trained our students accordingly.

The Campus Placements provides a platform for the graduating students from various disciplines of the two years post graduate, and four years undergraduate programmes to realise their professional dreams and ambitions and thus requires the keen and sustained

participation of employer organisations. NIFT graduates carry the energy, creativity, skill, technical know-how and the legacy of their predecessors to merge as invaluable assets to the organisations that they are inducted into.

The National Institute of Fashion Technology has a centralized placement process. Companies can employ students from any campus or course of the institute through two routes which are facilitated by the institute:

On Campus Placements: Companies can register for campus placements. Upon being given a confirmed time and date, they may

come to the campus for the placement procedure.

Pre-Placement Offers (PPO): Companies can extend a job offer to students before the on-campus placement. Acceptance of the offer is considered as job placement. In order to provide fair opportunity to all, such students are not allowed to participate in the On Campus placement. These offers may be made on the basis of internships/ training/ projects undertaken by the students in the said company.



Events & Activities

Student Development Programmes at all NIFT campuses has been institutionalized to encourage students to participate in extra-curricular pursuits making their stay at NIFT campus more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service & Environment (ESSE) Club. Through the academic term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students.

'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at 'Converge', an annual centralised cultural and sports event hosted by any one NIFT Campus. The annual convocation of graduating students is hosted by the Campus.

॥ दीक्षांत समारोह ॥
स्नातकोप वैद्य 2018

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY

(Ministry of Textiles, Government of India)

॥ दीक्षांत समारोह ॥

स्नातकोप वैद्य 2018

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Alumni

As leading agents of change, NIFT Alumni are reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 25,758 alumni are working with the industry in key decision making positions and are instrumental

in shaping the future of fashion business. Some of them are brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroots levels, working towards enhancement of the craft pockets of the country. The linkage between

Alumni and their alma mater continues. NIFT has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute.

INFRASTRUCTURE & CAMPUS FACILITIES

The vision of NIFT ensures that it has a physical environment that reflects the institute's academic ideals. The Institute provides state-of-the-art infrastructure and equipment to impart both theoretical and practical training to its students. The facilities and services offered to the students allow them the freedom to explore, experiment and create.





Classrooms

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input. In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

Labs & Workshops

Computer labs

In this era of digital transformations, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art equipment like Macintosh work stations, Desktops, Plotters, Digitizers, Image Scanners, Wide Format Printers, Sound Mixers, Digital Cameras, etc. All NIFT campuses are covered by the National Knowledge Network (NKN) with connecting speed of 100Mbps/1 Gbps.

Video conferencing facilities are available for inter-campus communication. NIFT campuses have fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curriculum. NIFT imparts teaching inputs in industry specific CAD software for Apparel Design, Textile Design, Graphic Design and Accessory Design programmes. Apart from the specialised industry specific software, IT inputs for Animation, 2D/3D Modeling, Photo Imaging and Editing, Enterprise Resource Planning, Product Lifecycle Management, Production Planning and Scheduling; Statistical Analysis and Web Programmemeing are integrated into the academic curriculum. The institute promotes brilliance without boundaries. Students from different disciplines are encouraged to use art labs & studios across disciplines. This

integrated approach to learning promotes interactivity, arriving at one creative language. The Institute invests in the latest equipment to introduce the updated teaching practices to the class set.

Photography lab

Photography lab includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided not only helps students develop awareness of old and new photography practices but also assists them in realising ambitious production based projects.



Pattern making & draping labs

Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialised pattern making tables & dress forms. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

Weaving labs

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a holistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain of woven structures.

Dyeing & printing labs

Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

Technology labs

NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic deliverance by providing practical insight to the students. The Institute has developed well-stocked Technology labs at all campuses.

Knitwear labs

The Department of Knitwear Design is equipped with state-of-the-art machinery required to familiarize the student with industry set-ups. This includes specialised manual and computerized machines for seaming and finishing fine-gauge circular knit fabric as well as manual flat-knitting and linking machines facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.

Garment technology labs

Most NIFT campuses are equipped with specialised labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal sensitisation to contemporary practices in apparel technology methods and techniques.

Accessory Design workshop

Owing to a strong industrial approach, Accessory Design Department maintains a state-of-the-art lab that houses machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning. The lab provides a stimulating workspace for students to acquire a holistic understanding of machinery and material.

Leather Design labs

The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains a well-equipped lab that houses the latest technology in sewing and finishing for leather apparel & accessories. Infrastructural framework of machinery for cutting, sewing, fusing, engraving, embossing, skiving, etc. helps students develop an understanding of practical knowhow to realise their design potential to the fullest.

Resource Centres

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, would-be professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.

COLLECTIONS

Following are the highlights of the collections:

- The print collections include books and periodicals pertaining to fashion studies and related disciplines.
- A rich collection of e-books and other digital resources including leading online databases are available for reference.
- All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
- The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
- The reference collections of RCs comprise manuals, standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.
- RCs showcase designer clothing and regional costumes of India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.
- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.
- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

SERVICES

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

REFERENCE SERVICES

Highly qualified professional staff offers reference service through online mode as well as in print.

ONLINE PUBLIC ACCESS CATALOGUE (OPAC)

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

BIBLIOGRAPHIC SERVICE

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

INDEXING SERVICE

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

CURRENT AWARENESS SERVICE

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

CIRCULATION SERVICE

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

REPROGRAPHIC SERVICE

Selective reprographic services of photocopying and scanning are provided to the users at all RCs. Thematic displays and exhibitions are organized occasionally. Digital Repositories Development The Resource Centres are engaged in developing digital repositories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.





Amphitheatres & Auditoriums

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre.

Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the amphitheatre. Emphasizing on all round development of its students, the institute houses state-of-the-art halls / auditoriums.

Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.



Student Facilities

Canteen

Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.

Housing

NIFT facilitates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.

Health Care & other

Medical aid is available on campus. Every NIFT Campus provides an infirmary/sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.

On-campus Counsellor

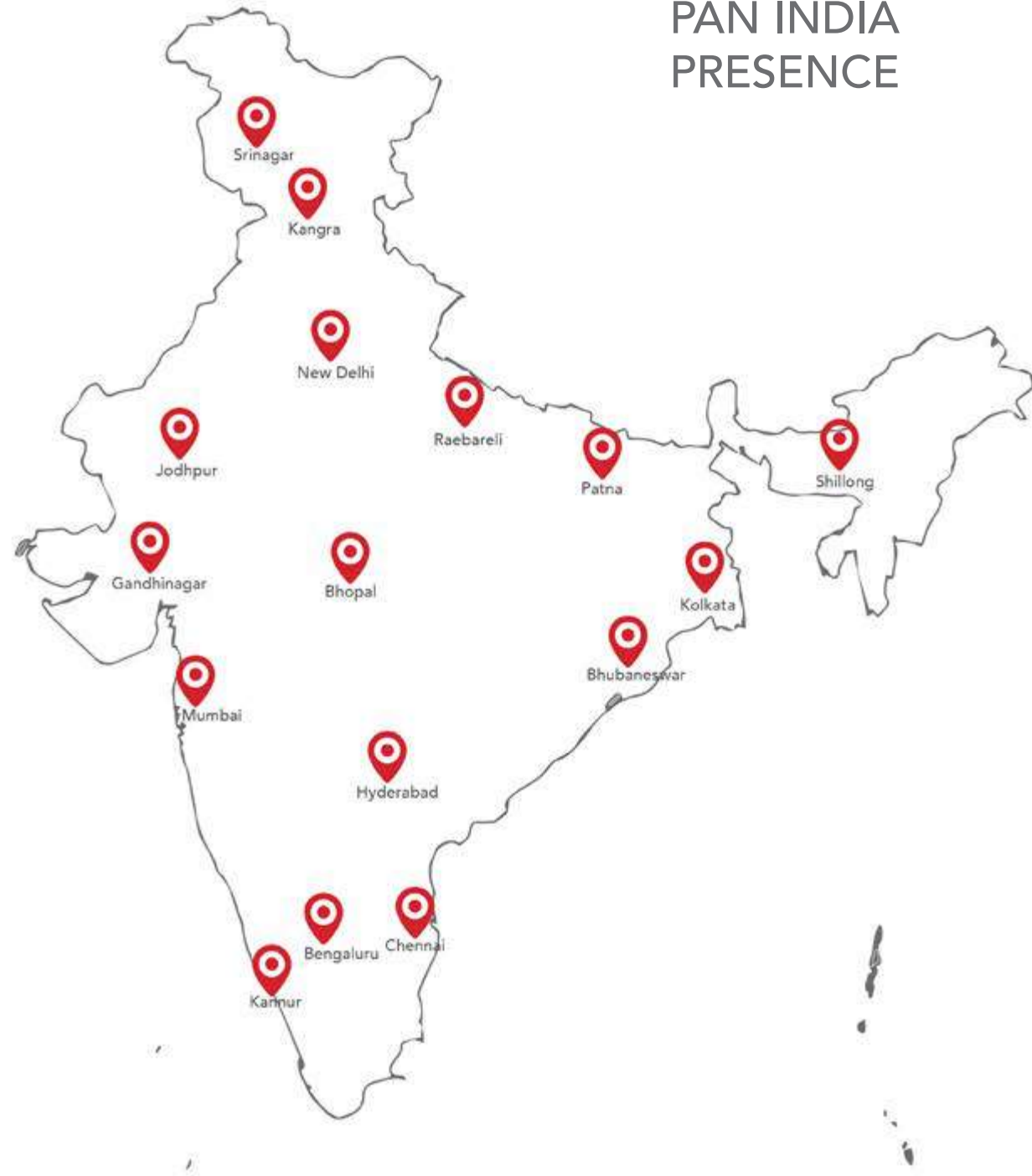
On-campus professional counsellor is available at all NIFT campuses.

Against Ragging

Ragging in educational institutions is strictly banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution.

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PAN INDIA
PRESENCE





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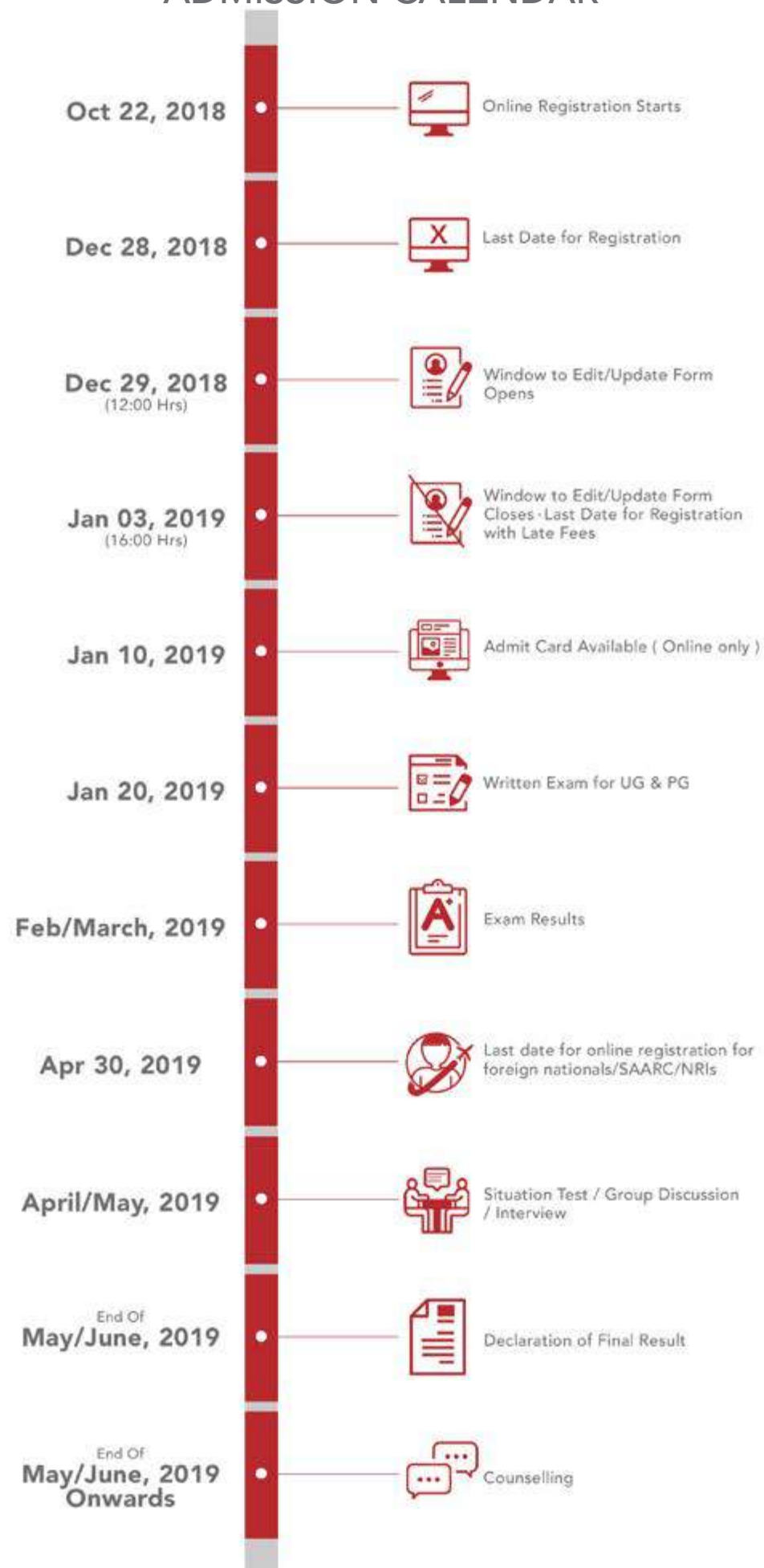
SRINAGAR (J&K)

Prof. Dr. A K Khare
Campus Director (I/c)
Mr. S K Jha
Joint Director

NIFT Campus
SIDCO, Electronic Complex, Rangreth,
Srinagar- 191132 (J&K)
T. 0914 2300994/95

ADMISSIONS

ADMISSION CALENDAR



CAMPUS AND COURSE OPTIONS

SEAT AVAILABILITY

2019	1		2			3		4		5		6		
PROGRAMMES	Bengaluru		Bhopal			Chennai		Gandhinagar		Hyderabad		Kannur		
	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	NRI, Foreign Nationals/ SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI, Foreign Nationals/ SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	NRI, Foreign Nationals/ SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	NRI, Foreign Nationals/ SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	NRI, Foreign Nationals/ SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI, Foreign Nationals/ SAARC
Bachelor Programmes - Bachelor of Design (B.Des) - Design														
1 Fashion Design (FD)	30	5	0	0	0	30	5	30	5	30	5	27	6	3
2 Leather Design (LD)						30	5							
3 Accessory Design (AD)	30	5	27	6	3	30	5	30	5	30	5			
4 Textile Design (TD)	30	5	27	6	3	30	5	30	5	30	5	27	6	3
5 Knitwear Design (KD)	30	5				30	5			30	5	27	6	3
6 Fashion Communication (FC)	30	5				30	5	30	5	30	5	27	6	3
Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology														
7 Apparel Production (AP)	30	5				30	5	30	5	30	5	27	6	3
Master Programmes														
8 Master of Design (M.Des.)	30	5										27	6	3
9 Master of Fashion Management (M.F.M)	30	5	27	6	3	30	5	30	5	30	5	27	6	3
10 Master of Fashion Technology (M.F.Tech.)	25	4				25	4	25	4					
Total	265	44	81	18	9	265	44	205	34	210	35	189	42	21

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

CAMPUS AND COURSE OPTIONS

SEAT AVAILABILITY

2019		7		8		9		10		11		12					
PROGRAMMES		Kolkata		Mumbai		New Delhi		Patna		Raebareli		Shillong					
		Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL))	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL))	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL))	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL))	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI, Foreign Nationals/SAARC		
Bachelor Programmes - Bachelor of Design (B.Des) - Design																	
1	Fashion Design (FD)	30	5	30	5			30	5	27	6	3	30	5	27	6	3
2	Leather Design (LD)	30	5					30	5				30	5			
3	Accessory Design (AD)	30	5	30	5			30	5	27	6	3	30	5	27	6	3
4	Textile Design (TD)	30	5	30	5			30	5	27	6	3					
5	Knitwear Design (KD)	30	5	30	5			30	5								
6	Fashion Communication (FC)	30	5	30	5			30	5	27	6	3	30	5			
Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology																	
7	Apparel Production (AP)	30	5	30	5			30	5	27	6	3					
Master Programmes																	
8	Master of Design (M.Des.)			30	5			30	5								
9	Master of Fashion Management (M.F.M)	30	5	30	5			30	5	27	6	3	30	5	27	6	3
10	Master of Fashion Technology (M.F.Tech.)							25	4								
Total		240	40	240	40			295	49	162	36	18	150	25	81	18	9

