

Varanasi Children's Literature Festival

Enter the empowering world of books



Delhi Public School Varanasi

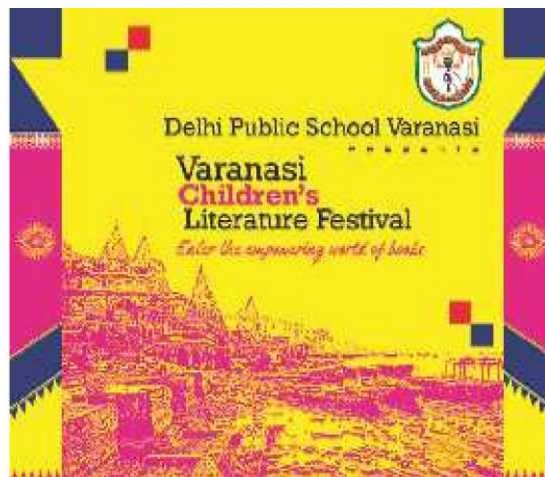
Admin Office: C-5 Chandrika Nagar, A-2, Vinay Kunj, Varanasi
Tel: +91-542-2226551/2, Fax: +91-542-220122

Date: 11th November, 2019

Dear alumni,

Many a city in India has in the past decade established its identity in the field of literature by hosting annual events which are popularly called 'Litfests'. Perhaps the most well-known one is the Jaipur Literature Festival.

Delhi Public School Varanasi is launching Varanasi Children's Literature Festival (VCLF) from this year to be held annually thereafter. VCLF will launch itself in the orbit on 16th November 2019. To be a two-day event, it will be setup in the school's sprawling campus. To make the event fruitful and exciting for children and parents of Varanasi, we are inviting several renowned authors and story tellers much popular amongst children. The list of authors is attached for your perusal. The event will also feature thrilling participatory events for children based on literature.



There is no entry fee for the event.

You are welcome to witness the LITERARY EXTRAVAGANZA, on 16th & 17 Nov 2019 from 10:00 am to 03:00 pm.

Regards,

Principal
Delhi Public School
Varanasi

Participating storytellers and Authors



Vikramjit SINGH ROOPRAI

Vikramjit Singh Rooprai is an Educator, Heritage Activist and Motivational Speaker. He sets up Heritage Labs in Schools & Colleges to teach Social Sciences through storytelling, poetry, games and activities.

Giovanna CONFORTO

Giovanna Conforto is the creative director of the Italian Storytelling Center. Giovanna is a world-known storyteller. She has taught, performed and consulted in Italy and abroad. Her collaborations include Uffizi Gallery in Florence, Chulalongkorn University in Bangkok and the Global Science Opera. Currently, she teaches at the School of Storytelling, Emerson College - UK and at the Master's on Arts Management at the IED University in Rome.



Sourav ROY

Sourav is a journalist, poet, and translator. He writes in both Hindi and English, and is currently the editor of Bengaluru Review magazine. His published work includes Yayavar (Collection of poems) Karnakavita (Editor: Anthology of Hindi-Urdu poetry from Bengaluru), Teen Natak by Abhishek Majumdar (Editor), and Soho Mein Marx (Translator: 3 Plays by Howard Zinn).

Rona MENTARI

Rona has been spreading storytelling in Indonesia thru showcases, classes, and circles. She enjoys telling stories with her little guitar and traditional Javanese touch. Rona is well known as a storytelling activist, a trainer, and a pro storyteller of the nation.



Priyanka CHATTERJEE

Priyanka Chatterjee is an International Storyteller, theater Coach, educationist, MBA (Gold Medalist) and Alumnus of International Institute of Storytelling, Emerson College, UK. Her dealings with product/service stories at Fortune 500 MNCs & a leading Media house compelled her to explore stories of humane connections via storytelling. Till date, she has reached 50000+ children and 3500+ adults with her Storytelling and Dramatization Techniques as tools for Branding, Pedagogy, Therapy, Communication & much more.

