



Registration link:

https://forms.gle/ZozF9NW7xrKw7QBPA

## RULES FOR COMPETITION

- Last date of registration is 20th March, 2021. Registration link is provided below.
- Registration for the competition is free.
- The competition will be in the category of "Mukoli Bihu".
- Participants are allowed to create their own music for the dance performance.
- The competition is open to any group with minimum number of 10 participants and maximum number of 12 participants only.
- Participants have to record their performance as live in a video.
- Video can be recorded indoor or outdoor.
- Video should be recorded in landscape mode only.
- Video should be recorded from a single angle and there should be no movement of camera.
- Use of commercial music and videos will not be accepted in the competition.
- Sound must be clearly audible in the video recorded.
- At the beginning of the video, the group has to give a brief introduction mentioning the group name and place of origin.
- Timing allotted for the performance will be 4 minutes including the introduction. Video should not exceed the given time.
- Participants should use only the Bihu instruments in the dance presentation.
- Videos are to be sent/mailed in the given email id: programmecoordinator@sfsguwahati.ac.in
- Last date of submission of videos is 2nd April, 2021
- Participants are not supposed to edit their videos and should submit the video in the original form as recorded.
- No pre or post studio recording is allowed and editing of any videos will lead to disqualification.
- Our judges will view all the entries and work together to short list 6 to 8 finalists.
- The event will be telecasted live on 11th April, 2021 in the school's official Facebook page @Sfsguwahati
- The best shortlisted 6 to 8 videos will be telecasted on the mentioned day. Results will be declared on the same day.

- Three winners will be selected from the finalists.
- The prizes for the competition are:

1st Prize: Rs 15,000 2nd Prize: Rs 10,000 3rd Prize: Rs 5000

- E-certificates will be provided to all the participants.
- Criterias for judgement that will be marked for the competition are mentioned in the table.

| SL.<br>NO | CRITERIA             | DETAILS  | DETAILS |
|-----------|----------------------|--|---------|
| 1         | Entry/Exit           | Opening and conclusion of video                                    | 10      |
| 2         | Taal - Maan          | Rhythm   | 10      |
| 3         | Jojona & Naam        | Song type  | 10      |
| 4         | Instruments          | Use of musical instruments<br>(Dhol, Pepa, Toka, Gogona, Hutuli)   | 10      |
| 5         | Bihu Bhongima        | Postures and gestures  | 10      |
| 6         | Seu/Sapor            | Rhythmic pattern   | 10      |
| 7         | Costume              | Attire/dress and creativity used in depicting the dance            | . 10    |
| 8         | Choreography         | Presentation and depiction of steps                                | 10      |
| 9         | Synchronization      | Coordination of performance  | 10      |
| 10        | Overall presentation | Culmination of entire video covering all the aspects as mentioned. | 10      |

TOTAL POINTS - 100

• Decision of the board of judges will be final and un-appealable.

• For any queries, please feel free to contact +91 8638572124 or mail us at programmecoordinator@sfsguwahati.ac.in

Registration link:

https://forms.gle/ZozF9NW7xrKw7QBPA