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

CAMPUS AND COURSE OPTIONS

SEAT AVAILABILITY

2019		13			14			15			16			TOTAL			
PROGRAMMES		Kangra			Jodhpur			Bhubaneswar			Srinagar			Total	Total	Total	G. Total
		Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI, Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI, Foreign Nationals/SAARC	G. Total
Bachelor Programmes - Bachelor of Design (B.Des) - Design																	
1	Fashion Design (FD)	27	6	3	27	6	3				27	6	3	19	11	5	531
2	Leather Design (LD)													120	0	20	140
3	Accessory Design (AD)	27	6	3	27	6	3				27	6	3	402	36	58	496
4	Textile Design (TD)	27	6	3	27	6	3				27	6	3	372	36	53	461
5	Knitwear Design (KD)													207	6	33	246
6	Fashion Communication (FC)	27	6	3	27	6	3				27	6	3	394	41	60	495
Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology																	
7	Apparel Production (AP)	27	6	3	27	6	3				27	6	3	345	30	50	425
Master Programmes																	
8	Master of Design (M.Des.)													117	6	18	141
9	Master of Fashion Management (M.F.M)				27	6	3				27	6	3	402	36	58	496
10	Master of Fashion Technology (M.F.Tech.)													100	0	16	116
Total		135	30	15	162	36	18				162	36	18	2880	238	429	3547

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

ADMISSION GUIDELINES 2019

Admission Calendar- 2019	
Online Registration	22nd October, 2018
Last date for Online Registration	28th December, 2018
Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee) through Credit/Debit Card only. In case of Demand Draft, the print out of the application alongwith DD should reach the given address before 03rd January, 2019	03rd January, 2019
Window to edit / update the Application Form	From 29th December, 2018 Saturday (12:00 hrs) till 03rd January, 2019 Thursday (16:00 hrs)
Admit Card (Online only)	10th January, 2019
Written Entrance Examination for all UG & PG Programmes	20th January, 2019
Result of Written Entrance Examination	February/March, 2019
Last date for online registration for foreign nationals/SAARC/NRIs	30th April, 2019
Situation Test / Group Discussion / Interview	April – May, 2019
Declaration of Final Result (Online)	End of May / June, 2019
Counselling	End of May /June 2019 Onwards

Note: Admit cards, Results and Counselling Schedule will be available on NIFT website only.

FOR BACHELOR'S Programmes (B.Des, B.FTech)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age:

Maximum age should be 23 years as on 1st October, 2018. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2A. Educational qualification for Bachelor of Design (B.Des) Programmes
(Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)
• The +2 level examination in the 10+2 pattern of examination of any recognized Central/ State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.

or
• A pass grade in the Senior Secondary School Examination conducted by the National Open

School with a minimum of five subjects.

or
• 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.

or
• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

or
• General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).

2B. Educational qualification for Bachelor of Fashion Technology (Apparel Production) (B.FTech) Programme

• The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi, and Council for Indian School of Certificate Examination, New Delhi with Physics, Chemistry and Mathematics.

or
• 3 or 4-years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education

or

• A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with Physics, Chemistry and Mathematics.

or
• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics, Chemistry and Mathematics.

or
• General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the advanced (A) level with Physics, Chemistry and Mathematics / International Baccalaureate (IB).

FOR MASTERS Programmes (M.Des, M.FM and M.FTech)

Who can apply?

Any candidate who fulfils the prescribed educational qualification criteria for the concerned Master's programme can apply.

1. Qualifying Age: No age limit

2A Educational Qualification for Master's Programme in Design- M.Des (Master of Design)

• Undergraduate Degree in any discipline from any Institute / University recognized by law in India
or
• Undergraduate Diploma of minimum three years duration from NIFT / NID.

Note: Master of Design (M.Des.) is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. The course would not provide any basic knowledge and skill development in design as a part of its Master's programme.

2.B Educational Qualification for Master's Programme in Fashion Management- M.FM (Master of Fashion Management)

• Undergraduate Degree in any discipline from any Institute / University recognized by law in India.

or
• Undergraduate Diploma of minimum three years duration from NIFT / NID.

2.C Educational Qualification for Master's Programme in Fashion Technology- M.FTech (Master of Fashion Technology)

• B.FTech. from National Institute of Fashion Technology (NIFT)

or
• B.E / B.Tech. from any Institute / University recognized by law in India.

IMPORTANT NOTE

1. Candidates appearing in the qualifying examination are also eligible to apply provided:
(a) That they produce a proof of having acquired the minimum prescribed qualifications at the time of counselling/ admission.

or
(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/certificate examination is not declared by the concerned Board/ University till the date of counselling/ admission, his/her admission in such case will be strictly provisional subject to the following conditions:

(i) Affidavit on non-judicial stamp paper of Rs.10/- in the prescribed Proforma (Annexure-I) is submitted. In case the candidate is minor i.e. below 18 years of age, the affidavit shall be signed by his/ her parent/guardian. Candidates/parent/guardians may note that submission of false affidavit is a punishable offence;

(ii) Those candidates who are seeking provisional admission due to non declaration of their final year/final semester/12th class (refer Annexure -I) will provide proof of having passed all papers in all the previous years /semesters of qualifying degree examination (whichever relevant).

(iii) The candidates will also bring the date sheet /admit card/ Principal's certificate as proof of having appeared in the qualifying exam.

(iv) The candidate will submit the final result of qualifying degree/certificate providing his/her eligibility on or before 30th September, 2019 to their Campus Director/Jt. Director where the admission has been granted.

(v) In case the candidate fails to submit his/her final result of qualifying degree in the manner prescribed above to prove his/her eligibility on or before 30th September, 2019, whatsoever the reason may be his/her admission will be treated as null and void (cancelled) and entire fee will be forfeited. Any exception will be as per the decision of DG-NIFT, on a case to case basis.

(vi) The Campus Director / Nodal officer will be responsible to ensure that the eligibility of all students meet prescribed qualification for admission especially in the case of provisional admission. The provisional admission will automatically stand cancelled, if the candidate fails to submit the successful result in time i.e. 30th September, 2019.

(vii) In the case of candidates who have appeared for Supplementary examination(s) in the final semester/ final year of graduation and the result of the same is not declared by the time of counselling/ admission, such candidates will be

considered for admission as per the provisions of para 1 (b) above, for the academic session 2019-20.

(viii) In the case of candidates who have appeared for compartment examination(s) in the 12th standard, such candidates will be considered only for provisional admission. He/she will have to clear the compartment examination UNDER THE SAME BOARD, failing which the provisional admission will stand automatically cancelled and entire fee will be forfeited.

2. Any candidate who has not appeared for the qualifying exam before the date of counselling/ admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be considered only in such cases where the result of Final year/semester of the qualifying degree has not been declared by the concerned Board/ University in its totality. In case the result has been declared by the concerned Board/ University but it has not been declared in a specific case, for any reason, such cases will NOT be considered under provisional admission category.

RESERVATION OF SEATS

The seats reserved for SC / ST / OBC/ Person With Disability (PWD)/ Foreign Nationals / SAARC / NRI / State Domicile, in each programme are as under

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
Person with Disability (PWD)	5%*

*Horizontal reservation for Person with Disability (PWD) (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy and General category. Campus and programme will be allotted on rotation, at NIFT’s discretion

Requirements of each category are as follows:

1. SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/ National Commission of Tribes.

2. OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they

belong to the non-creamy layer.

The certificate should be in favour of the candidate, issued not earlier than April 01, 2018. Failure to produce an appropriate certificate from a competent authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admission in such cases will not be entertained.

To summarize:

a) The candidate should possess an OBC (Non-Creamy) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.

b) The caste mentioned in the OBC (Non-Creamy) certificate should find mention in the Central list of OBCs available at <http://ncbc.nic.in/backward-classes/index.html>

c) The OBC(Non-Creamy) certificate should clearly mention that the candidate belongs to the non-creamy layer.

d) The certificate must be issued by the Competent Authority.

e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.

3. Persons with Disability (PWD)

Candidates applying under this category should have Certificate of Disability issued as per sub-section (2)(a) of section 58 of The Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591(E)dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E).

Such candidates are required to produce the original Certificate of Disability both at the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the candidate who is a Person with Disability to attend the Counselling for evaluation. The course will be allotted to the candidates after assessing the capabilities of the candidates.

NIFT may consider applications from PWD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate.

It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

NIFT will assess the actual physical/ psychological capability of a candidate selected for counselling of a particular programme as per the specific requirements of that particular Programme by a Board constituted at each campus by the Campus Director.

The three members Board will consist of a Medical Officer/Psychologist, a Faculty from the concerned department (Design/ Technology/ Management) and an Administrative Officer. Candidates are advised to come prepared for such assessments at the time of counseling.

NIFT may utilize its laboratories/equipment/ test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Board.

The assessment is compulsory for all candidates seeking reservation under this category. The Board in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/ course applied for.

A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him that he can make an appeal against the order, in which case the appeal will be referred to the Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted.

NIFT reserves the right to disqualify the candidature in case of assessment of inability of the candidate to undertake a particular programme.

The table below indicates the type of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes to find if the Student would be in a position to access mainstream curriculum:

Pro-gramme	Criteria /Method	Suitability				
Design	Drawing/Sketching/ making models/ Colour sense	Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck	Able to select, organize and in- tegrate visual and verbal information into a drawing or model with aes- thetics
	Operating Machines/ Computer Keyboard manually/mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

Programme	Criteria /Method	Suitability			
Technology	Operating Machines manually / Computer Keyboard manually/ mobility	Minor Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck
Fashion Man-agement	Operating Computer Keyboard manually/ mobility				
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.					

SEATS FOR FOREIGN NATIONAL/ SAARC/NRI AND DOMICILE CATEGORIES

1. Foreign Nationals/ SAARC/NRIs

Foreign Nationals (whether residing in India or abroad) and Non Resident Indians, who are citizens of India holding an Indian passport and have temporarily immigrated to another country for six months or more for work, residence or any other purpose and who meet eligibility and admission requirements of NIFT can also apply for admission. The selection of eligible candidates of this category for admission in NIFT will be based on their SAT/GMAT/GRE scores, and not on the basis of the Entrance examination. The availability of seats for this category is as follows:

- 5 (supernumerary) seats each at NIFT Campuses Delhi, Mumbai, Kolkata, Bengaluru, Chennai, Hyderabad, Gandhinagar, Raebareli & Srinagar (J&K).
- 3 (supernumerary) seats each at Bhopal, Bhubaneswar, Jodhpur, Kangra, Kannur, Patna and Shillong.

1. Qualifying Age

For UG programmes: Maximum age should be 23 years as on 1st October, 2018. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/ Scheduled Tribe/ Person with Disability (PWD) categories
For PG programmes: No age limit

2. Academic Eligibility

All candidates must satisfy the required academic qualifications listed for the concerned course. In case the Degree/certificate has been obtained from a University /Board of any other country then an equivalence certificate must be obtained from the Association of Indian Universities (AIU) New Delhi (website: www.aiuweb.org) prior to admission. Foreign nationals applying to NIFT must possess working knowledge of the English language.

The Programme and Campus will be allotted on the basis of merit list drawn as per the scores obtained by the candidates in the following examinations:

Bachelor's Programme (B.Des & B.FTech)	SAT Score
Master's Programme (M.FM)	GMAT Score
Master's Programme (M.Des & M.FTech)	GRE Score

Candidates may have appeared in multiple SAT /GMAT/GRE examinations prior to 30th April 2019. The highest score among these tests will be taken into consideration for allotment of seat. The GRE/ GMAT/SAT scores should not have been declared before 1st January, 2017 and should be received by the Institute (NIFT) latest by 30th April, 2019. PROCEDURE FOR APPLYING UNDER THE FOREIGN NATIONAL/SAARC/ NRI CATEGORY:

Those seeking admission under this category have to apply online at website www.nift.ac.in or <https://applyadmission.net/NIFTNRI2019> . The last date for applying under this category is 30th April 2019.

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT scores directly from College Board to NIFT H.O. New Delhi. SAT scores have to be submitted through College Board to NIFT before 30th April, 2019. The Designated Institution (DI) Code is 7258.

The Campus and Programme will be allotted to the successful candidates based on SAT/GMAT/ GRE score as well as the preference of the candidate.

Candidates at the time of registration for SAT should indicate DI code: 7258 for sending their scores to NIFT Head Office, New Delhi.

Candidates applying for Master Programmes i.e. Master of Fashion Management (MFM), should arrange to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.FTech.) should arrange to send GRE test scores directly to NIFT H.O. Delhi. The candidates must designate NIFT Programmes as choice in the GRE/ GMAT/SAT.

Candidates seeking admission under this category should apply in the prescribed Application Form online.

The candidates who fulfill the admission criteria specified for the category may apply online with requisite application fee of US\$125 through the Online NIFT Payment gateway.

CHILDREN AND WARDS OF NRI
NRI seats being supernumerary, will not be converted to any other category. However, seats remaining unfilled in the NRI category after the process described above will be offered to the children/wards of NRI as per merit during counselling.
All the candidates having Common Merit Rank (CMR) in the NIFT Entrance Examination and falling under the category "Children/Wards of NRI" will be given an opportunity to opt for NRI

seats subject to fulfilling the criteria, submission of necessary documents and fee during regular counselling.

NIFT may re-allot seats between the programmes to meet the demand of the candidates, within the overall limit prescribed for this category.

Fee Payment:

Once selected under this category, candidates shall pay the fee at the time of admission for the first academic year consisting of two semesters. They would also need to obtain a valid residential permit or student visa for the prescribed duration of the programme.

2. State Domicile Category

How is domicile category determined?
The candidate would be determined to be the domicile of that State within which the candidate has completed his/her class 12th examination/graduation/qualifying degree.

A certificate from the concerned school/college is to be obtained. In case the candidate obtained the qualifying certificate/degree through Distance Learning mode, the address of the school attended by the candidate regularly will determine his/her domicile status.

Seat availability under the State Domicile Category
Seats will be offered for admission as State Domicile Preferential Seats to candidates who belong to the 8 States where the following NIFT campuses are located:

S.No.	NIFT Campus	State
1	Patna	Bihar
2	Kangra	Himachal Pradesh
3	Kannur	Kerala
4	Bhopal	Madhya Pradesh
5	Shillong	Meghalaya
6	Bhubaneswar	Odisha
7	Jodhpur	Rajasthan
8	Srinagar*	Jammu and Kashmir

6 seats will be available in each campus (except Srinagar), of which 3 will be supernumerary. Any supernumerary seats which remain unfilled will lapse, and will not be converted into any other category.

*In the case of the NIFT Srinagar campus (J&K), 11 seats will be offered for admission as State Domicile Preferential Seats to the domicile candidates of Jammu and Kashmir (J&K). These seats are non-controvertible into any other category.

Candidates who are domicile of the States where the NIFT Campuses listed above are located may opt for these preferential seats while filling the online application form. However, they will be permitted to exercise choice to take admission under General/ST/SC/OBC category (as applicable) to any other campus of their choice as per their merit ranking.

Reservation of SCs/STs/OBCs (non creamy layer) candidates, shall be applicable for the domicile seats also.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM
(for all candidates other than the foreign national/SAARC/NRI category)
Candidates can apply online at www.nift.ac.in or <https://admission.net/nift2019>.
Guidelines for applying online may be referred for the purpose. The prospectus is available at NIFT website www.nift.ac.in free of cost. The application fee has to be paid through online payment gateway or through Bank Demand Draft issued in favour of "NIFT HO" payable at New Delhi.

- Non-Refundable Fee for General/OBC (Non-Creamy) Category: Rs.2000/- through payment gateway or Demand Draft.

- Non-Refundable Fee for SC/ ST/ PWD Category : Rs.1000/- through payment gateway or Demand Draft.

Mode of Payment of application fee: Credit Cards/Debit Cards and Demand Draft

(A) Credit Cards /Debit Cards
Payments of application fee (Rs.2000/- or Rs.1000/-) can be made through credit cards/debit cards as explained above. The bank and/or transaction charges on the application fee will be borne by the candidate. Candidates are advised to apply on time.