Kiran SHAH

Kiran has worked as a social worker, Montessori Director, teacher trainer, before discovering storytelling as a profession more than 20 years ago. She loves telling folktales from Asia to the young and the young-at-heart. Kiran thinks she's got the best job in the world as she travels to perform and conduct workshops in conferences and festivals in Singapore where she grew up, Australia where she now resides as well as India, Malaysia, Kenya, Indonesia and Iran.



Akshay GANDHI

Akshay Gandhi is a theatre performer and director engaged in creating collaborative performances, theatre training & performance research. His work has been performed at prestigious venues like Stanford, UCLA, UC Berkeley, Nordic Laboratory, RangaShankara etc.

Lakshi KARUNAKARAN

Lakshmi Karunakaran is an educator based in Bengaluru. She currently runs Buguri Community Libraries through her work at Hasiru Dala, an organization working for the betterment of informal waste workers. Through her work over the past seven years she has worked with children from diverse backgrounds using literature and the arts. She writes for Teacher Plus, a magazine for contemporary teachers. In 2017, she was an artist in residence at Center for Contemporary Arts, Warsaw working on a project on children from abandoned mines in Poland.



Stuti AGARWAL

I am a happy resident of the world of my imagination.

I believe magic exists; and that a dollop of love, luck, craziness, and lots and lots of fun make for a perfect life, and book.

I am now the Publisher at a small publishing house, before quitting a four-year career as a journalist at Outlook Magazine, Discover India Magazine, and Nat Geo Traveller. With two books ticked — The Adventures of Tootsie Lama, and Young Kalam — the dream is to go back home to Darjeeling, live the Ruskin Bond life, and tick the rest 1000.

Shinie ANTONY

Shinie Antony has written 3 short-story books and 4 novels, including A Kingdom for his Love for Amar Chitra Katha. She has written the children's book Goddy Tales and retold two books in the Vikram-Betaal series. Co-founder of the Bangalore Literature Festival and director of the Bengaluru Poetry Festival, her story A Dog's Death won the Commonwealth Short Story Asia prize in 2003. She also teaches creative writing in NIFT, Bangalore.



Kala RAMESH

Poet, editor, anthologist, and festival director, Kala Ramesh has been a dedicated and foremost advocate and practitioner of haiku and allied Japanese poetry forms in India, including tanka, haibun and renku. Kala's initiatives culminated in founding 'INhaiku' in 2013, to bring Indian haikai poets together. In addition to her own prize-winning writing, she has a prolific record as an editor of collections of haiku and tanka anthologies.

Richa JHA

Richa Jha is an author and picture book enthusiast. Her books have won several prestigious national and international awards and nominations. An avid reader and traveller, she is also the founder and publisher at Pickle Yolk Books, an independent publishing house for children's picture books in English.



Anuja GHOSALKAR

Anuja Ghosalkar is the founder of Drama Queen in Bangalore. Through Drama Queen, she is evolving a unique form of Documentary theatre in India. The focus of her theatre practice is undocumented narratives, archival absences and gender. Research, oral history and iterations around form and process are critical to her performance and pedagogical work.

Tanvi BHAT

Tanvi Bhat is a freelance illustrator who lives in Mumbai. She's a self-taught artist and loves to draw for children's books. She has illustrated books over 18 books for publishers like Pratham Books, Amar Chitra Katha, Duckbill Books and Tulika Books and more. She works with watercolors and gouache and gets inspiration from things she sees when exploring the streets of colorful India.



Vinitha RAMCHANDANI

A Masters in Sociology, ECC Ed., specialisation in Curriculum Planning, Vinitha has to her credit over 20 books she has authored for children. Four of her stories are part of English school curriculum, both CBSE as well as ICSE. A columnist with Midday she spends her weekends discovering new places in Mumbai for kids as well as writing bad poetry for fun.

Savio MASCARENHAS

Savio Mascarenhas, Group Art Director at Amar Chitra Katha, has been involved in the world of comics for the past 25 years. A post graduate in advertising and public relations, he worked in advertising as a copywriter for a couple of years before beginning his stint as a cartoonist for Tinkle comics in 1994. He currently oversees Tinkle and Amar Chitra Katha. He has been the artist for Shikari Shambu for the past 20 years.