(B) Demand Draft
Payment of application fee (Rs 2000/-in case of GEN/OBC (Non-Creamy) candidates and Rs 1000/- in case of SC/ST/PWD- candidates) can be made through Bank Demand Draft as explained above. The Demand Draft should be issued in favour of "NIFT HO", payable at New Delhi. The details of the Demand Draft are to be filled in the online application form. Candidates are advised to check the following details carefully before sending the Demand Draft

- DD made in favour of "NIFT HO",
- Amount of Demand Draft as applicable i.e. Rs 2000/- in case of GEN/OBC (Non-Creamy) candidates and Rs.1000/- in case of SC/ST/PWD candidates

• Name, Date, Amount & Signature of the issuing authority on the Demand Draft.
Candidates applying through Demand Draft are required to send the printout of the Application Form, duly completed in all respects, along with Demand Draft on the following address:

Project Manager
All India Management Association Management House,
14, Institutional Area,
Lodhi Road, New Delhi - 110003

The duly filled form should reach the above address on time. Incomplete forms or forms received late will not be accepted. The Institute does not take any responsibility for delay or loss of forms or correspondence in postal transit or by courier. Candidates are advised to keep the copy of printout and Demand Draft for future reference.

Candidates are advised to keep a print out/ photocopy of Application Form for further reference along with proof of payment.

Window to edit/ update Application Form
Prior to making the payment candidate can edit/amend the information in the online application. Once the payment has been made by the candidate he/she will not be allowed to change/modify any information by the system.

However, candidates will be given an opportunity to review and correct their personal information (changing the City of Examination is not permitted) in the application form 29th December, 2018 Saturday (12:00 hrs) till 03rd January, 2019 Thursday (16:00 hrs).

- Application fee already paid will not be refunded in case the application is found not eligible for admissions to NIFT after editing / updating of the application form.

- It is the sole responsibility of the candidate to provide correct information during the application process. At any stage if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature. Any direct or indirect attempt to influence the management and employees of the institute will lead to automatic disqualification of the candidate.
After closing the window to edit the application form / registration category filled up in the application form will not be changed at any stage. Therefore, candidates/guardians are advised to fill-up the application form with due diligence.

THE EXAMINATION PROCESS (for all programmes)

All eligible candidates would have to go through an examination process. The process for each programme is separately listed below:

B.Des
For candidates to the UG Design programmes, the selection process comprises a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT), followed by a situation test to be undertaken by short-listed candidates of the written examination.

B.FTech
For candidates to the UG Fashion Technology programme, the selection process comprises a written examination comprising of a General Ability Test (GAT).

M.Des
For candidates to the PG Design programme, the selection process comprises a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

M.F.M.
For the M.F.M programme, the selection process comprises of Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

M.FTech
For the M.F.M programme, the selection process comprises of Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

THE WRITTEN EXAMINATION (for all programmes)

Based on their choice of city, all eligible candidates will have to appear for the written entrance examination at the Examination Centres opted by them.
The written entrance examination is designed to test the knowledge, skill and aptitude of the candidates for the programme opted.

LIST OF EXAMINATION CENTRES
A Paper Based Test (PBT) for all UG and PG Programmes will be conducted on 20th January 2019 at 32 cities.

The candidate may select only ONE city for the

examination on 20th January 2019. No request for change in examination center will be entertained at any stage.

No	Campuses	No	Campuses
1	Ahmedabad	17	Kannur (Kerala)
2	Bengaluru	18	Kolkata
3	Bhopal	19	Lucknow
4	Bhubaneswar	20	Madurai
5	Chandigarh	21	Mumbai
6	Chennai	22	Nagpur
7	Cochin	23	Patna
8	Coimbatore	24	Pune
9	Dehradun	25	Raipur
10	Delhi	26	Ranchi
11	Guwahati	27	Surat
12	Hyderabad	28	Udaipur
13	Jaipur	29	Vadodara
14	Jammu	30	Vishakhapatnam
15	Jodhpur	31	Shillong
16	Kangra	32	Srinagar (J&K)

Please note that NIFT reserves the right to cancel any of the Examination Centres mentioned. In such a case, an alternate centre, which is locationally and administratively convenient, will be allotted. Candidates may e-mail: nift@applyadmission.net or admissions@nift.ac.in for related queries.

ADMIT CARDS

Entry to the Examination Centre will be allowed with admit cards only.

On the basis of information given in the NIFT Application Forms, Admit Cards of provisionally eligible candidates will be available for download from www.nift.ac.in or <https://admission.net/nift2019> from 10th January, 2019 onwards. Admit cards will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

EXAMINATION CENTRE

Candidates should reach the examination centre at least 60 minutes before the commencement of the examination. Mobiles and other infotech gadgets are not allowed inside the Examination Centre.
Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

SCHEDULE

Date of Written Examination for all UG and PG Programmes: 20st January, 2019

Programmes	Test	Test Timings
Bachelor of Design	CAT	10.00 am to 01.00 pm
	GAT	02.30 pm to 04.30 pm
Master of Design	CAT	10.00 am to 01.00 pm
	GAT	02.30 pm to 04.30 pm
Bachelor of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Management	GAT	10.00 am to 01.00 pm

The result of the entrance examination will be displayed on the NIFT website.

On the basis of result of written test GAT and CAT, shortlisted B.Des candidates will be called for second test called Situation Test. For B.FTech. candidates, GAT will be the final test for selection.

The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of M.Des. and GAT in the case of M.FTech and MFM, candidates will be called for Group Discussion/Personal Interview (GD/PI).

Important:

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission.

Their admission at all the stages of the examination viz. Written Test, Situation Test, Group Discussion and Interview (as the case may be) will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time before or after the Written Test, Situation Test, Group Discussion and Interview (as the case may be), if it is found that candidate does not fulfill the eligibility criteria, his/her candidature for the examination / admission shall stand cancelled without any notice or further reference.
NIFT shall not be liable for any consequences on account of such cancellations.

Test Weightages

The weightage assigned to each test in the final merit list of the entrance examination will be as follows:

ProgrammeS	Test	Weightage
Bachelor of Design	CAT	50%
	GAT	30%
	Situation Test	20%
Master of Design	CAT	40%
	GAT	30%
	GD/PI	30%
Bachelor of Fashion Technology	GAT	100%
Master of Fashion Technology	GAT	70%
	GD/PI	30%
Master of Fashion Management	GAT	70%
	GD/PI	30%

In case of equal scores of two candidates, the older candidate (as per date of birth) will be given preference.

COMPONENTS OF THE WRITTEN EXAMINATION

WRITTEN EXAMINATION STRUCTURE (FOR ALL UG AND PG DESIGN ProgrammeS)

1. General Ability Test (GAT)

Programme	BDES	MDES
PAPER NAME	GAT	GAT
LANGUAGE OF WRITTEN TEST	English/Hindi	English/Hindi
TEST DURATION (MIN)	120	120
Sections	No. of Questions	No. of Questions
Quantitative Ability	20	20
Communication Ability	25	30
English Comprehension	25	30
Analytical Ability	15	25
General Knowledge and Current Affairs	15	15
TOTAL	100	120

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for courses may vary.

2. CREATIVE ABILITY TEST (CAT):

This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

WRITTEN EXAMINATION STRUCTURE (FOR UG AND PG ProgrammeS OF FASHION TECHNOLOGY AND FOR MASTER OF FASHION MANAGEMENT)

GENERAL ABILITY TEST (GAT)

Programme	BFTECH	MFTECH	MFM
Paper Name	GAT	GAT	GAT
Language Of Written Test	English/Hindi	English/Hindi	English/Hindi
Test Duration(Min)	180	180	180
Sections	No. of Questions	No. of Questions	No. of Questions
Quantitative Ability	30	30	10
Communication Ability & English Comprehension	45	45	50
Analytical & Logical Ability	25	25	25
General Knowledge And Current Affairs	25	25	25
Case Study	25	25	40
Total	150	150	150

M.F Tech will also have some questions from the engineering field.

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Components of the General Ability Test (for all programmes)

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

3) Analytical Ability and Logical Ability: This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

4) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

5) Case Study: This sub-test is based on a situation of an industry environment. It helps to evaluate the candidate's managerial ability.

Short listed candidates from the written entrance examination are required to take the Situation test/Group Discussion (GD) / Interview as applicable (except B.FTech).

SITUATION TEST - FOR UG DESIGN ProgrammeS

Shortlisted candidates for B.Des from the written entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials.

No additional material will be provided / allowed.

The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme,

construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/ design/write-up shall be considered "DISQUALIFIED" and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the Jury on the spot. The model will not be preserved for future reference.

GROUP DISCUSSIONS AND PERSONAL INTERVIEWS (GD/PI) – FOR ALL PG ProgrammeS

Shortlisted candidates for Masters Programmes from the written entrance examination are required to undergo Case Study based Group Discussions (GD) and Personal Interview (PI). GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including:

- 1) Conceptual clarity
- 2) Knowledge of the topic assigned
- 3) Contribution made to the topic
- 4) Interpersonal skills
- 5) Ability to generate new ideas
- 6) Problem solving approach
- 7) Leadership qualities
- 8) Effective communication

PERSONAL INTERVIEW

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

- 1) Career orientation
- 2) Aptness for the course
- 3) Overall personal achievements in academics and co-curricular activities
- 4) Communication
- 5) General awareness and aptitude, creative and lateral thinking

COUNSELLING FOR SUCCESSFUL CANDIDATES

The details of counselling of successful candidates of the examination process viz. the mode, dates and procedure will be available on the website in the month of May / June 2019. Can-

didates are advised to regularly check the NIFT website for further information.

DOCUMENTS REQUIRED FOR ADMISSION

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. The original certificates, except the medical certificate, will be returned to the candidate after verification.

(i) Original certificates of qualifying examination i.e. 12th class/degree (marks Sheet and Certificate).

In case of admission to PG courses, the candidates will also be required to bring the original certificate (Mark Sheet and Certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/ final year (as applicable) then he/she will have to bring the original mark sheet of all the previous semester/years.

(ii) In case the candidate has appeared for qualifying exam/compartments (of final year/semester) and the result is due, the date sheet /admit card for examination has to be brought.

(iii) Bank Draft(s) of requisite fee in favour of "NIFT HO" has to be bought. The name of the candidate, date of counselling, phone/ mobile no., name of the programme, Category, Rank and Roll Number are to be mentioned at the back of Bank Draft(s).

(iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(v) SC/ST/OBC - Non-Creamy/PWD (supported with requisite Certificate). For State Domicile seats the status of domicile will be decided by the address of school / college (qualifying degree) last attended, whichever applicable.

(vi) Basis of funding of the tuition fee/ certificate of the parents income e.g Income Tax Return of 2018-19, Salary Certificate of March'2019 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at Annexure-I).

(ix) An undertaking regarding Anti-Ragging (Annexure-II)

(x) An undertaking regarding refund of fee (Annexure-IV)

Note: -

In case any of the above document(s) is/are in any language other than Hindi/ English, then as the authentic translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling /Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

CANCELLATION OF ADMISSION

(i) The mere fact of qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

(ii) If NIFT is not satisfied with character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus /Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies by the DG-NIFT and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted / re-allotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

(v) The Director General may cancel the admission of any student for specific reason or debar him/her for a certain period.

(vi) It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. Before issue of admission receipt at the time of allotment of seats, candidates should ensure that he/she fulfills all eligibility criteria as laid down in Admission brochure. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

(vii) The merit ranking will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/ category. Further, the merit ranking of the candidate shall be

valid only for the academic session 2019-20.

NOTE : All admissions shall be completed on or before the last date decided by the Director General, NIFT.

POINTS TO BE NOTED:

- NIFT does not recommend or endorse any coaching classes.
- NIFT reserves the right to add or discontinue any programme at any Campus
- Any attempt to influence the admission process by way of recommendation will invite immediate disqualification of the candidate (s).

• Requests for rechecking of GAT or CAT will be restricted to checking of following:
Whether all the answers have been evaluated
Mistake in the totaling of marks

Any requests sent without a scanned copy of the Admit Card will not be entertained.

NOTE:

ALL INFORMATION REGARDING THE ADMISSION PROCESS WILL BE AVAILABLE ONLY ON THE NIFT WEBSITE. CANDIDATES APPLYING TO NIFT SHALL BE DEEMED TO HAVE COMPLETE UNDERSTANDING OF THE ELIGIBILITY AND THE PROCESS AS DISCLOSED ON THE

NIFT WEBSITE. NIFT SHALL NOT BE RESPONSIBLE FOR ANY MISINTERPRETATION OR LACK OF AWARENESS ON THE PART OF THE CANDIDATE.

Withdrawal of Admission after admission and refund of fee:

(i)A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of counselling.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission in the prescribed proforma (Annexure-III) may be submitted to the Director of the Campus where the candidate attended the counselling.

After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate.

The candidates will be required to surrender the original Admission Receipt issued at the time of Counseling/Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as under:

	Time	Amount refunded	NRI /SAARC/Foreign National Candidates
1	On or before 17th July 2019	Full fee except registration fee	Full fee except 50% tuition fee and Registration fee
2	After 17th July 2019 but before the date of start of last round of counseling	Full fee except 50% tuition fee and Registration fee	
3	On or after the date of start of last round of counseling*	Only Security deposit	

*Date of start of last round of counseling will be published on the NIFT website

PLEASE NOTE:

- No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.
- Annexures referred above are available on NIFT website

ACADEMIC

FEE Structure (for new students admitted during the year 2019-20)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2019-20		2020-21	
	Sem 1	Sem 2	Sem 3	Sem 4
TUITION FEE (NON REFUNDABLE)	112450	112450	123700	123700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7400	0	8100	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3700	0	4000	0
EXAM FEE (PER YEAR)	3700	0	4000	0
TOTAL	127250	112450	139800	123700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	18700	0	0	0
TOTAL	145950	112450	139800	123700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2019-20		2020-21	
TUITION FEE (NON REFUNDABLE)	712200		747800	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	41200		43200	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	26400		27700	
EXAM FEE (PER YEAR)	3700		4000	
TOTAL	783500		822700	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		0	
REGISTRATION FEE (ONE TIME)	9300		0	
TOTAL	18700		0	
TOTAL	802200		822700	

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2019-20 & 2020-21.

* For PG Students, it will be in 3rd Semester

3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

ACADEMIC

FEE Structure (for new students admitted during the year 2019-20)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2021-22		2022-23	
	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	136100	136100	149700	149700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	8900	0	9800	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4500	0	4900	0
EXAM FEE (PER YEAR)	4500	0	4900	0
TOTAL	154000	136100	169300	149700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	4600	0
REGISTRATION FEE (ONE TIME)	0	0	0	0
TOTAL	0	0	4600	0
TOTAL	154000	136100	173900	149700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2021-22		2022-23	
TUITION FEE (NON REFUNDABLE)	781700		859800	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	45100		49600	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	28900		31800	
EXAM FEE (PER YEAR)	4500		4900	
TOTAL	860200		946100	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		4600	
REGISTRATION FEE (ONE TIME)	0		0	
TOTAL	0		4600	
TOTAL	860200		950700	

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2019-20 & 2020-21.

* For PG Students, it will be in 3rd Semester

3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

ACADEMIC

FEE Structure (for new students admitted during the year 2019-20)

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2019-20		2020-21	
	Sem 1	Sem 2	Sem 3	Sem 4
TUITION FEE (NON REFUNDABLE)	112450	112450	123700	123700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7400	0	8100	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3700	0	4000	0
EXAM FEE (PER YEAR)	3700	0	4000	0
TOTAL	127250	112450	139800	123700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	18700	0	0	0
TOTAL	145950	112450	139800	123700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2019-20		2020-21	
TUITION FEE (NON REFUNDABLE)	498540		523460	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	28840		30240	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	18480		19390	
EXAM FEE (PER YEAR)	3700		4000	
TOTAL	549560		577090	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		0	
REGISTRATION FEE (ONE TIME)	9300		0	
TOTAL	18700		0	
TOTAL	568260		577090	

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2019-20 & 2020-21.

* For PG Students, it will be in 3rd Semester

3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

ACADEMIC

FEE Structure (for new students admitted during the year 2019-20)

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2021-22		2022-23	
	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	136100	136100	149700	149700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	8900	0	9800	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4500	0	4900	0
EXAM FEE (PER YEAR)	4500	0	4900	0
TOTAL	154000	136100	169300	149700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	4600	0
REGISTRATION FEE (ONE TIME)	0	0	0	0
TOTAL	0	0	4600	0
TOTAL	154000	136100	173900	149700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2021-22		2022-23	
TUITION FEE (NON REFUNDABLE)	547190		601860	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	31570		34720	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	20230		22260	
EXAM FEE (PER YEAR)	4500		4900	
TOTAL	603490		663740	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		4600	
REGISTRATION FEE (ONE TIME)	0		0	
TOTAL	0		4600	
TOTAL	603490		668340	

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2019-20 & 2020-21.

* For PG Students, it will be in 3rd Semester

3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

प्रवेश दिशानिर्देश 2019

प्रवेश कैलेंडर – 2019	
ऑनलाइन पंजीकरण	22 अक्टूबर, 2018
ऑनलाइन पंजीकरण के लिए अंतिम तिथि	28 दिसंबर, 2018
केवल क्रेडिट/डेबिट कार्ड के माध्यम से रु. 5000/– (लागू आवेदन शुल्क के अतिरिक्त) के विलंब शुल्क के साथ ऑनलाइन पंजीकरण की अंतिम तिथि। डिमांड ड्राफ्ट के मामले में, आवेदन का प्रिंट-आउट डिमांड-ड्राफ्ट के साथ संलग्न करते हुए, दिए गए पते पर 03 जनवरी, 2019 को या इससे पूर्व पहुंच जाने चाहिए।	03 जनवरी, 2019
आवेदन फार्म को संपादित/अध्यतन करने हेतु विंडो	29 दिसंबर, 2018 शनिवार (12:00 बजे) से 03 जनवरी, 2019 गुरुवार (16:00 बजे) तक
प्रवेश पत्र (केवल ऑनलाइन)	10 जनवरी, 2019
सभी यूजी और पीजी कार्यक्रमों के लिए लिखित प्रवेश परीक्षा	20 जनवरी, 2019
लिखित प्रवेश परीक्षा का परिणाम	फरवरी/मार्च, 2019
विदेशी नागरिकों / सार्क / अनिवासी भारतीयों के लिए ऑनलाइन पंजीकरण के लिए अंतिम तिथि	30 अप्रैल, 2019
परिस्थिति परीक्षा/समूह चर्चा/साक्षात्कार	अप्रैल – मई, 2019
अंतिम परिणाम की घोषणा (ऑनलाइन)	मई/जून, 2019 का अंतिम
काउंसलिंग	मई/जून 2019 के अंत से

नोट: प्रवेश पत्र, परिणाम और काउंसलिंग अनुसूची केवल एनआईएफटी की वेबसाइट पर ही उपलब्ध होगी।

स्नातक पाठ्यक्रमों हेतु (बी.डेस , बी.एफटेक)

कौन आवेदन कर सकता है?

कोई भी उम्मीदवार जो संबंधित कार्यक्रम हेतु निर्धारित आयु और शैक्षिक योग्यता मानदंडों को पूरा करता है, आवेदन कर सकता है।

1. अर्हता आयु:

1 अक्टूबर, 2018 को अधिकतम आयु 23 वर्ष होनी चाहिए। अनुसूचित जाति/अनुसूचित जनजाति/विकलांग व्यक्ति (पीडब्ल्यूडी) श्रेणियों के उम्मीदवारों हेतु ऊपरी आयु सीमा में 5 (पांच) वर्ष तक की छूट दी जा सकती है।

2A. बैचलर ऑफ डिजाइन (बी.डिजाइन) पाठ्यक्रम हेतु शैक्षणिक योग्यता (फैशन डिजाइन / चमड़ा डिजाइन / सहायक डिजाइन / वस्त्र डिजाइन / बुना हुआ कपड़ा डिजाइन / फैशन कम्युनिकेशन)

• किसी भी मान्यता प्राप्त केंद्रीय/राज्य माध्यमिक परीक्षा बोर्ड, जैसे केन्द्रीय माध्यमिक शिक्षा मंडल / राज्य बोर्ड, नई दिल्ली, और इंडियन स्कूल ऑफ सर्टिफिकेट परीक्षा परिषद, नई दिल्ली से परीक्षा के 10+2 पैटर्न में +2 स्तर की परीक्षा।

अथवा

• कम से कम पांच विषयों से राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित वरिष्ठ माध्यमिक विद्यालय परीक्षा में पास ग्रेड।

अथवा

• एआईसीटीई या तकनीकी शिक्षा राज्य बोर्ड द्वारा मान्यता प्राप्त इंजीनियरिंग की किसी भी शाखा में 3 या 4 वर्ष का डिप्लोमा

अथवा

• 10+2 प्रणाली के समकक्ष, भारतीय विश्वविद्यालयों की एसोसिएशन द्वारा मान्यता प्राप्त भारत में या विदेशों में किसी भी सार्वजनिक स्कूल/बोर्ड/विश्वविद्यालय परीक्षा।

अथवा

• भौतिकी, रसायन विज्ञान और गणित/अंतर्राष्ट्रीय स्नातक (आईबी) के साथ एडवांस्ड (ए) स्तर पर सामान्य प्रमाणपत्र शिक्षा (जीसीई) परीक्षा (लंदन/कैम्ब्रिज/श्री लंका)।

2B. बैचलर ऑफ फैशन टेक्नोलॉजी (परिधान निर्माण) (बी.एफटेक) कार्यक्रम हेतु शैक्षणिक योग्यता

• किसी भी मान्यता प्राप्त केंद्रीय/राज्य माध्यमिक परीक्षा बोर्ड, जैसे केन्द्रीय माध्यमिक शिक्षा मंडल, नई दिल्ली, और इंडियन स्कूल ऑफ सर्टिफिकेट परीक्षा परिषद, नई दिल्ली से भौतिकी, रसायन विज्ञान और गणित के साथ परीक्षा के 10+2 पैटर्न में +2 स्तर की परीक्षा।

अथवा

• एआईसीटीई या तकनीकी शिक्षा राज्य बोर्ड द्वारा मान्यता प्राप्त इंजीनियरिंग की किसी भी शाखा में 3 या 4 वर्ष का डिप्लोमा

अथवा

• भौतिकी, रसायन विज्ञान और गणित के साथ कम से कम पांच विषयों से राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित सीनियर माध्यमिक विद्यालय परीक्षा में पास ग्रेड।

अथवा

• भौतिकी, रसायन विज्ञान और गणित के साथ 10+2 प्रणाली के समकक्ष, भारतीय विश्वविद्यालयों की एसोसिएशन द्वारा मान्यता प्राप्त भारत में या विदेशों में किसी भी सार्वजनिक स्कूल/बोर्ड/विश्वविद्यालय परीक्षा।

अथवा

• भौतिकी, रसायन विज्ञान और गणित/अंतर्राष्ट्रीय स्नातक (आईबी) के साथ एडवांस्ड (ए) स्तर पर सामान्य प्रमाणपत्र शिक्षा (जीसीई) परीक्षा (लंदन/कैम्ब्रिज/श्रीलंका)।

स्नातकोत्तर पाठ्यक्रमों हेतु (एम.डीईएस, एम.एफ.एम. और एम.एफटेक)

कौन आवेदन कर सकता है?

कोई भी उम्मीदवार जो संबंधित कार्यक्रम हेतु निर्धारित आयु और शैक्षिक योग्यता मानदंडों

को पूरा करता है, आवेदन कर सकता है।

1. अर्हता आयु:

कोई आयु सीमा नहीं

2.A बैचलर ऑफ डिजाइन – एम.डिजाइन (मास्टर ऑफ डिजाइन) में मास्टर प्रोग्राम हेतु शैक्षणिक योग्यता

• भारत में किसी कानून द्वारा मान्यता प्राप्त किसी संस्थान/विश्वविद्यालय से किसी भी विषय में स्नातक की डिग्री

अथवा

• एनआईएफटी / एनआईडी से कम से कम तीन वर्ष की अवधि का अवर स्नातक डिप्लोमा।

नोट: मास्टर ऑफ डिजाइन (एम.डीईएस.) एक उन्नत कोर्स है जो डिजाइन में मौलिक सिद्धांतों की समझ की मांग करता है, और यह अपेक्षा करता है कि कार्यक्रम के सफल समापन के लिए उम्मीदवार बुनियादी कौशल और सिद्धांतों से परिचित होंगे। पाठ्यक्रम अपने मास्टर कार्यक्रम के एक हिस्से के रूप में, डिजाइन में कोई बुनियादी ज्ञान और कौशल विकास प्रदान नहीं करेगा।

2.B फैशन मैनेजमेंट – एम.एफ.एम. (मास्टर ऑफ फैशन मैनेजमेंट) में मास्टर प्रोग्राम के लिए शैक्षणिक योग्यता

• भारत में कानून द्वारा किसी भी मान्यता प्राप्त संस्थान/विश्वविद्यालय से किसी भी विषय में अवर-स्नातक की डिग्री।

अथवा

• एनआईएफटी/एनआईडी से कम से कम तीन वर्ष की अवधि का अवर-स्नातक डिप्लोमा।

2.C फैशन टेक्नोलॉजी – एम.एफ टेक (मास्टर ऑफ फैशन टेक्नोलॉजी) में मास्टर प्रोग्राम हेतु शैक्षणिक योग्यता

• नेशनल इंस्टीट्यूट ऑफ फैशन टेक्नोलॉजी (एनआईएफटी) से बी.एफ टेक.

अथवा

• भारत में कानून द्वारा मान्यता प्राप्त किसी संस्थान/विश्वविद्यालय से बी.ई./बी.टेक.।

महत्वपूर्ण नोट

1. योग्यता परीक्षा में उपस्थित हुए उम्मीदवार भी आवेदन करने के लिए पात्र हैं, बशर्ते:

(क) कि वे परामर्श/प्रवेश के समय न्यूनतम निर्धारित योग्यता हासिल करने का प्रमाण प्रस्तुत

करते हैं।

अथवा

(ख) यदि 12वीं कक्षा/अंतिम वर्ष/अंतिम सेमेस्टर (जैसा भी मामला हो) योग्यता डिग्री/प्रमाणपत्र परीक्षा का परिणाम, संबंधित बोर्ड/विश्वविद्यालय द्वारा परामर्श/प्रवेश की तारीख तक घोषित नहीं किया जाता है, तो इस तरह के मामले में उनका प्रवेश निम्नलिखित शर्तों के अधीन अनिवार्य तौर पर अस्थायी होगा:

(i) निर्धारित प्रोफार्मा (अनुलग्नक-1) में रु. 10/- के गैर-न्यायिक स्टाम्प पेपर पर शपथ पत्र प्रस्तुत किया गया है। यदि उम्मीदवार नाबालिग है, अर्थात् 18 वर्ष से कम उम्र के होने पर, शपथ पत्र को उसके माता-पिता/अभिभावक द्वारा हस्ताक्षरित किया जाएगा। उम्मीदवार/माता-पिता/अभिभावक ध्यान दें कि झूठा शपथपत्र प्रस्तुत करना एक दंडनीय अपराध है;

(ii) ऐसे उम्मीदवार जो अपने अंतिम वर्ष/अंतिम सेमेस्टर/12वीं कक्षा के परिणामों की घोषणा के नहीं होने के कारण अस्थायी प्रवेश चाहते हो (अनुलग्नक-I देखें), अर्हता डिग्री परीक्षा के सभी पिछले वर्षों/सेमेस्टर में सभी प्रश्नपत्रों में उत्तीर्ण होने का प्रमाण प्रदान करेंगे (जो भी प्रासंगिक हो)।

(iii) उम्मीदवार अर्हता परीक्षा में शामिल होने के सबूत के रूप में डेट शीट/प्रवेश पत्र/प्राचार्य से प्रमाणपत्र भी प्रस्तुत करेंगे।

(iv) उम्मीदवार अर्हता डिग्री/प्रमाण पत्र का अंतिम परिणाम 30 सितंबर, 2019 को या इसके पूर्व अपने कैंपस निदेशक/संयुक्त निदेशक को प्रस्तुत करेगा, जहां उसे प्रवेश दिया गया है।

(v) यदि उम्मीदवार उपरोक्त निर्धारित तरीके से अर्हता डिग्री के अपने अंतिम परिणाम को निर्धारित तिथि तक प्रस्तुत करने में 30 सितंबर, 2019 को या उससे पहले उसकी पात्रता साबित करने के लिए विफल रहता है, तो जो भी कारण हो, उसका प्रवेश अमान्य (रद्द) कर दिया जाएगा और पूरी फीस जब्त कर ली जाएगी। किसी भी अपवाद के मामले में डीजी-एनआईएफटी द्वारा निर्णय लिया जाएगा।

(vi) कैंपस निदेशक/नोडल अधिकारी यह सुनिश्चित करने के लिए उत्तरदायी होगा कि सभी छात्रों की योग्यता प्रवेश के लिए निर्धारित योग्यता को पूरा करती है, खासकर अस्थायी प्रवेश के मामले में। यदि उम्मीदवार समय पर

सफल परिणाम जमा करने में विफल रहता है, तो 30 सितंबर, 2019 को अस्थायी प्रवेश स्वयं रद्द माना जाएगा।

(vii) यदि स्नातक स्तर के अंतिम सेमेस्टर/अंतिम वर्ष में अनुपूरक परीक्षा (ओं) के लिए उपस्थित उम्मीदवारों के मामले में, और इसके परिणाम परामर्श/प्रवेश के समय घोषित नहीं किया जाता है, तो ऐसे उम्मीदवारों को उपरोक्त पैरा 1 (बी) के प्रावधानों के अनुसार शैक्षिक सत्र 2019-20 के लिए प्रवेश पर विचार किया जाएगा।

(viii) 12वीं कक्षा में विभागीय परीक्षा (ओं) के लिए उपस्थित उम्मीदवारों के मामले में, ऐसे उम्मीदवारों हेतु केवल अस्थायी प्रवेश पर विचार किया जाएगा। उन्हें उसी बोर्ड के तहत विभागीय परीक्षा उत्तीर्ण करनी होगी, जिसमें असफल होने पर, अस्थायी प्रवेश स्वयं रद्द माना जाएगा, और पूरी फीस जब्त कर ली जाएगी।

2. कोई भी उम्मीदवार जो एनआईएफटी में परामर्श/प्रवेश की तारीख से पूर्व अर्हता परीक्षा में उपस्थित नहीं हुआ हो, वह पात्र नहीं माना जाएगा।

3. आगे यह स्पष्ट किया जाता है कि अस्थायी प्रवेश पर विचार केवल मामलों में किया जाएगा, जहां संबंधित बोर्ड/विश्वविद्यालय द्वारा अर्हता डिग्री के अंतिम वर्ष/सेमेस्टर का नतीजा घोषित नहीं किया गया है। यदि संबंधित बोर्ड/विश्वविद्यालय द्वारा परिणाम घोषित किया गया है, लेकिन किसी भी कारण से इसे किसी विशेष मामले में रोक कर रखा गया हो, तो ऐसे मामलों को भी अस्थायी प्रवेश श्रेणी के विचार नहीं किया जाएगा।

सीटों का आरक्षण

प्रत्येक कार्यक्रम में अजा (SC) /अजजा (ST) / अविव OBC (Non-Creamy) /विकलांग व्यक्ति (पीडब्ल्यूडी) / विदेशी नागरिक/सार्क/एनआरआई/राज्य के मूलनिवासी के लिए आरक्षित सीटें निम्नानुसार हैं:

अजा (SC)	15%
अजजा (ST)	7.5%
अविव (गैर-क्रीमी) OBC (Non-Creamy)	27%
विकलांग व्यक्ति (पीडब्ल्यूडी)	5%*

* 'विकलांग व्यक्ति (पीडब्ल्यूडी) (40 प्रतिशत या अधिक विकलांगता के वाले) के लिए क्षैतिज आरक्षण (सभी वर्गों में कटौती, अर्थात् अजा (SCs)] अजजा (STs)] अपिव नॉन-क्रीमीलेयर OBC (Non-Creamy) और सामान्य श्रेणी। एनआईएफटी के विवेक पर, कैंपस और कार्यक्रम रोटेशन के आधार पर आवंटित किया जाएगा।

प्रत्येक श्रेणी हेतु आवश्यकताएं निम्नानुसार हैं:

1. अनुसूचित जाति / अनुसूचित जनजाति उम्मीदवार
इन आरक्षित कोटा के तहत आवेदन करने वाले अभ्यर्थियों को संबंधित राज्यों/संघ शासित प्रदेशों/ राष्ट्रीय जनजाति आयोग के सक्षम प्राधिकारी से जाति/जनजाति प्रमाण पत्र प्रस्तुत करना होगा।

2. अन्य पिछड़ा वर्ग (गैर-क्रीमी) उम्मीदवार
इस कोटा के तहत आवेदन करने वाले अभ्यर्थियों को जाति और गैर-क्रीमी लेयर की आवश्यकता को प्रमाणित करना होगा। इस कोटा के तहत आवेदन करने वाले उम्मीदवार सक्षम प्राधिकारी से जाति प्रमाण पत्र प्रस्तुत करेंगे, यह प्रमाणित करते हुए कि वे गैर-क्रीमीलेयर से संबंधित हैं। प्रमाण पत्र उम्मीदवार के पक्ष में होना चाहिए, जो 01 अप्रैल, 2018 से पहले जारी नहीं किया गया हो। एक सक्षम प्राधिकारी से उचित प्रमाणपत्र प्रस्तुत करने में विफल उम्मीदवार परामर्श के लिए अपात्र होंगे, और ऐसे आवेदकों को प्रवेश नहीं दिया जाएगा। ऐसे मामलों में अस्थायी प्रवेश के लिए अनुरोधों पर विचार नहीं किया जाएगा।

संक्षिप्त में:

क) उम्मीदवार के पास उम्मीदवार के नाम पर जारी अन्य पिछड़ा वर्ग (गैर-क्रीमी लेयर) प्रमाण पत्र होना चाहिए, न कि संबंधित माता-पिता/अभिभावक के पक्ष में।

ख) अन्य पिछड़ा वर्ग (गैर-क्रीमी लेयर) प्रमाण पत्र में वर्णित जाति को अन्य पिछड़ा वर्ग की केंद्रीय सूची में उल्लेख करना चाहिए, जो <http://ncbc.nic.in/backward-classes/index.html> पर उपलब्ध है।

ग) अन्य पिछड़ा वर्ग (गैर-क्रीमी लेयर) प्रमाण पत्र स्पष्ट रूप से उल्लेख करना चाहिए, कि उम्मीदवार गैर-क्रीमी लेयर से संबंधित है।

घ) प्रमाण पत्र सक्षम प्राधिकारी द्वारा जारी

किया जाना चाहिए।

ड) आरक्षित श्रेणी के तहत किसी भी पाठ्यक्रम में आवेदन करने वाली विवाहित महिलाओं के मामले में, उन्हें जाति प्रमाण पत्र अपने नाम पर प्रस्तुत होगा। पति/माता/पिता के नाम पर प्रमाण पत्र स्वीकार्य नहीं है।

3. विकलांग व्यक्ति (पीडब्ल्यूडी)

इस श्रेणी के तहत आवेदन करने वाले अभ्यर्थियों में विकलांगता प्रमाणपत्र अधिनियम, 2016 (वर्ष 2016 का 49वां), धारा V, फॉर्म VI या फॉर्म VII में व्यक्तियों के अधिकारों की धारा 58 की उपधारा (2)(ए) के अनुसार जारी किया गया विकलांगता प्रमाणपत्र होना चाहिए, जो कि जीएसआर के अधिसूचना के नियम 18(1) के अनुसार दिनांक 15 जून, 2017 के माध्यम से जारी किया गया हो, और उक्त प्रमाण पत्र अधिनियम के धारा 57 के उपधारा (1) के तहत तथा जी.एस.आर. 591 (ई) के नियम 17(ए) और (बी) के अधीन किसी नामित चिकित्सा प्राधिकरण द्वारा जारी किया जाना चाहिए।

ऐसे उम्मीदवारों को परामर्श के समय और संस्थान में प्रवेश के समय विकलांगता के मूल प्रमाणपत्र प्रस्तुत करना होगा।

मूल्यांकन के लिए परामर्श में भाग लेना विकलांग व्यक्ति के लिए अनिवार्य है। जिसमें उम्मीदवारों की क्षमताओं का आकलन करने के बाद उम्मीदवारों को कोर्स आवंटित किया जाएगा। आकलन के दौरान एनआईएफटी इस शर्त के साथ उनके चयन पर विचार करेगा कि बाहरी सहायता प्रदान करने के लिए पीडब्ल्यूडी उम्मीदवारों के आवेदनों पर विचार किया जा सकता है, और इसके लिए होने वाले खर्च को उम्मीदवार द्वारा स्वयं पूरी तरह वहन किया जाएगा।

हालांकि यह सिफारिश की जाती है कि उम्मीदवार इस उद्देश्य के लिए अपने स्वयं के बाहरी सहायक की व्यवस्था करें, क्योंकि इससे व्यक्तिगत जरूरतों हेतु बेहतर व्यवस्था सुनिश्चित होगी।

एनआईएफटी कैंपस निदेशक द्वारा प्रत्येक परिसर में गठित बोर्ड द्वारा उस विशेष कार्यक्रम की विशिष्ट आवश्यकताओं के अनुसार किसी विशेष कार्यक्रम के परामर्श के लिए चुने गए उम्मीदवार की वास्तविक शारीरिक/मनोवैज्ञानिक क्षमता का आकलन किया जाएगा। तीन सदस्यीय बोर्ड में एक चिकित्सा अधिकारी/मनोवैज्ञानिक, संबंधित

त विभाग (डिजाइन/प्रौद्योगिकी/प्रबंधन) से एक संकाय सदस्य, और एक प्रशासनिक अधिकारी शामिल होगा। उम्मीदवारों को परामर्श के समय ऐसे आकलनों के लिए तैयार रहने की सलाह दी जाती है। एनआईएफटी इस हेतु प्रयोगशाला/उपकरण/परीक्षण सामग्री का उपयोग उम्मीदवार की शारीरिक/मनोवैज्ञानिक क्षमता के आकलन के लिए तथा कार्यक्रम/पाठ्यक्रम उपक्रम के लिए कर सकता है, और बोर्ड द्वारा तय किए गए अनुसार प्रत्येक व्यक्ति के लिए इस तरह के परीक्षण को पृथक तौर पर तैयार कर सकता है।

इस श्रेणी के तहत आरक्षण चाहने वाले सभी उम्मीदवारों के लिए आकलन अनिवार्य है। बोर्ड अपनी कार्यवाही में सिफारिश करेगा कि क्या उम्मीदवार उस विशेष कार्यक्रम/पाठ्यक्रम को लेने के लिए सक्षम या असमर्थ है, जिसके लिए उसने आवेदन किया है।

ऐसे आदेश की एक प्रति उम्मीदवार की स्वीकृति के तहत लिखित रूप में प्रदान की जाएगी, जिससे उसे सूचित किया जा सके कि वह आदेश के खिलाफ अपील कर सकता है, इस मामले में अपील को मुख्यालय (एचओ) में स्थायी बोर्ड को भेजा जाएगा, जिसकी सिफारिश अंतिम होगी, और इसके उपरान्त कोई अन्य प्रतिनिधित्व स्वीकार नहीं किया जाएगा।

एनआईएफटी उम्मीदवार की अक्षमता के आकलन के मामले में, किसी विशेष कार्यक्रम को लेने हेतु उम्मीदवार को अयोग्य घोषित करने का अधिकार सुरक्षित रखता है। नीचे दी गई तालिका, विकलांगता और कार्यक्रमों की विभिन्न श्रेणियों के लिए एनआईएफटी बोर्ड द्वारा आयोजित मूल्यांकन के प्रकार को इंगित करती है, जो यह पता लगाती है कि क्या छात्र मुख्यधारा के पाठ्यक्रम को लेने की स्थिति में है अथवा नहीं:

कार्यक्रम	मापदंड/पद्धति	उपयुक्तता				
डिजाइन	ड्राईंग/स्केचिंग/ मॉडल बनाना/ रंग बोध	दृश्य स्पष्टता	लघु वाक विकलांगता	लघु श्रवण विकलांगता	हाथों, पैरों, चेहरे और गले में कोई भी लोकोमोटर विकलांगता नहीं	दृश्य और मौखिक जानकारी को ड्राईंग अथवा मॉडल में सुंदरता के साथ चयन, संगठित और सम्मिलित करने में सक्षम
	मशीनों/कम्प्यूटर कीबोर्ड का मैन्युअल तौर पर संचालन/ गतिशीलता					
सामान्य आवश्यकताएं: मुख्यधारा के पाठ्यक्रम तक पहुंचने के लिए पर्याप्त संज्ञानात्मक कार्य; कोई बौद्धिक हानि नहीं। शैक्षिक और/अथवा संचार कौशल में हल्की हानि को दिखाते हुए अनुकूली कार्यप्रणाली, लेकिन सहायक उपकरणों का स्वतंत्र रूप से उपयोग करके पाठ्यक्रम और सीखने के माहौल की आवश्यकताओं को पूरा करने में सक्षम है। अच्छा सामाजिक मेलमिलाप कौशल और भावनात्मक स्थिरता, बड़े समूह के साथ सीखने की सेटिंग में एक साथ मिल जाने के लिए अनुकूल है, और इसमें कोई चुनौतीपूर्ण व्यवहार नहीं है, जो अन्य छात्रों की शिक्षा को प्रभावित करता हो।						

कार्यक्रम	मापदंड/पद्धति	उपयुक्तता			
प्रौद्योगिकी	मशीनों/कम्प्यूटर कीबोर्ड का मैन्युअल तौर पर संच. ालन/गतिशीलता	लघु दृश्य स्पष्टता	लघु वाक विकलांगता	लघु श्रवण विकलांगता	हाथों, पैरों, चेहरे और गले में कोई भी लोकोमोटर विकलांगता नहीं
फैशन प्रबंधन	कम्प्यूटर कीबोर्ड का मैन्युअल तौर पर संच. ालन/गतिशीलता				
सामान्य आवश्यकताएं: मुख्यधारा के पाठ्यक्रम तक पहुंचने के लिए पर्याप्त संज्ञानात्मक कार्य; कोई बौद्धिक हानि नहीं। शैक्षिक और/अथवा संचार कौशल में हल्की हानि को दिखाते हुए अनुकूली कार्यप्रणाली, लेकिन सहायक उपकरणों का स्वतंत्र रूप से उपयोग करके पाठ्यक्रम और सीखने के माहौल की आवश्यकताओं को पूरा करने में सक्षम है। अच्छा सामाजिक मेलमिलाप कौशल और भावनात्मक स्थिरता, बड़े समूह के साथ सीखने की सेटिंग में एक साथ मिल जाने के लिए अनुकूल है, और इसमें कोई चुनौतीपूर्ण व्यवहार नहीं है, जो अन्य छात्रों की शिक्षा को प्रभावित करता हो।					

विदेशी नागरिक/सार्क/अनिवासी भारतीय और मूलनिवासी श्रेणी हेतु सीट

1. विदेशी नागरिक/सार्क/अनिवासी भारतीय विदेशी नागरिक (चाहे भारत या विदेश में रह रहे हों) और अनिवासी भारतीय, जो भारत के नागरिक हैं, एक भारतीय पासपोर्ट धारण करते हैं और अस्थायी रूप से काम, निवास या किसी अन्य उद्देश्य के लिए छह महीने या उससे अधिक समय तक अस्थायी रूप से आते हैं, और एनआईएफटी की प्रवेश आवश्यकताओं व पात्रता को पूरा करते हैं, प्रवेश के लिए आवेदन कर सकते हैं। एनआईएफटी में प्रवेश के लिए इस श्रेणी के योग्य उम्मीदवारों का चयन, उनके एसएटी/जीमैट/जीआरई स्कोर पर आधारित होगा, न कि प्रवेश परीक्षा के आधार पर। इस श्रेणी के लिए सीटों की उपलब्धता निम्नानुसार है:

• एनआईएफटी कैंपस दिल्ली, मुंबई, कोलकाता, बेंगलुरु, चेन्नई, हैदराबाद, गांधीनगर, रायबरेली और श्रीनगर (जम्मू-कश्मीर) में 5 (सुपरनेमेररी) सीटों में से प्रत्येक।

• भोपाल, भुवनेश्वर, जोधपुर, कांगड़ा, कन्नूर, पटना और शिलांग में 3 (सुपरनेमेररी) सीटों में से प्रत्येक।

1. अर्हता आयु

स्नातक पाठ्यक्रम हेतु: अधिकतम आयु 1 अक्टूबर, 2018 को 23 वर्ष होनी चाहिए। अनुसूचित जाति / अनुसूचित जनजाति / विकलांग व्यक्ति (पीडब्लूडी) श्रेणियों के उम्मीदवारों के लिए ऊपरी आयु सीमा 5 (पांच) वर्ष की अवधि तक की छूट दी जा सकती है।

स्नातकोत्तर पाठ्यक्रम हेतु: कोई आयु सीमा नहीं

2. शैक्षणिक पात्रता

सभी उम्मीदवारों को संबंधित पाठ्यक्रम के लिए सूचीबद्ध आवश्यक शैक्षिक योग्यता को पूरा करना होगा। यदि किसी डिग्री/प्रमाणपत्र को किसी अन्य देश के विश्वविद्यालय/बोर्ड से किसी अन्य देश के बोर्ड से प्राप्त किया गया है, तो प्रवेश लेने के पूर्व भारतीय विश्वविद्यालय संघ (एआईयू), नई दिल्ली (वेबसाइट: www.aiuweb.org) से समकक्ष प्रमाण पत्र प्राप्त किया जाना चाहिए।

एनआईएफटी में आवेदन करने वाले विदेशी नागरिकों के पास अंग्रेजी भाषा का कार्यसाधक ज्ञान होना चाहिए।

निम्नलिखित परीक्षाओं में उम्मीदवारों द्वारा प्राप्त अंकों के अनुसार तैयार योग्यता सूची के आधार पर कार्यक्रम और परिसर आवंटित किया जाएगा:

स्नातक पाठ्यक्रम (बी.डीईएस एवं बी.एफटेक)	एसएटी प्राप्तांक
मास्टर'स प्रोग्राम (एम.एफ.एम)	जीएमएटी प्राप्तांक
मास्टर'स प्रोग्राम (एम.डीईएस तथा एम. एफटेक)	जीआरई प्राप्तांक

उम्मीदवार 30 अप्रैल 2019 से पहले कई एसएटी/जीमैट/जीआरई परीक्षाओं में शामिल हो सकता है। इन परीक्षणों में प्राप्त सर्वाधिक प्राप्तांक को सीट आवंटन के लिए विचार किया जाएगा। जीआरई/जीमैट/ एसएटी प्राप्तांक 1 जनवरी 2017 से पहले घोषित नहीं किए जाने चाहिए, और संस्थान (एनआईएफटी) द्वारा 30 अप्रैल, 2019 तक अद्यतन तौर पर प्राप्त होने चाहिए।

विदेशी नागरिक/सार्क/अनिवासी भारतीय श्रेणी के अधीन आवेदन करने हेतु प्रक्रिया:

इस श्रेणी के अंतर्गत प्रवेश के इच्छुक उम्मीदवार को वेबसाइट www.nift.ac.in अथवा <https://applyadmission.net/NIFTNRI2019> पर ऑनलाइन आवेदन करना होगा। इस श्रेणी के अंतर्गत आवेदन करने की अंतिम तिथि 30 अप्रैल 2019 है।

एनआईएफटी में स्नातक कार्यक्रमों हेतु आवेदन करने वाले अभ्यर्थियों को कॉलेज बोर्ड से सीधे एनआईएफटी, मुख्यालय, नई दिल्ली में एसएटी प्राप्तांक भेजने की व्यवस्था करनी चाहिए। 30 अप्रैल, 2019 से पहले एसएटी प्राप्तांक कॉलेज बोर्ड के माध्यम से एनआईएफटी को प्रस्तुत करना होगा। नामित संस्थान (डीआई) कोड 7258 है।

एसएटी/जीमैट/जीआरई प्राप्तांक के साथ-साथ उम्मीदवार की प्राथमिकता के आधार पर सफल उम्मीदवारों को कैंपस और कार्यक्रम आवंटित किया जाएगा।

एसएटी के पंजीकरण के समय अभ्यर्थियों को

एनआईएफटी, मुख्यालय, नई दिल्ली में अपना प्राप्तांक भेजने के लिए डीआई कोड: 7258 इंगित करना चाहिए।

मास्टर प्रोग्राम अर्थात मास्टर ऑफ फैशन मैनेजमेंट (एमएफएम) हेतु आवेदन करने वाले उम्मीदवारों को जीमैट परीक्षा प्राप्तांक भेजने की व्यवस्था करनी चाहिए, जबकि मास्टर ऑफ डिजाइन (एम.डीईएस.) और मास्टर ऑफ फैशन टेक्नोलॉजी (एम.एफटेक.) हेतु आवेदन करने वाले उम्मीदवारों को जीआईआर परीक्षा प्राप्तांक सीधे एनआईएफटी, एचओ, दिल्ली को भेजने की व्यवस्था करनी चाहिए। उम्मीदवारों को जीआरई/ जीमैट/एसएटी में एनआईएफटी कार्यक्रमों को विकल्प के रूप में चुनना होगा।

इस श्रेणी के तहत प्रवेश चाहने वाले उम्मीदवारों को निर्धारित आवेदन पत्र में ऑनलाइन आवेदन करना चाहिए।

जो उम्मीदवार इस श्रेणी के लिए निर्दिष्ट प्रवेश मानदंड को पूरा करते हैं, वे ऑनलाइन एनआईएफटी पेमेंट गेटवे के माध्यम से US\$125 के आवश्यक आवेदन शुल्क के भुगतान के साथ ऑनलाइन आवेदन कर सकते हैं।

अनिवासी भारतीय के बच्चे और पाल्य

एनआरआई सीटों को अधिसंख्य माना जाता है, इसे किसी अन्य श्रेणी में परिवर्तित नहीं किया जाएगा। हालांकि, ऊपर वर्णित प्रक्रिया के उपरान्त एनआरआई श्रेणी में शेष रह गई सीटों को परामर्श के दौरान योग्यता अनुसार एनआरआई के बच्चों को दिया जाएगा। एनआईएफटी प्रवेश परीक्षा में कॉमन मेरिट रैंक (सीएमआर) वाले सभी उम्मीदवारों और 'एनआरआई के पाल्यों' की श्रेणी के तहत आने वालों को एनआरआई सीटों को नियमित परामर्श के दौरान मानदंडों को पूरा करने, आवश्यक दस्तावेजों को प्रस्तुत करने और शुल्क के भुगतान करने पर चुनने का अवसर दिया जाएगा।

इस श्रेणी के लिए निर्धारित समग्र सीमा के भीतर, एनआईएफटी उम्मीदवारों की मांग को पूरा करने के लिए कार्यक्रमों के बीच सीट पुनःआवर्तित कर सकता है।

शुल्क भुगतान:

एक बार इस श्रेणी के तहत चुने जाने के बाद, उम्मीदवारों को पहले शैक्षणिक वर्ष के लिए प्रवेश के समय शुल्क का भुगतान करना होगा, जिसमें दो सेमेस्टर शामिल होंगे। कार्यक्रम की निर्धारित अवधि के लिए उन्हें एक वैध आवासीय परमिट

या छात्र वीजा भी प्राप्त करने की आवश्यकता होगी।

2. राज्य मूलनिवासी श्रेणी

मूलनिवासी श्रेणी कैसे निर्धारित की जाती है? उम्मीदवार उस राज्य के निवास स्थान के लिए निर्धारित किया जाएगा, जिसके तहत उम्मीदवार ने अपनी कक्षा 12वीं परीक्षा/स्नातक/योग्यता की डिग्री पूरी की है। संबंधित स्कूल/कॉलेज से इस आशय का एक प्रमाणपत्र प्राप्त किया जाना है। यदि उम्मीदवार ने दूरस्थ शिक्षा प्रणाली के माध्यम से योग्यता प्रमाण पत्र/डिग्री प्राप्त की है, तो उम्मीदवार द्वारा नियमित रूप से कक्षा में जाने वाले स्कूल का पता, उसके निवास स्थिति निर्धारित करेगा।

राज्य मूलनिवासी श्रेणी के अधीन सीट उपलब्धता

उम्मीदवारों को राज्य मूलनिवासी अधिमान्य सीट के रूप में प्रवेश हेतु सीटों की पेशकश की जाएगी, जो 8 राज्यों से संबंधित हैं, जहां निम्नलिखित एनआईएफटी परिसर स्थित हैं:

क्र.सं.	एनआईएफटी कैंपस	राज्य
1	पटना	बिहार
2	कांगड़ा	हिमाचल प्रदेश
3	कन्नूर	केरल
4	भोपाल	मध्य प्रदेश
5	शिलांग	मेघालय
6	भुवनेश्वर	ओडिशा
7	जोधपुर	राजस्थान
8	श्रीनगर	जम्मू एवं कश्मीर

प्रत्येक पाठ्यक्रमों में 6 सीटें उपलब्ध होंगी (श्रीनगर को छोड़कर), जिनमें से 3 अधिसंख्य (सुपरन्यूमेररी) होंगे। कोई भी सुपरन्यूमेररी सीट जो भरी नहीं जाती हो, स्वमेव समाप्त हो जाएगी, और किसी भी अन्य श्रेणी में परिवर्तित नहीं की जाएगी।

एनआईएफटी श्रीनगर कैम्पस (जम्मू और कश्मीर) के मामले में, 11 सीटें राज्य मूलनिवासी अधिमान्य सीट के तौर पर जम्मू और कश्मीर के उम्मीदवारों को प्रदान की जाएंगी। ये सीटें किसी अन्य श्रेणी में अपरिवर्तनीय हैं।

ऐसे उम्मीदवार जो उन राज्यों के मूलनिवासी हैं

जहां ऊपर सूचीबद्ध एनआईएफटी कैंपस स्थित हैं, उन्हें ऑनलाइन आवेदन पत्र भरते समय इन अधिमान्य सीटों का चयन कर सकते हैं। हालांकि, उन्हें अपनी योग्यता रैंकिंग के अनुसार, सामान्य/अजजा (ST)/अजा (SC)/अपिव श्रेणी (OBC) (लागू होने पर) के तहत अपनी पसंद के किसी अन्य परिसर में प्रवेश लेने हेतु विकल्प का चयन करने की अनुमति होगी।

अजा (SC)/अजजा (ST)/अपिव (गैर क्रीमीलेयर) OBC (Non-Creamy) उम्मीदवारों का आरक्षण, मूलनिवासी सीटों पर भी लागू होगा।

आवेदन कैसे करें: आवेदन फार्म प्रस्तुत करना

(विदेशी नागरिक/सार्क/अनिवासी भारतीय श्रेणी को छोड़कर अन्य सभी उम्मीदवारों के लिए) अभ्यर्थी www.nift.ac.in या <https://admission.net/nift2019> पर ऑनलाइन आवेदन कर सकते हैं।

ऑनलाइन आवेदन करने के लिए दिशानिर्देशों को संदर्भित किया जा सकता है। प्रवेश विवरण पुस्तिका एनआईएफटी की वेबसाइट www.nift.ac.in पर निःशुल्क उपलब्ध है। आवेदन शुल्क ऑनलाइन पेमेंट गेटवे के माध्यम से या नई दिल्ली में देय 'एनआईएफटी एचओ' के पक्ष में जारी बैंक डिमांड ड्राफ्ट के माध्यम से भुगतान किया जाना चाहिए।

• सामान्य/अपिव (गैर-क्रीमीलेयर) OBC (Non-Creamy) श्रेणी के लिए गैर-वापसी योग्य शुल्क: रु. 2000/- भुगतान गेटवे अथवा डिमांड ड्राफ्ट के माध्यम से।

• अजा (SC)/अजजा (ST)/शारीरिक विकलांग श्रेणी के लिए गैर-वापसी योग्य शुल्क: रु. 1000/- भुगतान गेटवे अथवा डिमांड ड्राफ्ट के माध्यम से।

आवेदन शुल्क के भुगतान की प्रणाली: क्रेडिट कार्ड/डेबिट कार्ड और डिमांड ड्राफ्ट

(क) क्रेडिट कार्ड/डेबिट कार्ड

आवेदन शुल्क का भुगतान (रु. 2000/- अथवा रु. 1000/-) का भुगतान क्रेडिट कार्ड/डेबिट कार्ड के माध्यम से उपरोक्त वर्णित अनुसार किया जा सकता है। आवेदन शुल्क पर बैंक और/अथवा लेनदेन शुल्क उम्मीदवार द्वारा वहन किया जाएगा। अभ्यर्थियों को समय पर आवेदन करने की सलाह दी जाती है।

(ख) डिमांड ड्राफ्ट

आवेदन शुल्क का भुगतान (सामान्य/अपिव

(गैर-क्रीमीलेयर) OBC (Non-Creamy) के मामले में रु. 2000/- तथा अजा (SC)/अजजा (ST)/शावि (PWD) उम्मीदवारों के मामले में रु. 1000/-) का भुगतान डिमांड ड्राफ्ट के माध्यम से उपरोक्त वर्णित अनुसार किया जा सकता है। डिमांड ड्राफ्ट 'एनआईएफटी एचओ' के पक्ष में नई दिल्ली में देय होना चाहिए। डिमांड ड्राफ्ट का विवरण ऑनलाइन आवेदन पत्र में भरा जाना है।

उम्मीदवारों को डिमांड ड्राफ्ट भेजने से पहले निम्नलिखित विवरण सावधानीपूर्वक जांचने की सलाह दी जाती है।

• 'एनआईएफटी एचओ' के पक्ष में बनाया गया डिमांड ड्राफ्ट।

• सामान्य/अपिव (गैर-क्रीमीलेयर) OBC (Non-Creamy) के मामले में रु. 2000/- तथा अजा (SC)/अजजा (ST)/शावि (PWD) उम्मीदवारों के मामले में रु. 1000/- का डिमांड ड्राफ्ट, जैसा भी लागू हो।

• डिमांड ड्राफ्ट पर जारी करने वाले प्राधिकारी का नाम, तिथि, राशि और हस्ताक्षर।

डिमांड ड्राफ्ट के माध्यम से आवेदन करने वाले उम्मीदवारों को निम्नलिखित पते पर डिमांड ड्राफ्ट के साथ सभी मामलों में विधिवत पूर्ण रूप से भरे गए आवेदन पत्र का प्रिंटआउट भेजने की आवश्यकता होगी:

परियोजना प्रबंधक

अखिल भारतीय प्रबंधन संघ प्रबंधन हाउस, 14, इंस्टीट्यूशनल एरिया, लोधी रोड़, नई दिल्ली – 110003

विधिवत भरे हुए फॉर्म को समय पर उपर्युक्त पते पर पहुंचने चाहिए। अपूर्ण रूप से भरे अथवा देर से प्राप्त आवेदनों को स्वीकार नहीं किया जाएगा। संस्थान आवेदन के देरी से प्राप्त होने, अथवा गुम जाने अथवा डाक पारगमन में रहने अथवा कूरियर द्वारा देरी होने के लिए कोई जिम्मेदारी नहीं लेता है। उम्मीदवारों को भविष्य के संदर्भ के लिए प्रिंटआउट और डिमांड ड्राफ्ट की प्रति रखने की सलाह दी जाती है।

उम्मीदवारों को भविष्य के संदर्भ के लिए आवेदन फार्म का प्रिंटआउट/फोटोकॉपी तथा भुगतान के साक्ष्य की प्रति रखने की सलाह दी जाती है।

आवेदन फॉर्म के संपादन/अद्यतन हेतु विंडो

उम्मीदवार भुगतान करने से पहले ऑनलाइन आवेदन में भरी गई जानकारी को संपादित/संशोधित कर सकते हैं। एक बार उम्मीदवार द्र

ारा भुगतान कर देने के उपरान्त, उसे सिस्टम द्वारा किसी भी जानकारी को बदलने/संशोधित करने की अनुमति नहीं होगी। हालांकि, अभ्यर्थियों को दिनांक 29 दिसंबर, 2018 शनिवार (12:00 बजे) से 03 जनवरी, 2019 गुरुवार (16:00 बजे) तक, आवेदन पत्र में भरी गई जानकारी की समीक्षा करने और सुधार करने की अनुमति दी जाएगी (परीक्षा का शहर में परिवर्तन की अनुमति नहीं होगी)।

- आवेदन पत्र के संपादन/अद्यतन के बाद, आवेदन पत्र को एनआईएफटी में प्रवेश हेतु योग्य नहीं पाए जाने पर पहले से भुगतान किए गए आवेदन शुल्क को वापस नहीं किया जाएगा।

- आवेदन प्रक्रिया के दौरान सही जानकारी प्रदान करना उम्मीदवार की एकमात्र जिम्मेदारी है। किसी भी स्तर पर, यदि यह पाया जाता है कि उम्मीदवार द्वारा प्रदान की गई जानकारी असत्य है, तो एनआईएफटी को उसकी उम्मीदवारी रद्द करने का अधिकार है। संस्थान के प्रबंधन और कर्मचारियों को प्रभावित करने के लिए किसी प्रकार का प्रत्यक्ष या अप्रत्यक्ष प्रयास, उम्मीदवार के लिए स्वमेव अयोग्यता का कारण बन जाएगा।

आवेदन पत्र/पंजीकरण को संपादित करने के लिए विंडो बंद होने के उपरान्त आवेदन पत्र में भरी गई श्रेणी किसी भी स्तर पर नहीं बदली जाएगी। इसलिए, उम्मीदवारों/अभिभावकों को उचित सावधानी के साथ आवेदन पत्र भरने की सलाह दी जाती है।

परीक्षा प्रक्रिया (सभी कार्यक्रमों के लिए)

सभी योग्य उम्मीदवारों को परीक्षा प्रक्रिया से गुजरना होगा। प्रत्येक कार्यक्रम के लिए प्रक्रिया नीचे सूचीबद्ध की गई है:

बी.डीईएस स्नातक स्तर हेतु तैयार किए गए कार्यक्रमों के लिए उम्मीदवारों की चयन प्रक्रिया में एक लिखित परीक्षा शामिल है, जिसमें क्रिएटिव एबिलिटी टेस्ट (सीएटी) और जनरल एबिलिटी टेस्ट (जीएटी) शामिल है, इसके बाद लिखित परीक्षा के माध्यम से सूचीबद्ध उम्मीदवारों को एक परिस्थिति परीक्षण से गुजरना होगा।

बी.एफटेक स्नातक स्तर हेतु तैयार किए गए फैशन प्रौद्योगिकी कार्यक्रम के उम्मीदवारों के लिए, चयन प्रक्रिया में एक लिखित परीक्षा शामिल है,

जिसमें जनरल एबिलिटी टेस्ट (जीएटी) शामिल है।

एम.डीईएस स्नातकोत्तर स्तर हेतु तैयार किए गए कार्यक्रमों के लिए उम्मीदवारों की चयन प्रक्रिया में एक लिखित परीक्षा शामिल है, जिसमें क्रिएटिव एबिलिटी टेस्ट (सीएटी) और जनरल एबिलिटी टेस्ट (जीएटी) शामिल है, इसके बाद लिखित परीक्षा के माध्यम से सूचीबद्ध उम्मीदवारों को समूह चर्चा तथा व्यक्तिगत साक्षात्कार (जीडी/पीआई) से गुजरना होगा।

एम.एफ.एम. कार्यक्रमों के लिए उम्मीदवारों की चयन प्रक्रिया में एक लिखित परीक्षा शामिल है, जिसमें जनरल एबिलिटी टेस्ट (जीएटी) शामिल है, इसके बाद लिखित परीक्षा के माध्यम से सूचीबद्ध उम्मीदवारों को समूह चर्चा तथा व्यक्तिगत साक्षात्कार (जीडी/पीआई) से गुजरना होगा।

एम.एफटेक कार्यक्रमों के लिए उम्मीदवारों की चयन प्रक्रिया में एक लिखित परीक्षा शामिल है, जिसमें जनरल एबिलिटी टेस्ट (जीएटी) शामिल है, इसके बाद लिखित परीक्षा के माध्यम से सूचीबद्ध उम्मीदवारों को समूह चर्चा तथा व्यक्तिगत साक्षात्कार (जीडी/पीआई) से गुजरना होगा।

लिखित परीक्षा (सभी कार्यक्रमों के लिए)

उम्मीदवार की पसंद के आधार पर, सभी योग्य उम्मीदवारों को उनके द्वारा चुने गए परीक्षा केंद्रों में लिखित प्रवेश परीक्षा के लिए उपस्थित होना होगा। लिखित प्रवेश परीक्षा उम्मीदवारों के ज्ञान, कौशल और योग्यता का परीक्षण उस कार्यक्रम में करने के लिए डिजाइन की गई है, जिसे उम्मीदवार द्वारा चयन किया गया है।

परीक्षा केंद्रों की सूची सभी स्नातक स्तर और स्नातकोत्तर स्तर कार्यक्रमों के लिए एक पेपर आधारित टेस्ट (पीबीटी) दिनांक 20 जनवरी 2019 को 32 शहरों में आयोजित की जाएगी।

उम्मीदवार 20 जनवरी 2019 को परीक्षा के लिए केवल एक शहर का चयन कर सकता है। किसी भी स्तर पर परीक्षा केंद्र में बदलाव के लिए किसी भी अनुरोध पर विचार नहीं किया जाएगा।

परीक्षा केंद्रों की सूची

1	अहमदाबाद
2	बेंगलुरु
3	भोपाल
4	भुवनेश्वर
5	चंडीगढ़
6	चेन्नई
7	कोचीन
8	कोयंबटूर
9	देहरादून
10	दिल्ली
11	गुवाहाटी
12	हैदराबाद
13	जयपुर
14	जम्मू
15	जोधपुर
16	कांगड़ा
17	कन्नूर (केरल)
18	कोलकाता
19	लखनऊ
20	मदुरै
21	मुंबई
22	नागपुर
23	पटना
24	पुणे
25	रायपुर
26	रांची
27	सूरत
28	उदयपुर
29	वडोदरा
30	विशाखापट्टनम
31	शिलांग
32	श्रीनगर (जम्मू और कश्मीर)

कृपया ध्यान दें कि एनआईएफटी के पास उल्लिखित किए गए किसी भी परीक्षा केंद्र को रद्द करने का अधिकार सुरक्षित है। ऐसे मामले में, एक वैकल्पिक केंद्र, जो स्थान और प्रशासनिक रूप से सुविधाजनक हो, आवंटित किया जाएगा। उम्मीदवार दपजि/चचसलंकउपेपवदण दमज अथवा कउपेपवदे/दपजिण्बणपद पर इससे संबंधित पूछताछ के लिए ई-मेल कर सकते हैं।

प्रवेश कार्ड

केवल प्रवेश पत्र के साथ परीक्षा केंद्र में प्रवेश की अनुमति होगी। एनआईएफटी आवेदन पत्रों में दी गई जानकारी के आधार पर, अस्थायी रूप से योग्य उम्मीदवारों के प्रवेश पत्र वेबसाइट www.nift.ac.in अथवा <https://admission.net/nift2019> से डाउनलोड के लिए दिनांक 10 जनवरी, 2019 से उपलब्ध होंगे। प्रवेश पत्र पोस्ट द्वारा नहीं भेजे जाएंगे। अभ्यर्थियों को सलाह दी जाती है कि वे नियमित रूप से अपडेट के लिए निफ्ट वेबसाइट की जांच करें। नोट: प्रवेश पत्र, परिणाम तथा परामर्श अनुसूची एनआईएफटी की वेबसाइट पर ही उपलब्ध होगी। डाक द्वारा कोई भी अलग से जानकारी नहीं भेजी जाएगी।

परीक्षा केंद्र

अभ्यर्थियों को परीक्षा शुरू होने से कम से कम 60 मिनट पहले परीक्षा केंद्र में पहुंच जाना चाहिए। परीक्षा केंद्र के अंदर मोबाइल और अन्य इन्फोटेक गैजेट्स ले जाने की अनुमति नहीं है। मोबाइल या अन्य इन्फोटेक गैजेट्स के साथ पाए गए अभ्यर्थियों को परीक्षा केंद्र छोड़ने के लिए कहा जाएगा, और उन्हें अयोग्य घोषित किया जाएगा।

अनुसूची/कार्यक्रम

सभी यूजी और पीजी कार्यक्रमों के लिए लिखित परीक्षा की तिथि: 20 जनवरी, 2019

कार्यक्रम	परीक्षा	परीक्षा समय
बैचलर ऑफ डिजाइन	सीएटी	10.00 बजे से 01.00 बजे तक
	जीएटी	02.30 बजे से 04.30 बजे तक
मास्टर ऑफ डिजाइन मास्टर ऑफ डिजाइन	सीएटी	10.00 बजे से 01.00 बजे तक
	जीएटी	02.30 बजे से 04.30 बजे तक
मास्टर ऑफ फैशन टेक्ना. लॉजी	जीएटी	10.00 बजे से 01.00 बजे तक
मास्टर ऑफ फैशन टेक्ना. लॉजी	जीएटी	10.00 बजे से 01.00 बजे तक

मास्टर ऑफ फैशन मैनेजमेंट	जीएटी	10.00 बजे से 01.00 बजे तक
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प्रवेश परीक्षा के परिणाम एनआईएफटी वेबसाइट पर प्रदर्शित किए जाएंगे।

लिखित परीक्षा जीएटी और सीएटी के परिणामस्वरूप, सूचीबद्ध किए गए बीडीईएस उम्मीदवारों को स्थिति परीक्षण नामक दूसरे टेस्ट के लिए बुलाया जाएगा। बीएफटेक उम्मीदवारों के लिए, जीएटी चयन हेतु अंतिम परीक्षा होगी। एमडीईएस के उम्मीदवार जीएटी और सीएटी देंगे। जीएटी और सीएटी के परिणाम के आधार पर, एमएफटेक और एमएफएम के मामले में एमडीएस और जीएटी ली जाएगी, इसके उपरान्त उम्मीदवारों को समूह चर्चा/व्यक्तिगत साक्षात्कार (जीडी/पीआई.) के लिए बुलाया जाएगा।

महत्वपूर्ण:

परीक्षा के लिए आवेदन करने वाले उम्मीदवारों को यह सुनिश्चित करना चाहिए कि वे प्रवेश हेतु सभी योग्यता मानदंडों को पूरा करते हैं। परीक्षा के सभी चरणों में उनका प्रवेश, जैसे लिखित परीक्षा, स्थिति परीक्षण, समूह चर्चा और साक्षात्कार (जैसा भी मामला हो), पूर्ण तौर पर अस्थायी होगा, और निर्धारित अर्हता मानदंडों को पूरा करने के अधीन होगा। सत्यापन के दौरान किसी भी समय, लिखित परीक्षा से पहले या बाद में, स्थिति परीक्षण, समूह चर्चा और साक्षात्कार (जैसा भी मामला हो), यदि यह पाया जाता है कि उम्मीदवार योग्यता मानदंडों को पूरा नहीं करता है, तो परीक्षा/प्रवेश के लिए उसकी उम्मीदवारी बिना किसी नोटिस या आगे के संदर्भ के रद्द कर दी जाएगी। इस तरह के रद्दीकरण के कारण होने वाले किसी भी परिणाम के लिए एनआईएफटी उत्तरदायी नहीं होगा।

परीक्षा के भारांक (वेटेज) प्रवेश परीक्षा की अंतिम योग्यता सूची में प्रत्येक परीक्षा हेतु आवंटित भारांक निम्नानुसार होगा:

कार्यक्रम	परीक्षा	भारित
बैचलर ऑफ डिजाइन	सीएटी	50%
	जीएटी	30%
	स्थिति परीक्षा	20%
मास्टर ऑफ डिजाइन	सीएटी	40%
	जीएटी	30%
	जीडी/पीआई	30%

बैचलर ऑफ फैशन टेक्ना. लॉजी	जीएटी	100%
बैचलर ऑफ फैशन टेक्ना. लॉजी	जीएटी	70%
	जीडी/पीआई	30%
बैचलर ऑफ फैशन मैने. जर्मेंट	जीएटी	70%
	जीडी/पीआई	30%

दो उम्मीदवारों के बराबर अंक के मामले में, आयु में बड़े उम्मीदवार (जन्म तिथि के अनुसार) को वरीयता दी जाएगी।

लिखित परीक्षा के घटक लिखित परीक्षा संरचना (सभी स्नातक स्तर एवं स्नातकोत्तर स्तर डिजाइन कार्यक्रमों हेतु)

1. सामान्य क्षमता परीक्षा (जीएटी)

कार्यक्रम	बीडीईएस	एमडीईएस
प्रश्नपत्र का नाम	जीएटी	जीएटी
लिखित परीक्षा की भाषा	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी
परीक्षा अवधि (मिनट)	120	120
खंड	प्रश्नों की संख्या	प्रश्नों की संख्या
मात्रात्मक योग्यता	20	20
संप्रेषण योग्यता	25	30
अंग्रेजी भाषा की समझ	25	30
विश्लेषणात्मक योग्यता	15	25
सामान्य ज्ञान एवं सामयिकी	15	15
कुल	100	120

प्रत्येक खंड में और प्रत्येक पाठ्यक्रम के लिए वर्ष-दर-वर्ष प्रश्नों की संख्या अलग-अलग हो सकती है। पाठ्यक्रमों के लिए प्रश्नों में कठिनता का स्तर अलग-अलग हो सकता है।

2. रचनात्मक योग्यता परीक्षा (सीएटी):

यह परीक्षण स्नातक स्तर और स्नातकोत्तर स्तर डिजाइन कार्यक्रमों, दोनों के लिए अंतर्निहित क्षमता, अवधारणा विकास में अवलोकन की शक्ति, और उम्मीदवार की डिजाइन क्षमता का आकलन करने के लिए किया जाता है। परीक्षण का एक महत्वपूर्ण पहलू, रंग और चित्रण कौशल का रचनात्मक और अभिनव उपयोग है।

लिखित परीक्षा संरचना

(फैशन टेक्नोलॉजी के स्नातक स्तर और स्नातकोत्तर स्तर कार्यक्रमों के लिए, और मास्टर ऑफ फैशन मैनेजमेंट के लिए) सामान्य क्षमता परीक्षण (जीएटी)

कार्यक्रम	बीएफटेक	एमएफटेक	एमएफएम
पेपर का नाम	जीएटी	जीएटी	जीएटी
लिखित परीक्षा की भाषा	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी
परीक्षा अवधि (न्यूनतम)	180	180	180
खंड	प्रश्नों की संख्या	प्रश्नों की संख्या	प्रश्नों की संख्या
मात्रात्मक क्षमता	30	30	10
संचार क्षमता और अंग्रेजी समझ	45	45	50
विश्लेषण ात्मक और तार्किक क्षमता	25	25	25
सामान्य ज्ञान और सामयिकी	25	25	25
केस अध्ययन	25	25	40
कुल	150	150	150

एम.एफटेक में इंजीनियरिंग क्षेत्र के कुछ प्रश्न भी होंगे। प्रत्येक खंड में और प्रत्येक पाठ्यक्रम के लिए वर्ष-दर-वर्ष प्रश्नों की संख्या अलग-अलग हो सकती है। पाठ्यक्रमों के लिए प्रश्नों में कठिनता का स्तर अलग-अलग हो सकता है।

सामान्य क्षमता परीक्षा के घटक (सभी कार्यक्रमों हेतु)

1) मात्रात्मक क्षमता: उम्मीदवारों की मात्रात्मक क्षमता का परीक्षण करने के लिए इस सब-टेस्ट

को डिजाइन किया गया है। सब-टेस्ट में जोड़, गुणा, भाग, भिन्न, प्रतिशत, ब्याज दर, कार्य और कर्म, अनुपात और प्रमात्रा, और दूरी पर प्रश्न होते हैं।

2) संप्रेषण क्षमता और अंग्रेजी भाषा की समझ: इस सब-टेस्ट का उद्देश्य अंग्रेजी भाषा में दिन-प्रतिदिन संचार में उम्मीदवारों की क्षमता का परीक्षण करना है। इसमें समानार्थी, बहुवचन, संबंधित अर्थों के साथ शब्द, एकवचन, बहुवचन, एक शब्द विकल्प, मुहावरे और वाक्यांश, सही वर्तनी, किसी दिए गए अंश सामग्री से स्थिति को समझना आदि शामिल हैं।

3) विश्लेषणात्मक क्षमता और तार्किक क्षमता: यह सब-टेस्ट उम्मीदवार की क्षमता और तर्क के लिए दी गई जानकारी से उम्मीदवार की क्षमता का परीक्षण करने हेतु डिजाइन किया गया है, और समस्या के मूल मुद्दों को हल करने के लिए दिए गए समस्या की पहचान करने हेतु उम्मीदवार की क्षमता का मूल्यांकन करना और तर्क लागू करना। रचनात्मक और पार्श्व सोच की अवधारणाओं और अभ्यास, इसमें उपयोगी होने की संभावना है।

4) सामान्य ज्ञान और सामयिकी: इसे सब-टेस्ट उम्मीदवार के सामान्य ज्ञान और वर्तमान मामलों की जानकारी का परीक्षण करने हेतु डिजाइन किया गया है।

5) केस अध्ययन: यह सब-टेस्ट उद्योग के माहौल की स्थिति पर आधारित है। यह उम्मीदवार की प्रबंधकीय क्षमता का मूल्यांकन करने में मदद करता है। लिखित प्रवेश परीक्षा से सूचीबद्ध किए गए उम्मीदवारों को परिस्थिति परीक्षण/समूह चर्चा (जीडी)/ साक्षात्कार लेना आवश्यक है (बीएफटेक को छोड़कर), जैसा भी लागू हो।

परिस्थिति परीक्षण – स्नातक स्तर हेतु डिजाइन कार्यक्रमों के लिए

लिखित प्रवेश परीक्षा से बीडीईएस के लिए सूचीबद्ध किए गए उम्मीदवारों को एक स्थिति परीक्षा देने की आवश्यकता होती है, जो सामग्रियों के दिए गए सेट के साथ किसी दिए गए परिस्थिति पर सामग्रियों की हैंडलिंग और अभिनव क्षमता के लिए उम्मीदवार के कौशल का मूल्यांकन करने हेतु एक व्यावहारिक परीक्षण है।

कोई भी अतिरिक्त सामग्री प्रदान/अनुमन्य नहीं की जाएगी।

मॉडल का मूल्यांकन स्थान दृश्यता, अभिनव और सामग्री के रचनात्मक उपयोग, तत्वों की संरचना, रंग योजना, निर्माण कौशल, मॉडल की सटीकता, और समग्र प्रस्तुति आदि के आधार पर किया जाएगा। इन मापदंडों को मॉडल के साथ प्रस्तुत लिखित सामग्री के साथ जांच की जाएगी, जो मॉडल के निर्माण के पीछे अवधारणा को समझाता हो। चूंकि एनआईएफटी में निर्देश का माध्यम अंग्रेजी है, इसलिए लेख अंग्रेजी में होगा। किसी भी अन्य भाषा में लेख के लिए कोई अंक नहीं दिया जाएगा।

मॉडल/डिजाइन बनाने में बाहरी/अतिरिक्त सामग्री का उपयोग करने की अनुमति नहीं है। साथ ही, ऐसे उम्मीदवार जो किसी भी व्यक्तिगत विवरण लिखकर या मॉडल/डिजाइन/लेख पर किसी भी पहचान चिह्न लगाकर अपनी पहचान का खुलासा करने का प्रयास करते हैं उन्हें 'अयोग्य' घोषित कर दिया जाएगा, और ऐसे उम्मीदवारों के अंतिम परिणाम घोषित नहीं किए जाएंगे।

निर्णायकगण द्वारा स्थल पर परीक्षण का मूल्यांकन किया जाएगा। भविष्य के संदर्भ के लिए मॉडल को संरक्षित नहीं किया जाएगा।

समूह चर्चा तथा व्यक्तिगत साक्षात्कार (जीडी/पीआई) – सभी स्नातकोत्तर कार्यक्रमों के लिए

लिखित प्रवेश परीक्षा से स्नातकोत्तर कार्यक्रमों हेतु सूचीबद्ध उम्मीदवारों को केस अध्ययन आधारित समूह चर्चा (जीडी) और व्यक्तिगत साक्षात्कार (पीआई) से गुजरना आवश्यक है। जीडी में एक केस अध्ययन पर लगभग 15 से 20 मिनट की चर्चा शामिल होगी, जिसमें विशेषज्ञों का एक पैनल विभिन्न मानकों पर उम्मीदवार का आकलन करेगा, जैसे:

- 1) अवधारणा की स्पष्टता
- 2) दिए गए विषय का ज्ञान
- 3) विषय पर किया गया योगदान
- 4) पारस्परिक कौशल
- 5) नए विचारों के सृजन की क्षमता
- 6) समस्या निवारण पहुंच
- 7) नेतृत्व के गुण
- 8) प्रभावी संप्रेषण

व्यक्तिगत साक्षात्कार

व्यक्तिगत साक्षात्कार में एक पैनल द्वारा नीचे सूचीबद्ध विभिन्न मानकों पर उम्मीदवारों का

मूल्यांकन किया जाएगा:

- 1) कैरियर अभिमुखीकरण
- 2) पाठ्यक्रम के लिए सजगता
- 3) शैक्षणिक और सह-पाठ्यचर्या गतिविधियों में कुल मिलाकर व्यक्तिगत उपलब्धियां
- 4) संप्रेषण
- 5) सामान्य जागरूकता और योग्यता, रचनात्मक और पार्श्व सोच

सफल उम्मीदवारों हेतु परामर्श सत्र

परीक्षा प्रक्रिया में सफल उम्मीदवारों को काउंसलिंग/परामर्श संबंधी विवरण, जैसे तरीका, तिथियां और प्रक्रिया मई/जून 2019 के महीने में वेबसाइट पर उपलब्ध कराई जाएगी। उम्मीदवारों को सलाह दी जाती है कि वे और जानकारी के लिए नियमित रूप से एनआईएफटी वेबसाइट की जांच करें।

प्रवेश के लिए आवश्यक दस्तावेज

प्रवेश परीक्षा उत्तीर्ण करने के उपरान्त, फोटोकॉपी के साथ निम्नलिखित दस्तावेज प्रवेश के लिए आवश्यक होंगे। चिकित्सा प्रमाणपत्र को छोड़कर मूल प्रमाणपत्र, सत्यापन के बाद उम्मीदवार को वापस कर दिए जाएंगे।

(i) अर्हता परीक्षा के मूल प्रमाणपत्र अर्थात 12वीं कक्षा/डिग्री (अंक सूची एवं प्रमाणपत्र) स्नातकोत्तर पाठ्यक्रमों में प्रवेश के मामले में, उम्मीदवारों को अर्हता डिग्री परीक्षा के मूल प्रमाण पत्र (अंकसूची और प्रमाणपत्र) भी प्रस्तुत करने की आवश्यकता होगी। यदि उम्मीदवार ने अंतिम सेमेस्टर/अंतिम वर्ष (लागू होने पर) की परीक्षा दी है, तो उसे पिछले सभी सेमेस्टर/वर्षों की मूल अंकसूची प्रस्तुत करनी होगी।

(ii) यदि उम्मीदवार अर्हता परीक्षा/विभागीय (अंतिम वर्ष/सेमेस्टर) परीक्षा के लिए उपस्थित हुआ है, और परिणाम अपेक्षित है, तो परीक्षा के लिए डेटा-शीट/प्रवेश पत्र प्रस्तुत किया जाना चाहिए।

(iii) 'एनआईएफटी एचओ' के पक्ष में अपेक्षित शुल्क के बैंक ड्राफ्ट तैयार किए जाने चाहिए। उम्मीदवार का नाम, परामर्श की तारीख, फोन/मोबाइल नंबर, कार्यक्रम का नाम, श्रेणी, रैंक और रोल नंबर, बैंक ड्राफ्ट के पीछे उल्लेख किए जाने चाहिए।

(iv) जन्मतिथि से संबंध में साक्ष्य (माध्यमिक स्कूल अंकसूची और प्रमाणपत्र) (मूल एवं

छायाप्रति)।

(v) अजा (SC)/अजजा (ST)/अपिब OBC (Non-Creamy)/शावि (PWD)(वांछित प्रमाणपत्र से समर्थित)। राज्य के मूलनिवासी सीटों की स्थिति के लिए मूलनिवासी की स्थिति का निर्णय उम्मीदवार द्वारा उपस्थित हुए स्कूल/कॉलेज के पते (अर्हता डिग्री), के आधार पर किया जाएगा, जहां कहीं लागू हो।

(vi) शिक्षण शुल्क का वित्त पोषण/माता-पिता की आय के प्रमाणपत्र का आधार अर्थात वर्ष 2018-19 की आयकर विवरणी, मार्च-2019 का वेतन प्रमाण पत्र आदि।

(vii) मेडिकल फिटनेस का प्रमाणपत्र मूल प्रति पर निर्धारित प्रारूप में किसी पंजीकृत मेडिकल प्रैक्टिशनर द्वारा हस्ताक्षर किया जाना चाहिए।

(viii) अस्थायी प्रवेश के इच्छुक उम्मीदवार हेतु रु. 10/- के गैर-न्यायिक स्टैम्प पेपर पर शपथ पत्र, केवल उस मामले में जहां अर्हता परीक्षा का परिणाम घोषित नहीं किया गया है (अनुलग्नक-I में दिए गए प्रारूप में)।

(ix) एंटी-रैगिंग (अनुलग्नक-II) के संबंध में एक शपथपत्र।

(x) शुल्क की वापसी (अनुलग्नक-IV) के संबंध में एक शपथपत्र।

नोट:-

यदि उपरोक्त में से कोई भी दस्तावेज हिंदी/अंग्रेजी के अलावा किसी भी अन्य भाषा में है, तो अंग्रेजी/हिंदी में एक प्रामाणिक अनुवाद प्रस्तुत किया जाना चाहिए, और इसे जारीकर्ता संस्थान/राजपत्रित अधिकारी/स्वयं प्रमाणित (मूल और फोटोकॉपी) द्वारा विधिवत सत्यापित करते हुए परामर्श/प्रवेश के समय उम्मीदवार द्वारा प्रस्तुत किया जाना चाहिए। अपेक्षित प्रामाणिक अनुवाद प्रस्तुत नहीं करने पर उम्मीदवार को प्रवेश देने से इंकार किया जा सकता है।

प्रवेश को निरस्त करना:

(i) प्रवेश परीक्षा में अर्हता प्राप्त करने मात्र से, वास्तविक तौर पर, किसी कार्यक्रम में प्रवेश के लिए उम्मीदवार को अधिकार प्राप्त नहीं हो जाएगा।

(ii) यदि एनआईएफटी किसी उम्मीदवार के चरित्र, पिछले व्यवहार या पूर्ववर्ती जीवनवृत्त

से संतुष्ट नहीं है, तो वह किसी भी कैंपस में अध्ययन के किसी भी पाठ्यक्रम के लिए उसे स्वीकार करने से मना कर सकता है, अथवा बाद में किसी भी स्तर पर उसके प्रवेश को निरस्त कर सकता है।

(iii) यदि किसी भी स्तर पर यह पाया जाता है कि उम्मीदवार को किसी भी परिसर/कार्यक्रम में झूठी सूचना के आधार पर, या प्रासंगिक तथ्यों को छिपाने के द्वारा प्रवेश मिला है, अथवा यदि यह पाया जाता है कि प्रवेश किसी भी गलती या त्रुटि के कारण दिया गया था, तो प्रवेश दिए ऐसे उम्मीदवार को डीजी-एनआईएफटी द्वारा, उनके अध्ययन के दौरान किसी भी समय बिना किसी सूचना के तुरंत निरस्त कर दिया जाएगा, और उम्मीदवार द्वारा जमा किए गए शुल्क को जब्त कर लिया जाएगा।

(iv) यदि कोई उम्मीदवार सत्र के शुरू होने के 7 दिनों के भीतर आवंटित/पुनः आवंटित एनआईएफटी परिसर में रिपोर्ट नहीं करता है, तो उम्मीदवार के प्रवेश को बिना किसी सूचना के निरस्त कर दिया जाएगा, और भुगतान किए गए शिक्षण शुल्क को जब्त कर लिया जाएगा।

(v) महानिदेशक किसी भी छात्र के प्रवेश को विशिष्ट कारण से निरस्त कर सकता है, या उसे एक निश्चित अवधि के लिए बाधित/वंचित कर सकता है।

(vi) यह सुनिश्चित करना उम्मीदवार की एकमात्र जिम्मेदारी होगी कि वे पूरी तरह योग्य हैं और प्रवेश के लिए निर्धारित सभी शर्तों को पूरा करते हैं। सीट आवंटन के समय प्रवेश रसीद जारी करने से पहले उम्मीदवारों को यह सुनिश्चित करना चाहिए कि वे प्रवेश विवरण पुस्तिका में निर्धारित सभी योग्यता मानदंडों को पूरा करता है। यदि कार्यक्रम की पूरी अवधि के दौरान किसी भी स्तर पर पाया यह जाता है, कि उम्मीदवार आवश्यक पात्रता शर्तों को पूरा नहीं करता है, तो उसका प्रवेश निरस्त कर दिया जाएगा, और पूरा शुल्क जब्त कर लिया जाएगा;

(vii) योग्यता रैंकिंग केवल उस कार्यक्रम/श्रेणी के लिए मान्य होगी, जिसके लिए उम्मीदवार उपस्थित हुआ है और किसी भी अन्य कार्यक्रम/श्रेणी में प्रवेश के लिए इसका उपयोग नहीं किया जा सकता है। इसके अलावा, उम्मीदवार की योग्यता रैंकिंग केवल शैक्षिक सत्र 2019-20 के लिए मान्य होगी।

नोट: सभी प्रवेश महानिदेशक, एनआईएफटी द्वारा निर्धारित की गई अंतिम तिथि को या उससे पूर्व पूरे किए जाएंगे।

ध्यान देने योग्य बातें:

- एनआईएफटी किसी भी कोचिंग कक्षाओं की सिफारिश या समर्थन नहीं करता है।
 - एनआईएफटी के पास किसी भी परिसर में किसी भी कार्यक्रम को जोड़ने या बंद करने का अधिकार सुरक्षित है।
 - सिफारिश के माध्यम से प्रवेश प्रक्रिया को प्रभावित करने का कोई भी प्रयास उम्मीदवारों को तत्काल अयोग्य घोषित करेगा।
 - जीएटी या सीएटी के पुनर्मूल्यांकन हेतु अनुरोध निम्नलिखित की जांच तक प्रतिबंधित होंगे:
 - क्या सभी उत्तरों का मूल्यांकन किया गया है
 - अंको के कुल जोड़ में गलती
- प्रवेश पत्र की स्कैन की गई प्रति के बिना भेजे गए किसी भी अनुरोध पर विचार नहीं किया जाएगा।

नोट: प्रवेश की प्रक्रिया के संबंध में सभी सूचना केवल एनआईएफटी वेबसाइट पर उपलब्ध होगी। एनआईएफटी में आवेदन करने वाले अभ्यर्थियों को यह मान लिया जाएगा कि उन्होंने अपनी पात्रता तथा प्रक्रिया की समझ है जिन्हें वेबसाइट पर प्रकट किया गया है। उम्मीदवार की ओर से की गई किसी भी गलत व्याख्या अथवा जागरुकता की कमी के लिए एनआईएफटी जिम्मेदार नहीं होगा।

प्रवेश के उपरान्त प्रवेश को वापस लेना तथा शुल्क की वापसी:

(i) कोई उम्मीदवार, जिसने एक बार प्रवेश लिया है, और फिर उसे वापस ले लिया है, उन्हें परामर्श के बाद के दौर के दौरान, प्रवेश देने पर विचार नहीं किया जाएगा।

(ii) यदि उम्मीदवार शैक्षिक सत्र शुरू होने से पहले धनवापसी की मांग करता है, तो निर्धारित प्रोफार्मा (अनुलग्नक प्) में प्रवेश वापस लेने का अनुरोध उस कैंपस निदेशक को प्रस्तुत किया जा सकता है, जहां उम्मीदवार ने काउंसलिंग में भाग लिया है। शैक्षिक सत्र के शुरू होने के उपरान्त, उम्मीदवार को आवंटित कैंपस निदेशक को धनवापसी अनुरोध प्रस्तुत किया जा सकता है। उम्मीदवारों को प्रवेश वापस लेने के लिए आवेदन करते समय परामर्श/प्रवेश के समय जारी की गई मूल प्रवेश रसीद को वापस लौटाने की आवश्यकता होगी। प्रवेश की वापसी के अनुरोधों को मूल प्रवेश रसीद के बिना विचार

नहीं किया जाएगा।

(iii) प्रवेश वापस लेने के सापेक्ष धनवापसी निम्नानुसार नियंत्रित होगी:

क्र.सं.	समय	वापस की गई राशि	अनिवासी भारतीय/ सार्क/ विदेशी नागरिक उम्मीदवार
1	17 जुलाई 2019 को या इससे पूर्व	पंजीयन शुल्क को छोड़कर पूरी फीस	50 प्रतिशत शिक्षण शुल्क और पंजीयन शुल्क को छोड़कर पूरी फीस
2	17 जुलाई 2019 के बाद परन्तु काउंसलिंग के अंतिम दौर के आरंभ होने के पूर्व	50 प्रतिशत शिक्षण शुल्क और पंजीयन शुल्क को छोड़कर पूरी फीस	
3	काउंसलिंग के अंतिम दौर के आ. रंभ होने के की तिथि को अथवा इसके बाद	केवल सुरक्षा जमाराशि	

* काउंसलिंग के अंतिम दौर के आरंभ की तिथि की सूचना एनआईएफटी की वेबसाइट पर प्रदान की जाएगी।

नोट

बाद के चरण में किसी भी प्रतिनिधित्व पर संस्थान द्वारा विचार नहीं किया जाएगा। इस संबंध में किसी भी प्रकार का पत्राचार किसी भी परिस्थिति में नहीं किया जाएगा।

उपर उल्लिखित अनुबंध एनआईएफटी वेबसाइट पर उपलब्ध हैं।

छात्रावास सुविधा तथा अन्य व्यय:

प्रवेश विवरण पुस्तिका इंगित किया गया छात्रावास शुल्क और अन्य खर्च, एक एनआईएफटी कैंपस से दूसरे में भिन्न हो सकते हैं। उम्मीदवार द्वारा प्रवेश लेने/भर्ती होने के दौरान छात्रावास शुल्क सीधे कैंपस को भुगतान करना आवश्यक है। उम्मीदवारों को छात्रावास सुविधा और संबंधित खर्चों के बारे में विस्तृत जानकारी

हेतु वेबसाइट देखने अथवा एनआईएफटी कैंपस के संबंधित अधिकारियों से संपर्क करने की सलाह दी जाती है।

शिक्षा ऋण

एनआईएफटी ने ब्याज की विशेष दर के साथ छात्र शिक्षा ऋण प्रदान करने हेतु यूनियन बैंक ऑफ इंडिया (यूबीआई) के साथ एक समझौता ज्ञापन पर हस्ताक्षर किया है। हालांकि छात्र ब्याज की प्रतिस्पर्धी दरों पर शिक्षा ऋण प्राप्त करने के लिए किसी भी बैंक से संपर्क कर सकते हैं।

एनआईएफटी मीन्स-कम-मेरिट वित्तीय सहायता योजना

एनआईएफटी मीन्स-कम-मेरिट वित्तीय सहायता योजना में किए गए प्रावधानों के अनुसार ऐसे मेधावी छात्रों को निर्दिष्ट सब्सिडी प्रदान करता है, जिन्हें वित्तीय सहायता की आवश्यकता होती है। इस योजना के तहत वित्तीय सहायता की उपलब्धता को आश्चस्त नहीं किया जा सकता है।

जो छात्र इस सुविधा का लाभ उठाने के इच्छुक हैं, उन्हें प्रवेश के बाद अपने परिसर में छात्र विकास गतिविधि समन्वयक (एसडीएसी) से संपर्क करना चाहिए।

एनआईएफटी, परिसर में छात्र सहायता कार्यक्रम के माध्यम से भी सहायता प्रदान करता है। यह संस्थान के लिए छात्र द्वारा प्रदान की गई निर्दिष्ट सेवाओं के सापेक्ष उन्हें पारिश्रमिक प्रदान करता है।

रैगिंग के विरुद्ध:

शैक्षणिक संस्थानों में रैगिंग पर सख्ती से प्रतिबंध लगा दिया गया है, और कोई भी छात्र रैगिंग में शामिल हुआ पाए जाने पर उसे उचित रूप से दंडित किया जा सकता है, जिसमें उसे संस्थान से निष्कासित भी किया जा सकता है।



Hostel Accommodation and Other Expenses

Hostel fee and other expenses, indicated in Admission Prospectus may vary from one NIFT Campus to another. The hostel fee is required to be paid by the candidate directly to the Campus at the time of admission/joining. Candidates are advised to visit the website or contact the concerned authorities of the NIFT Campuses for detailed information regarding hostel accommodation and related expenses.

Educational Loan

NIFT has signed an MOU with the Union Bank of India (UBI) for Student Education Loans at a special rate of interest. However students may approach any bank to get education loan at competitive rates of interest.

Scholarships : NIFT Means-cum-Merit Financial Assistance Scheme

NIFT offers specified subsidies to meritorious students who are in need of financial assistance as per the provisions made in Means-cum-Merit Financial Assistance Scheme. Availability of Financial Assistance under this scheme cannot be assured.

Students who are interested in availing this facility should submit their application along with parental income certificate and contact the Student Development Activity Coordinator (SDAC) at their campus after admission.

NIFT also offers assistance through a Student Assistantship Programme on campus. This offers remuneration for specified services rendered by the student for the Institute.



#NIFT IS YOU



Based on Bruno Munari's idea of design as art and its continued relevance to society, the artwork looks at a multiplicity of perspectives and interpretations that NIFT operates with. The circle and the triangle arranged in different permutations are drawn from the NIFT logo.

Acknowledgement

Design Team ●●

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- Ms Harshita Malviya, Mdes Semester I
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**bengaluru, bhopal,
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National Institute of Fashion Technology
Ministry of Textiles, Government of India

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